Leonard Guitar
RECORDED VERSIONS
in Notes & Tab
AUTHENTIC
RECORD
TRANSCRIPTIONS
JUDAS PRIEST
METALCUTS

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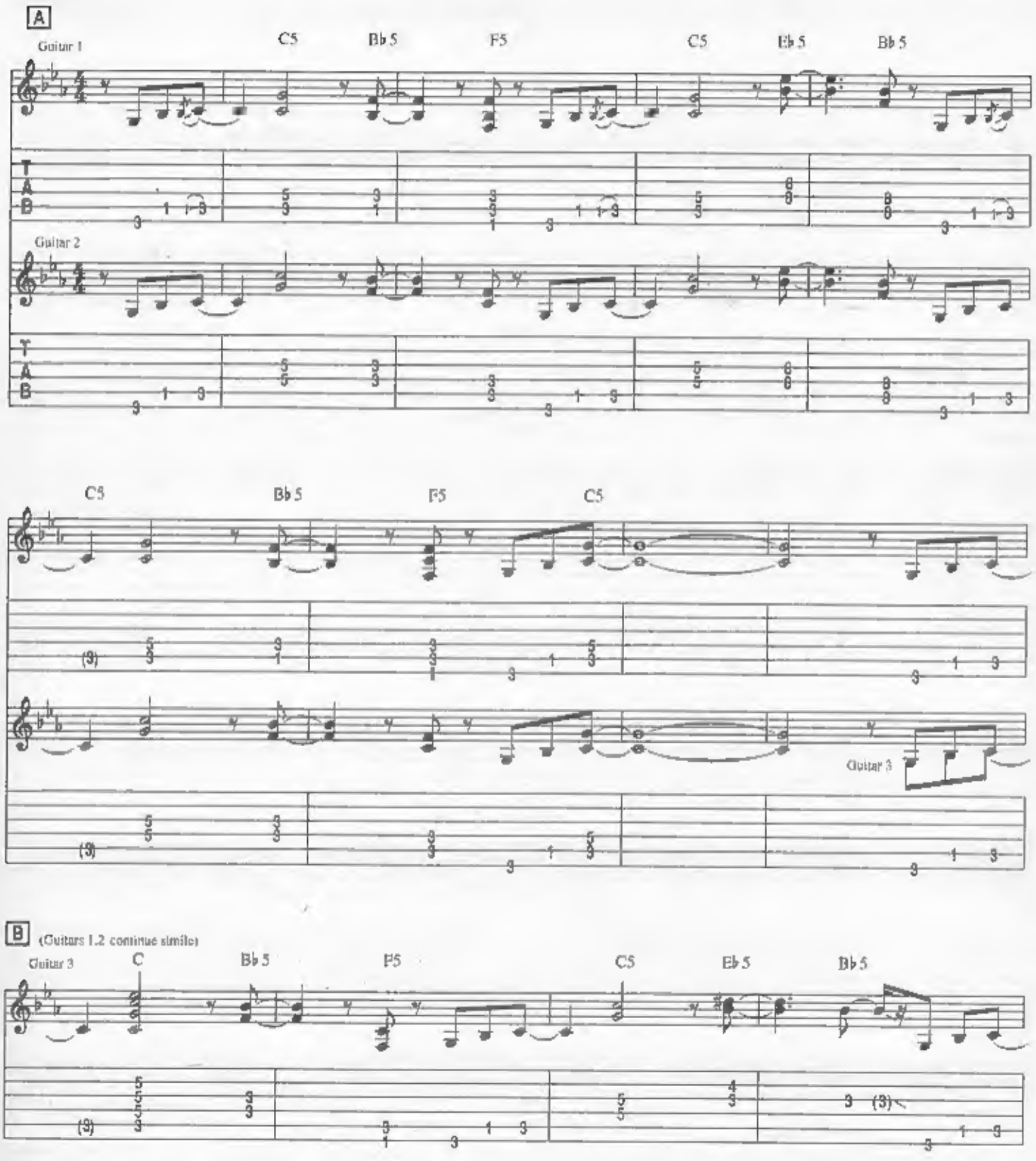
DESERT PLAINS

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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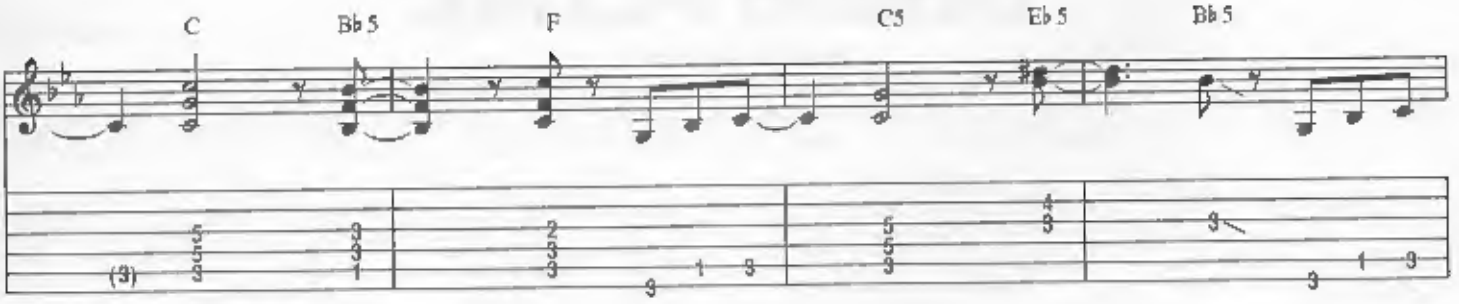
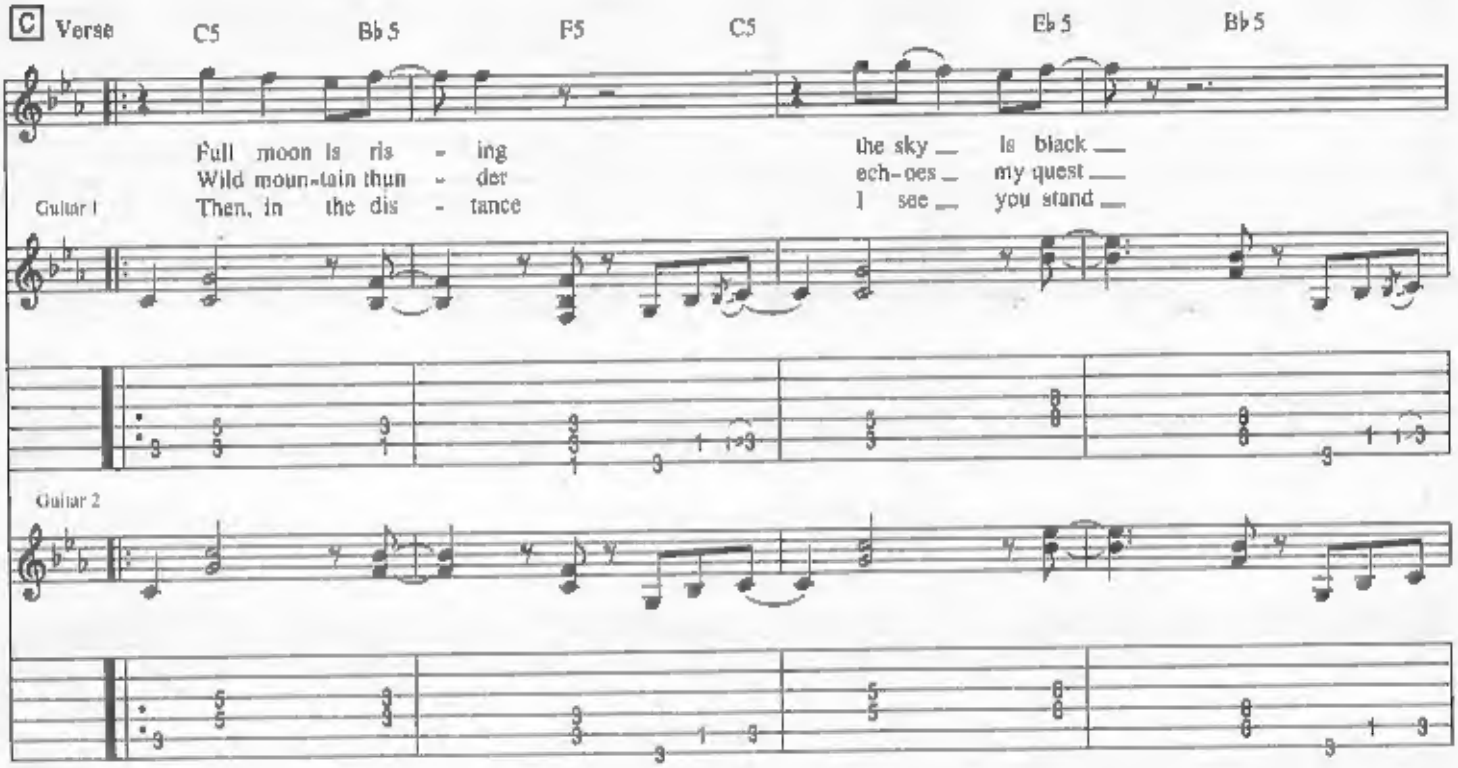
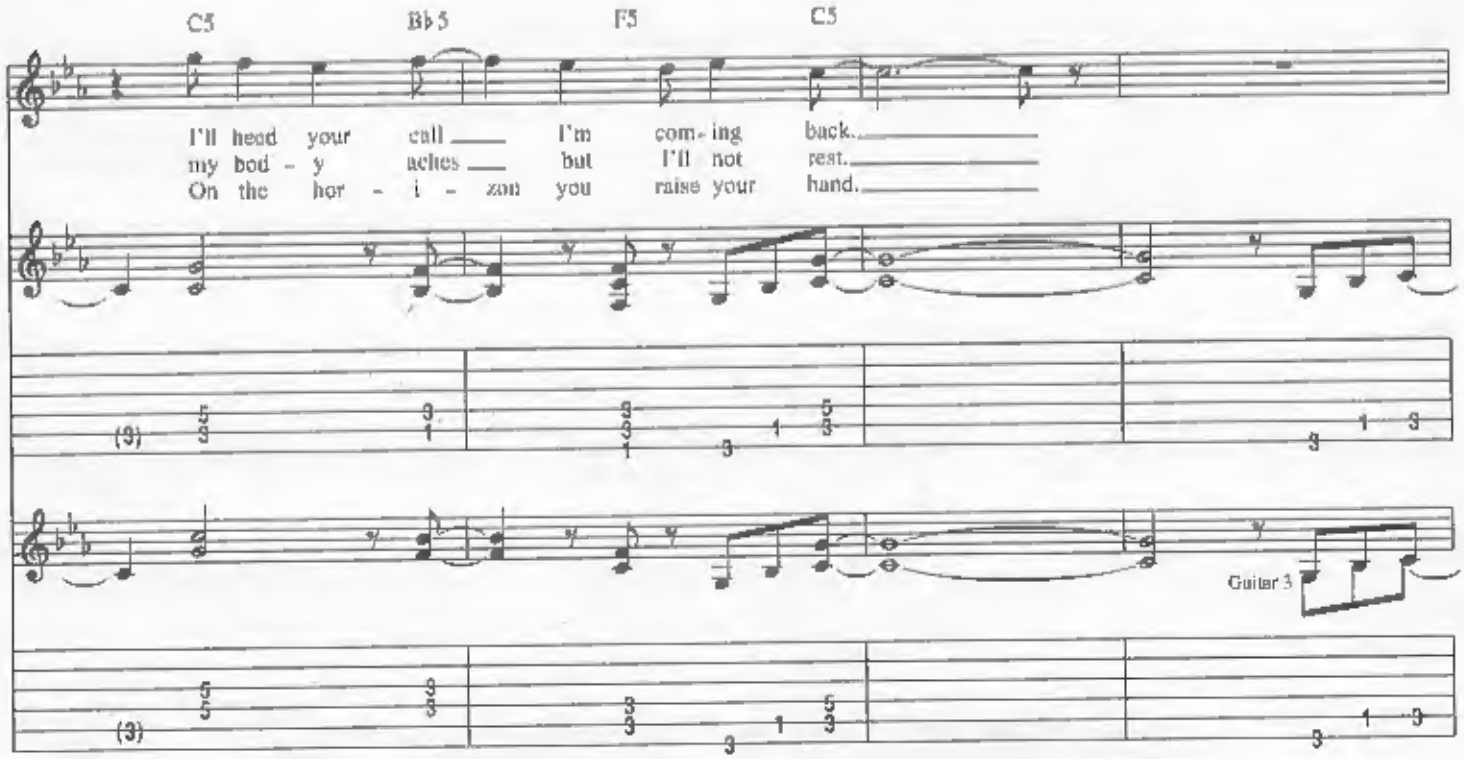
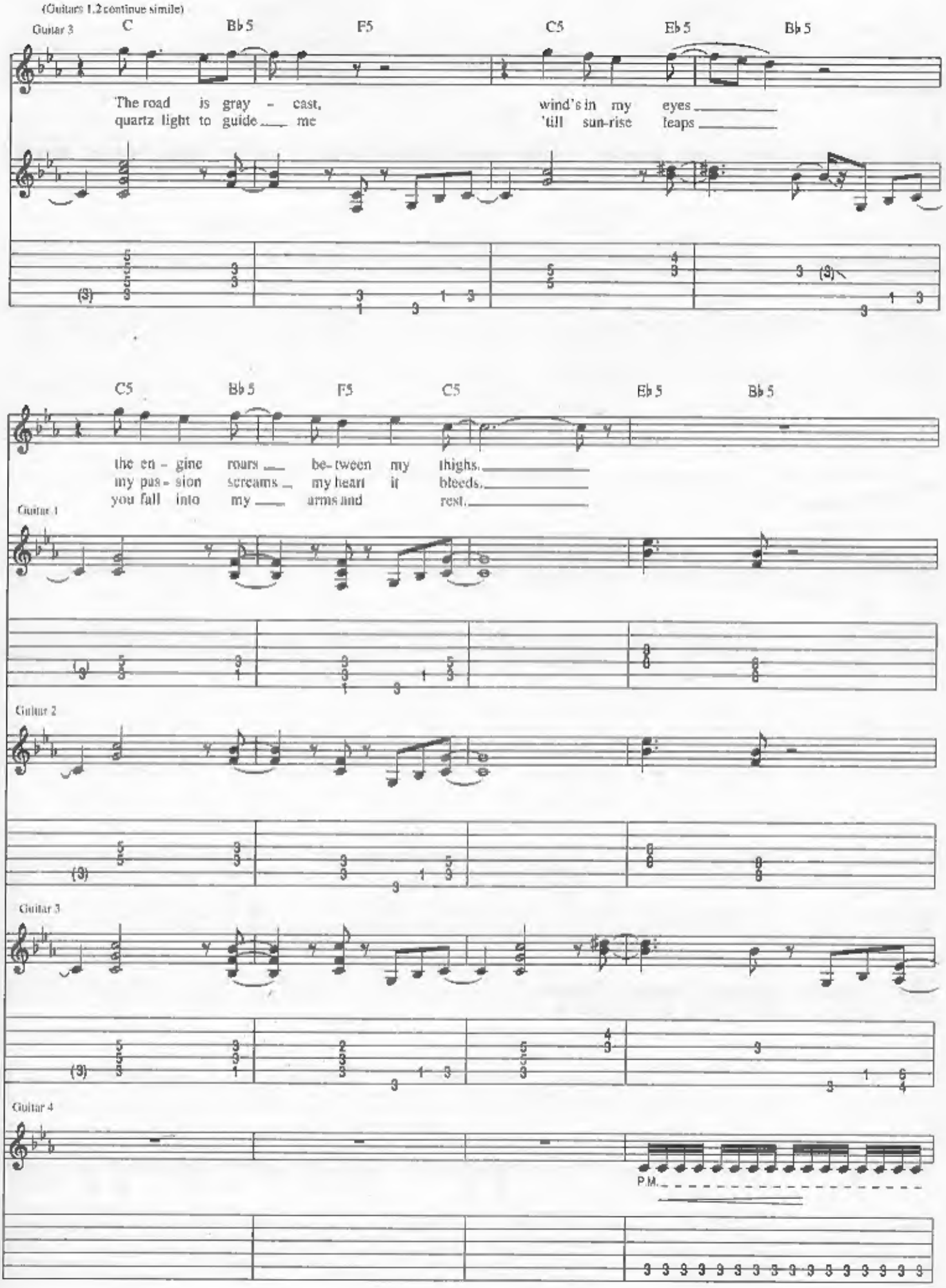
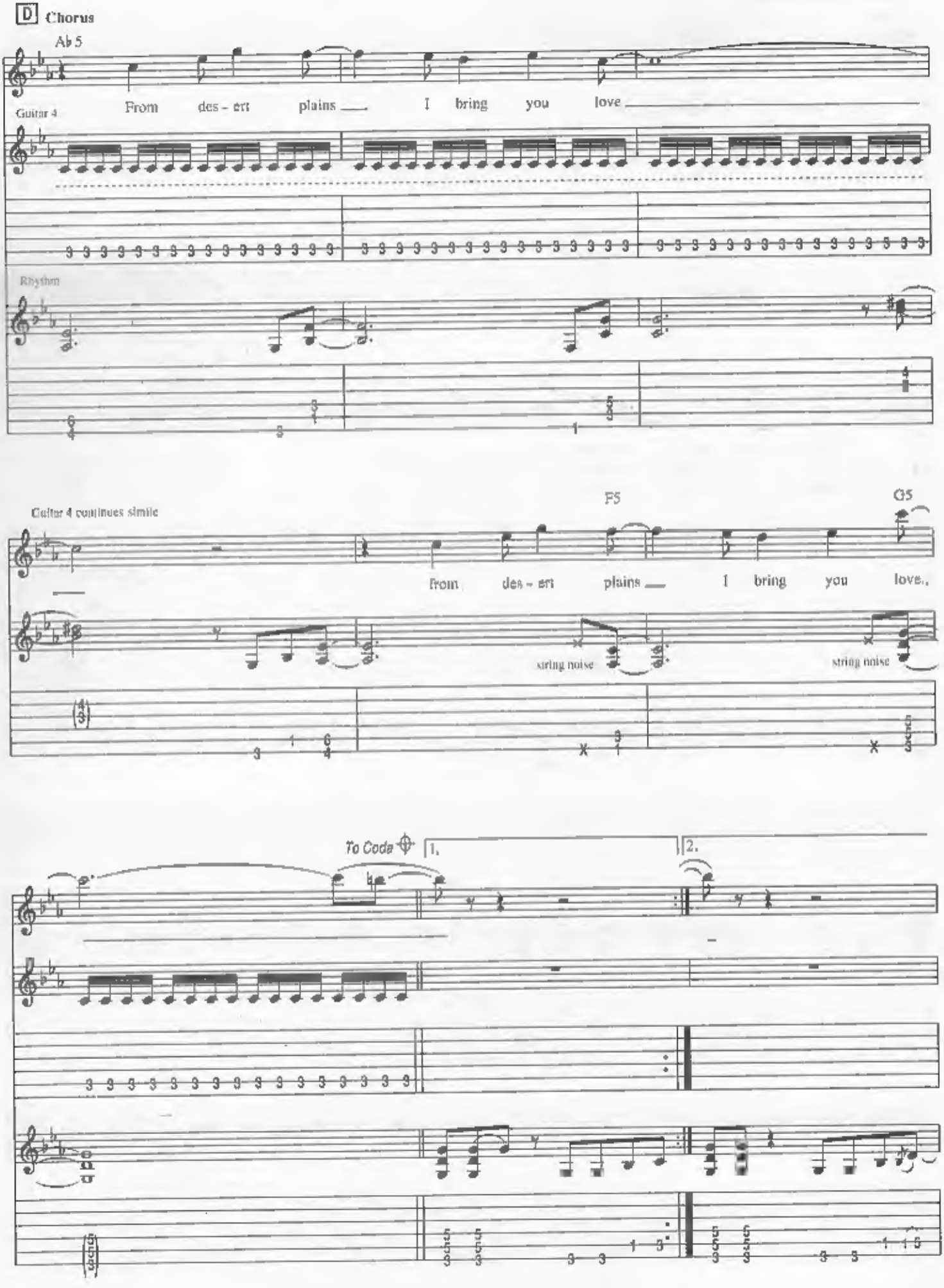
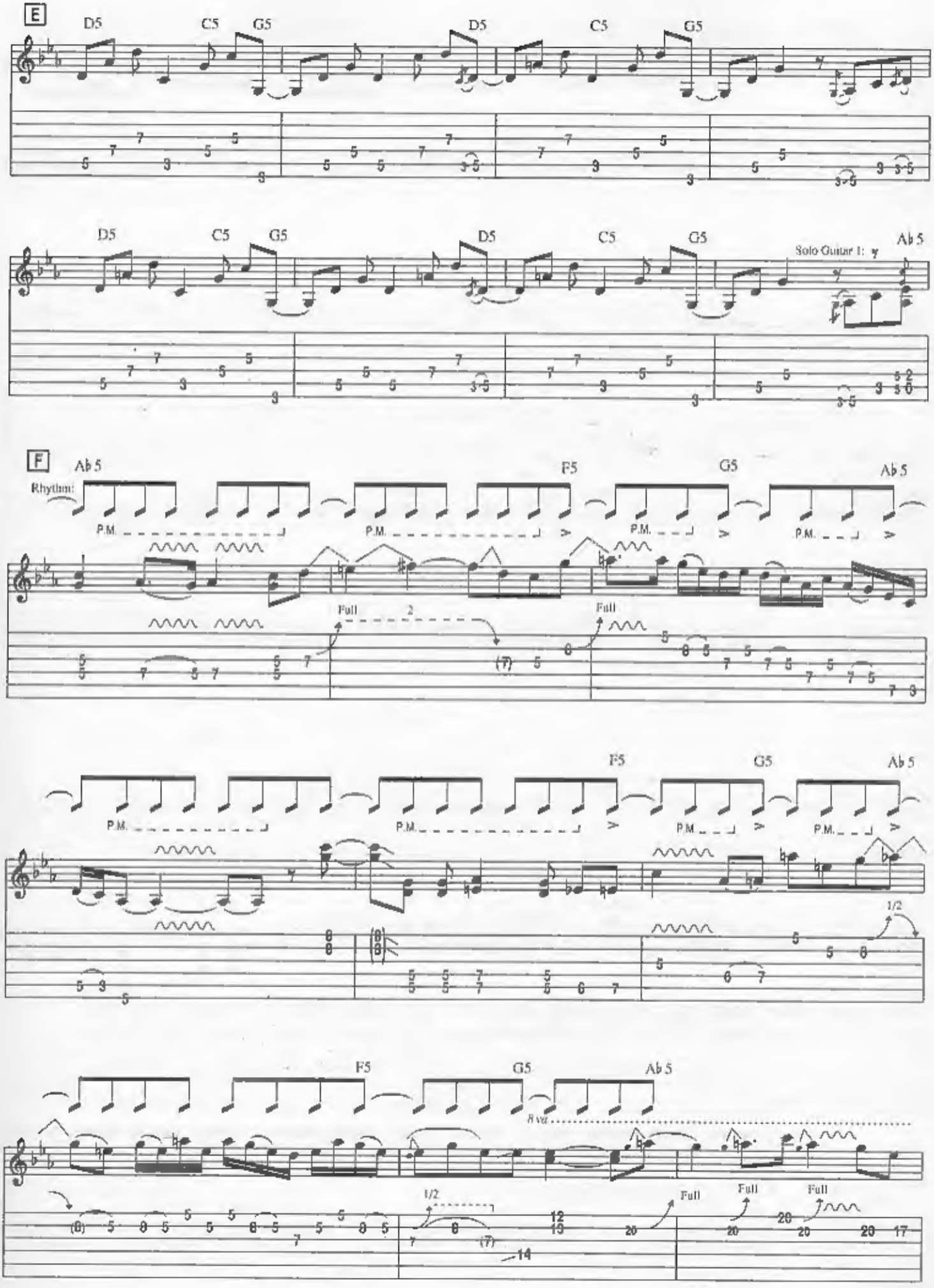

C
B♭5
F
C5
E♭5
B♭5

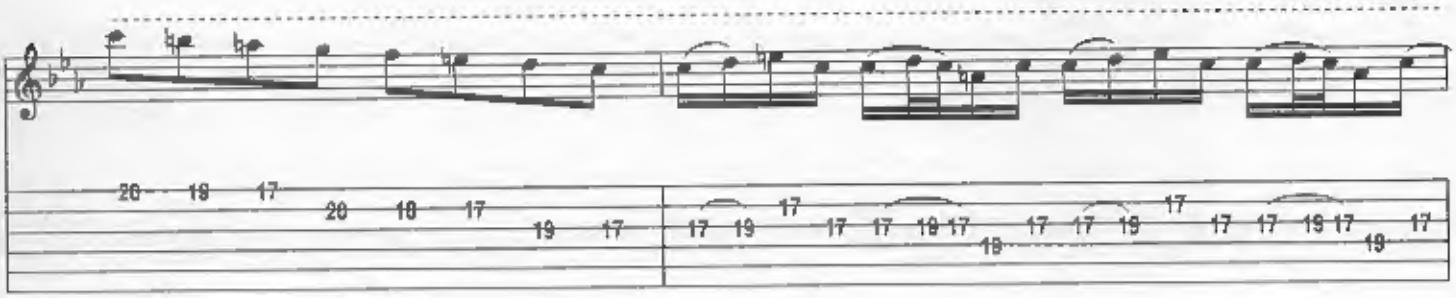

C Verse
C5
B♭5
F5
C5
E♭5
B♭5
Full moon is ris - ing
Wild moun-tain thun - der
Then, in the dis - tance
the sky _ is black _
ech-oes _ my quest _
I see _ you stand _
Guitar 1
Guitar 2

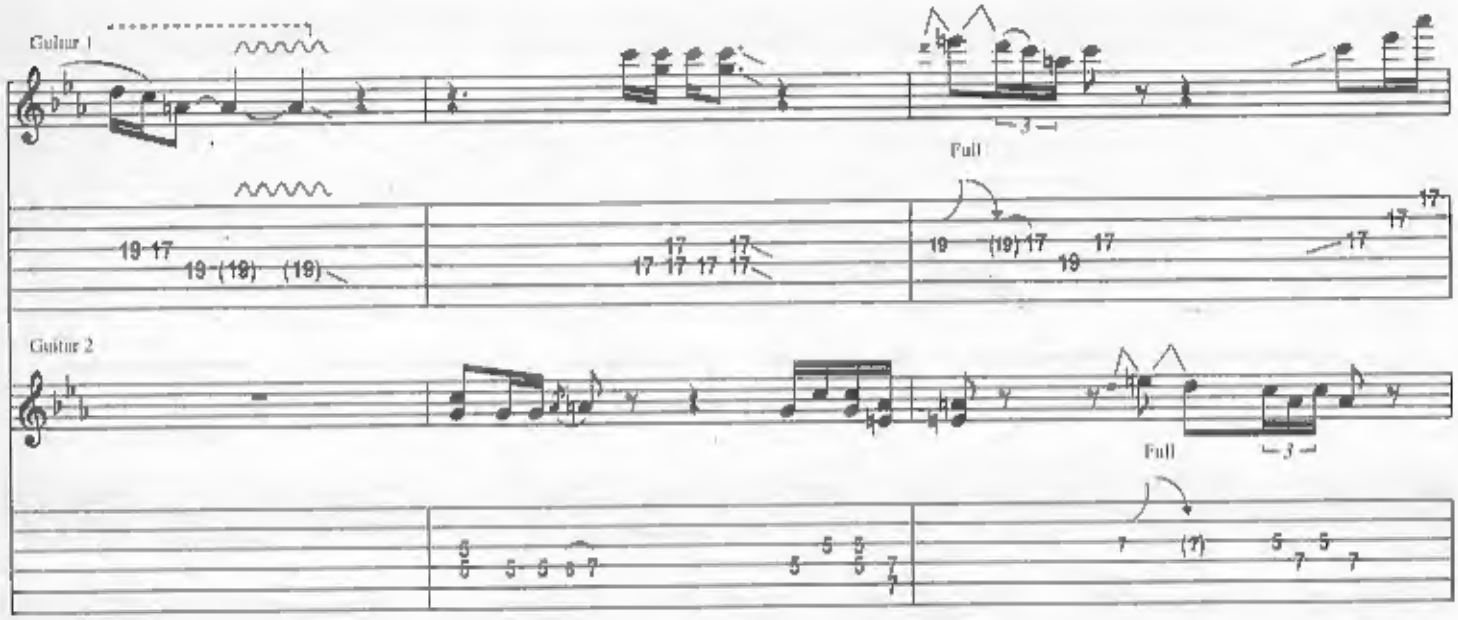

C5
B♭5
F5
C5
I'll heed your call _ I'm com-ing back. _
my bod - y aches _ but I'll not rest. _
On the hor - i - zon you raise your hand. _
Guitar 3

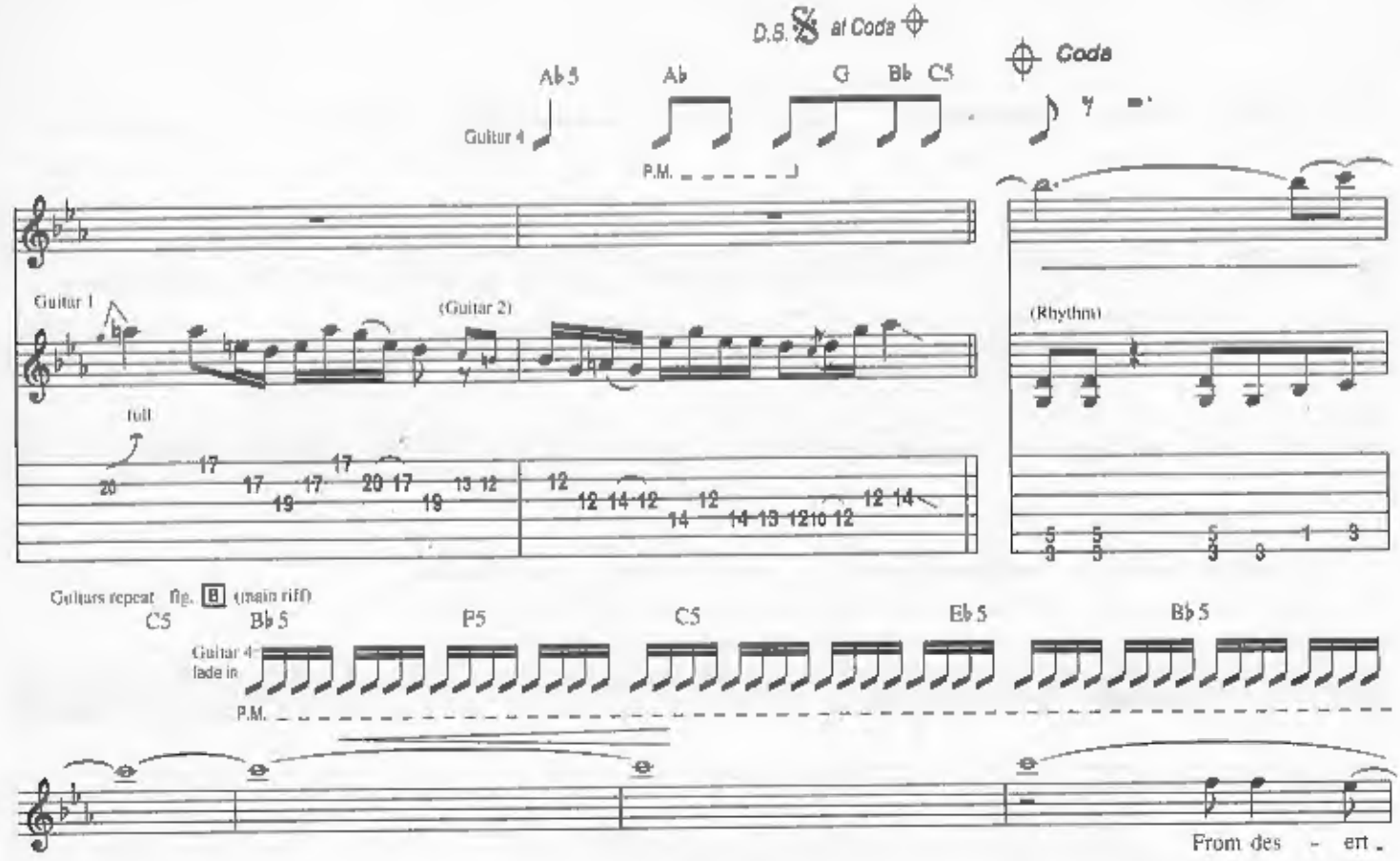

(Guitars 1,2 continue simile)
Guitar 3
C
Bb 5
F5
C5
Eb 5
Bb 5
The road is gray - cast, wind's in my eyes
quartz light to guide me 'till sun-rise leaps
C5
Bb 5
F5
C5
Eb 5
Bb 5
the en - gine roars be-tween my thighs.
my pas - sion screams my heart it bleeds.
you fall into my arms and rest.
Guitar 1
Guitar 2
Guitar 3
Guitar 4
P.M.


D Chorus
Ab 5
Guitar 4
From des - ert plains I bring you love
Rhythm
Guitar 4 continues simile
F5
G5
from des - ert plains I bring you love.
string noise
string noise
To Coda
1.
2.

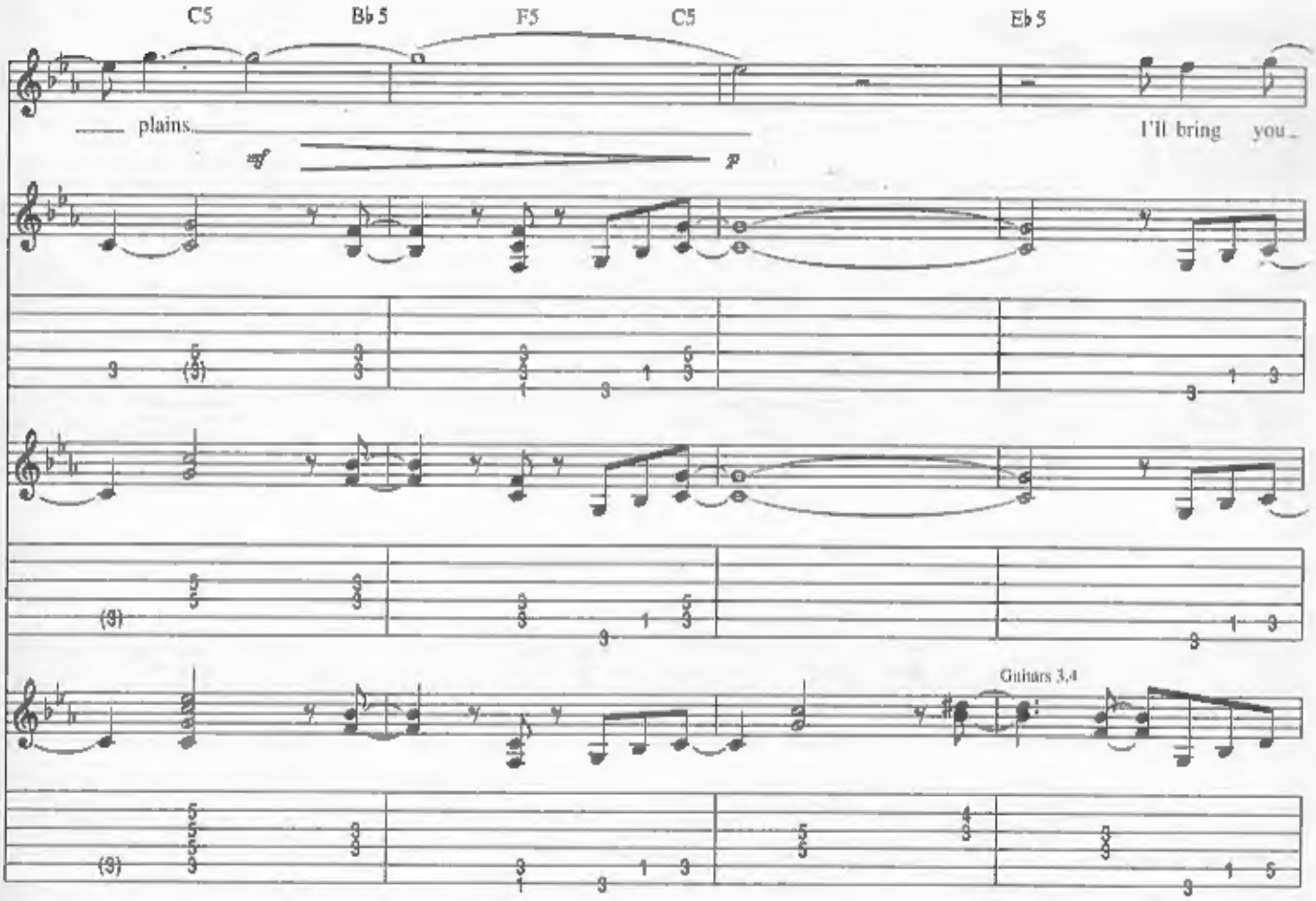

E
D5
C5
G5
D5
C5
G5
D5
C5
G5
Solo Guitar 1:
Ab 5
F
Ab 5
Rhythm:
F5
G5
Ab 5
P.M.
Full
2
Full
F5
G5
Ab 5
1/2
F5
G5
Ab 5
8va
1/2
Full
Full
Full

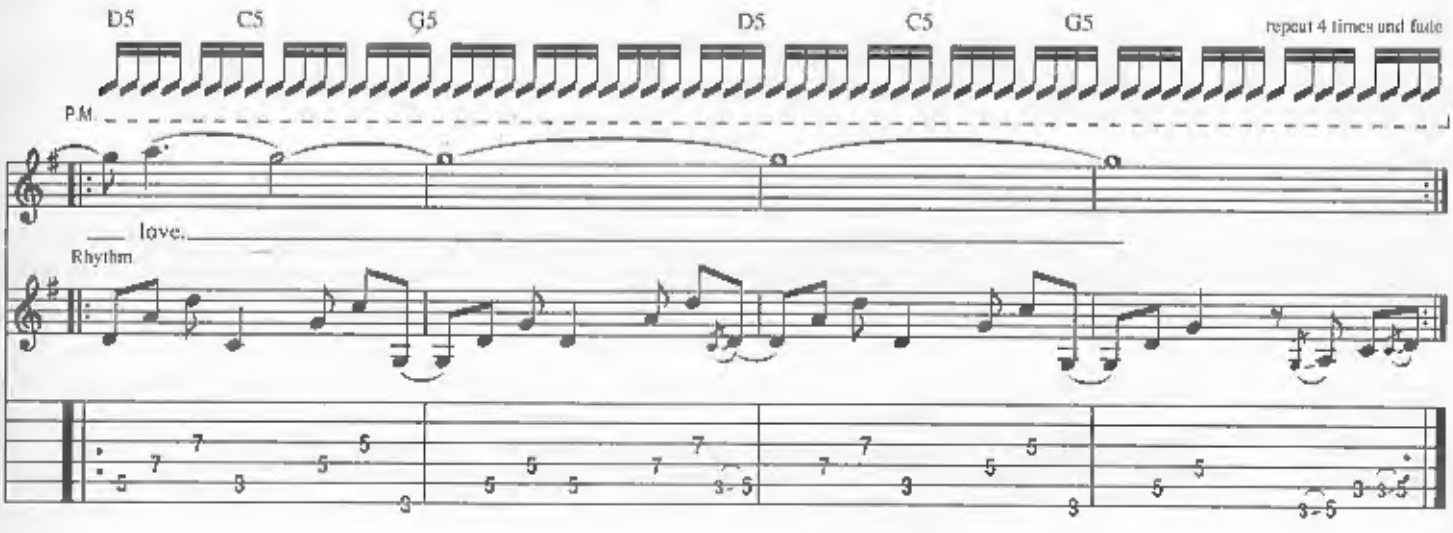



Guitar 1
Full
Guitar 2
Full


D.S. 𝄋 al Coda
Coda
Ab5
Ab
G
Bb
C5
Guitar 4
P.M.
Guitar 1
(Guitar 2)
full
(Rhythm)
Guitars repeat fig. B (main riff)
C5
Bb5
P5
C5
Eb5
Bb5
Guitar 4 fade in
P.M.
From des - ert

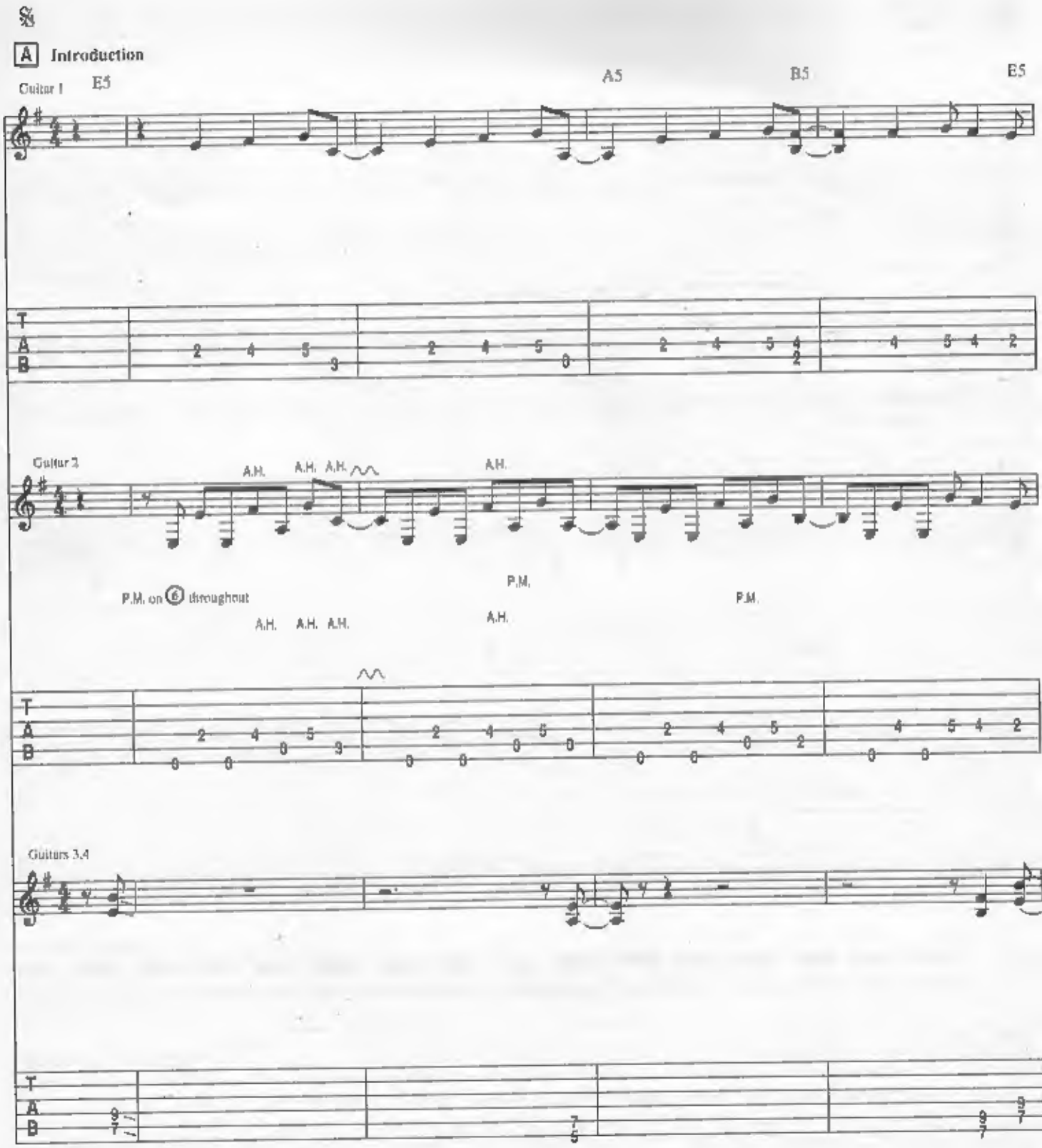
plains.
I'll bring you
love
from des - ert


C5
B♭5
F5
C5
E♭5
plains.
I'll bring you
Guitars 3,4


D5
C5
G5
D5
C5
G5
repeat 4 times and fade
P.M.
love.
Rhythm

ELECTRIC EYE

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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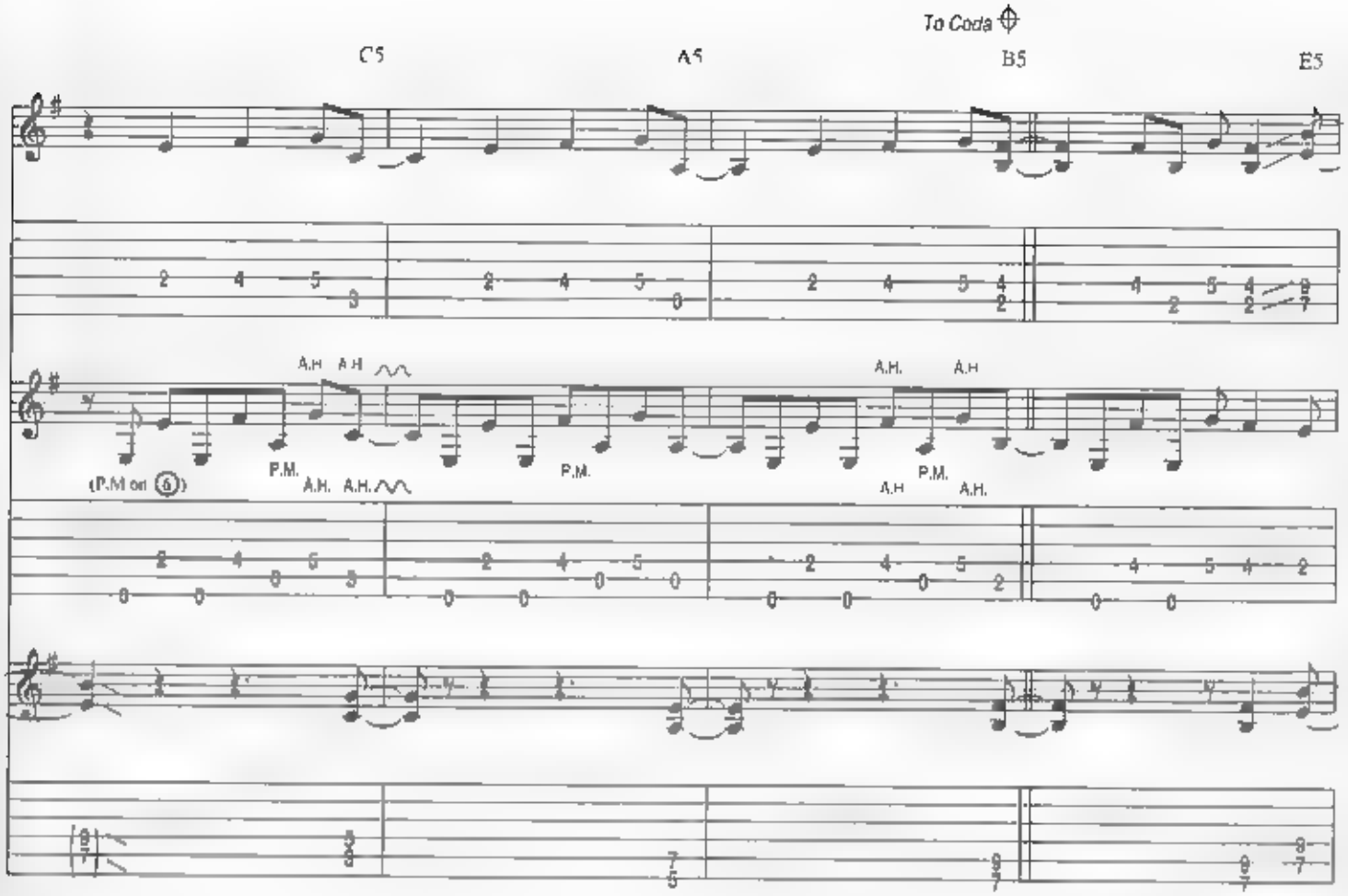
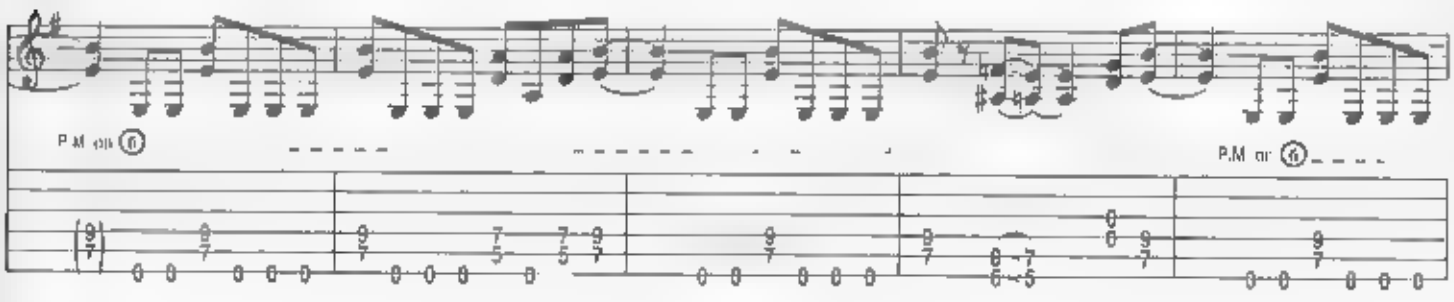
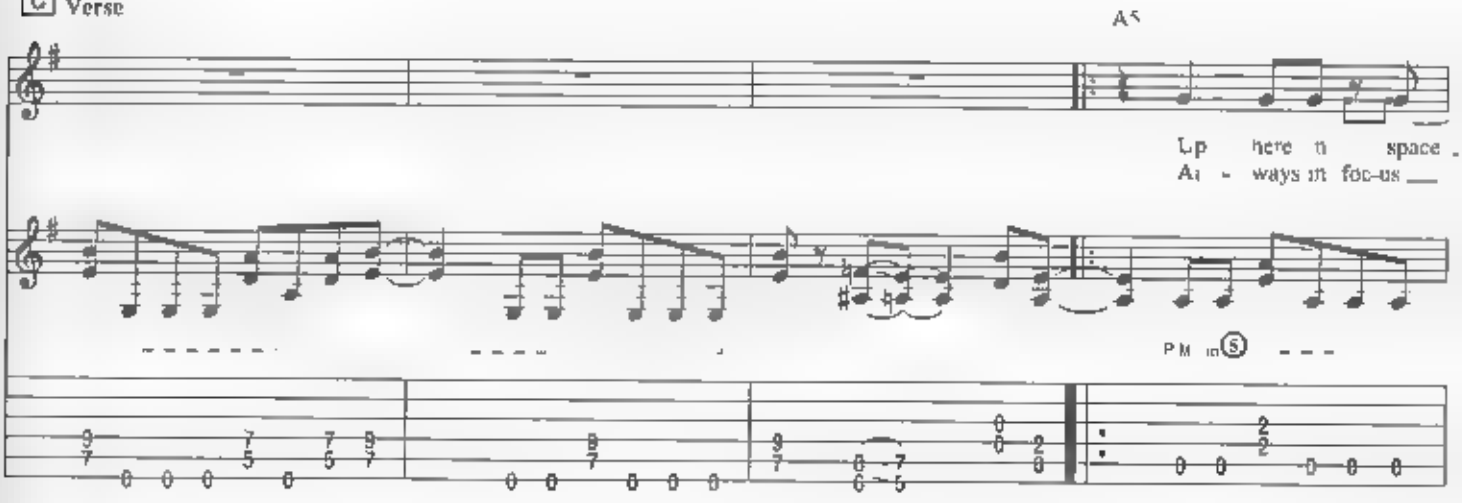


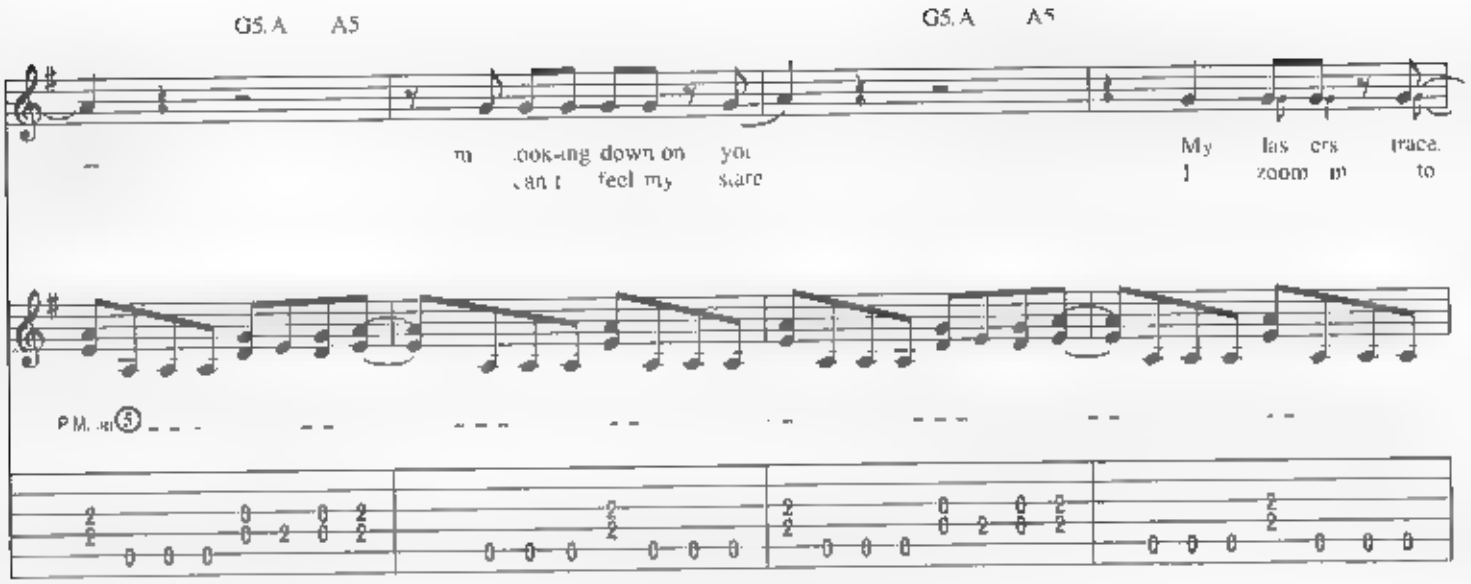
B

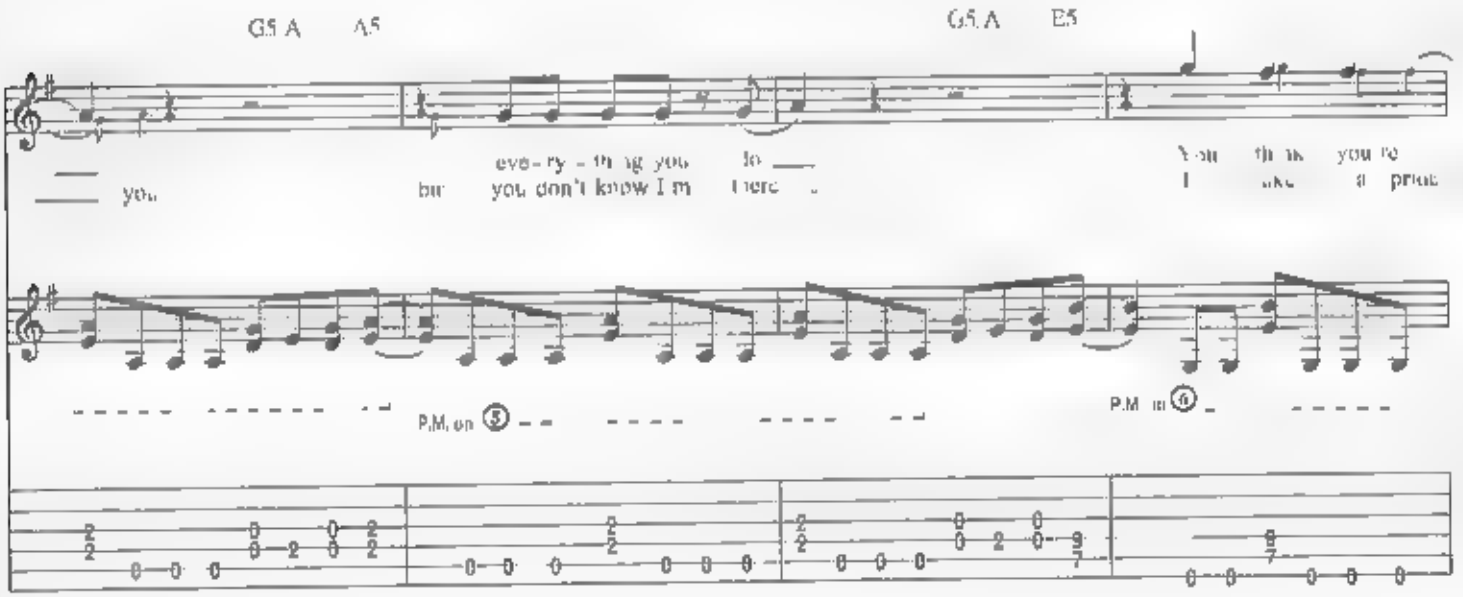
Guitars 3,4

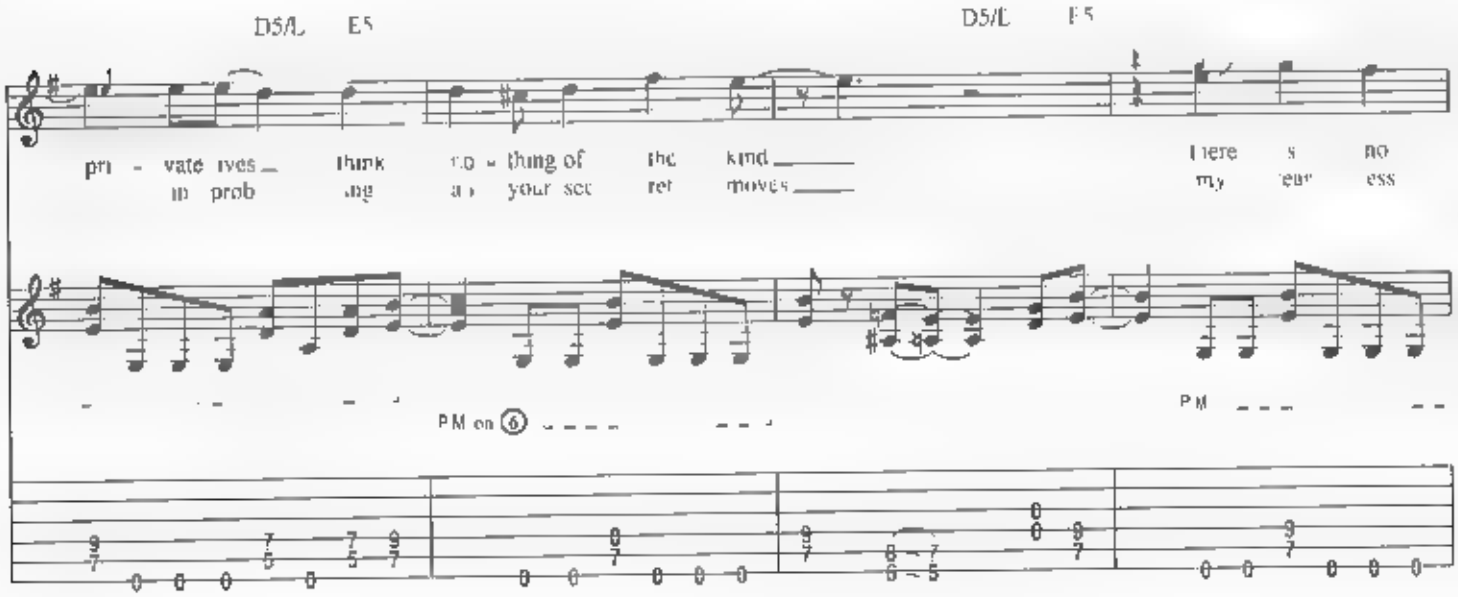


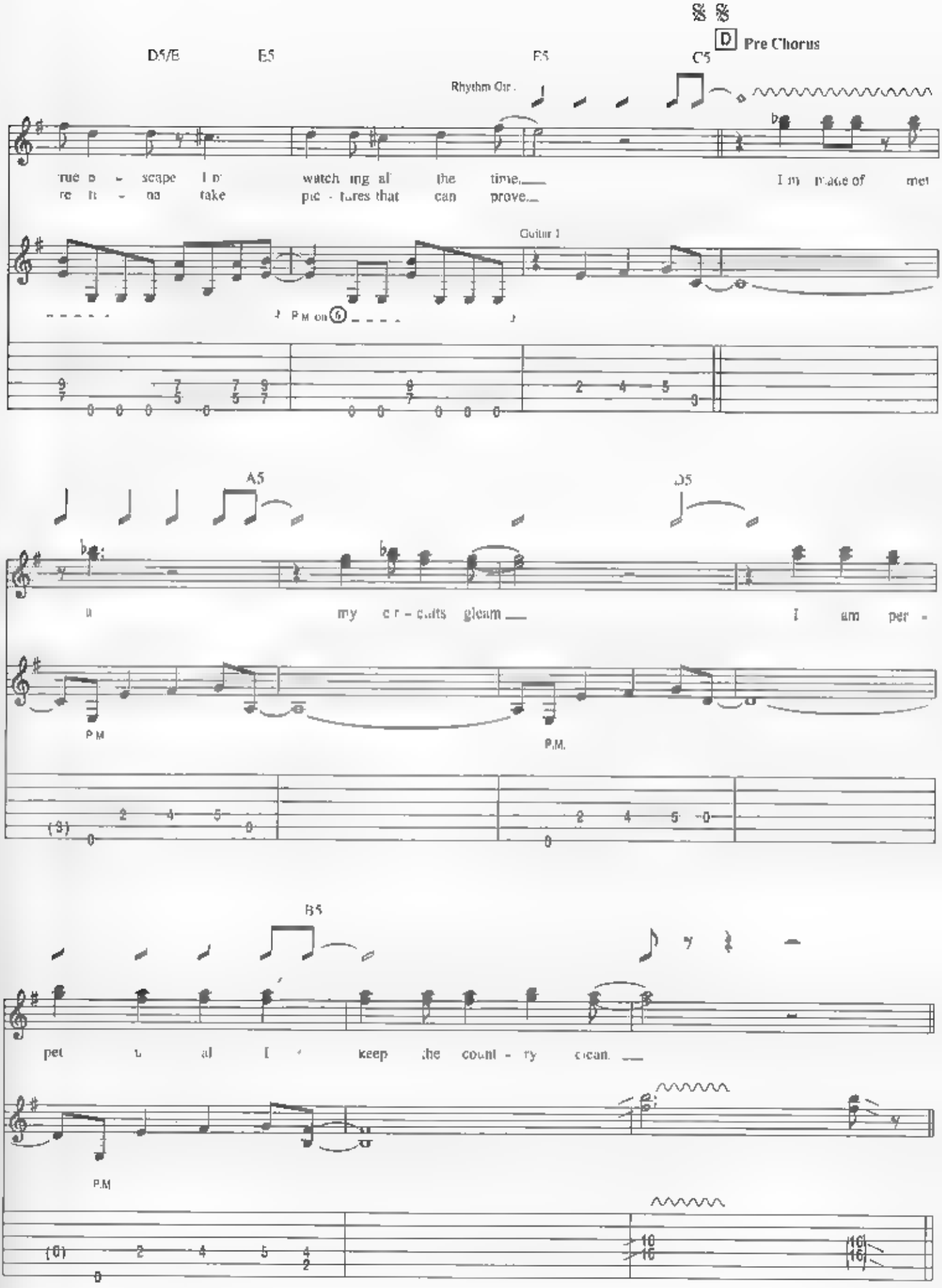
C Verse

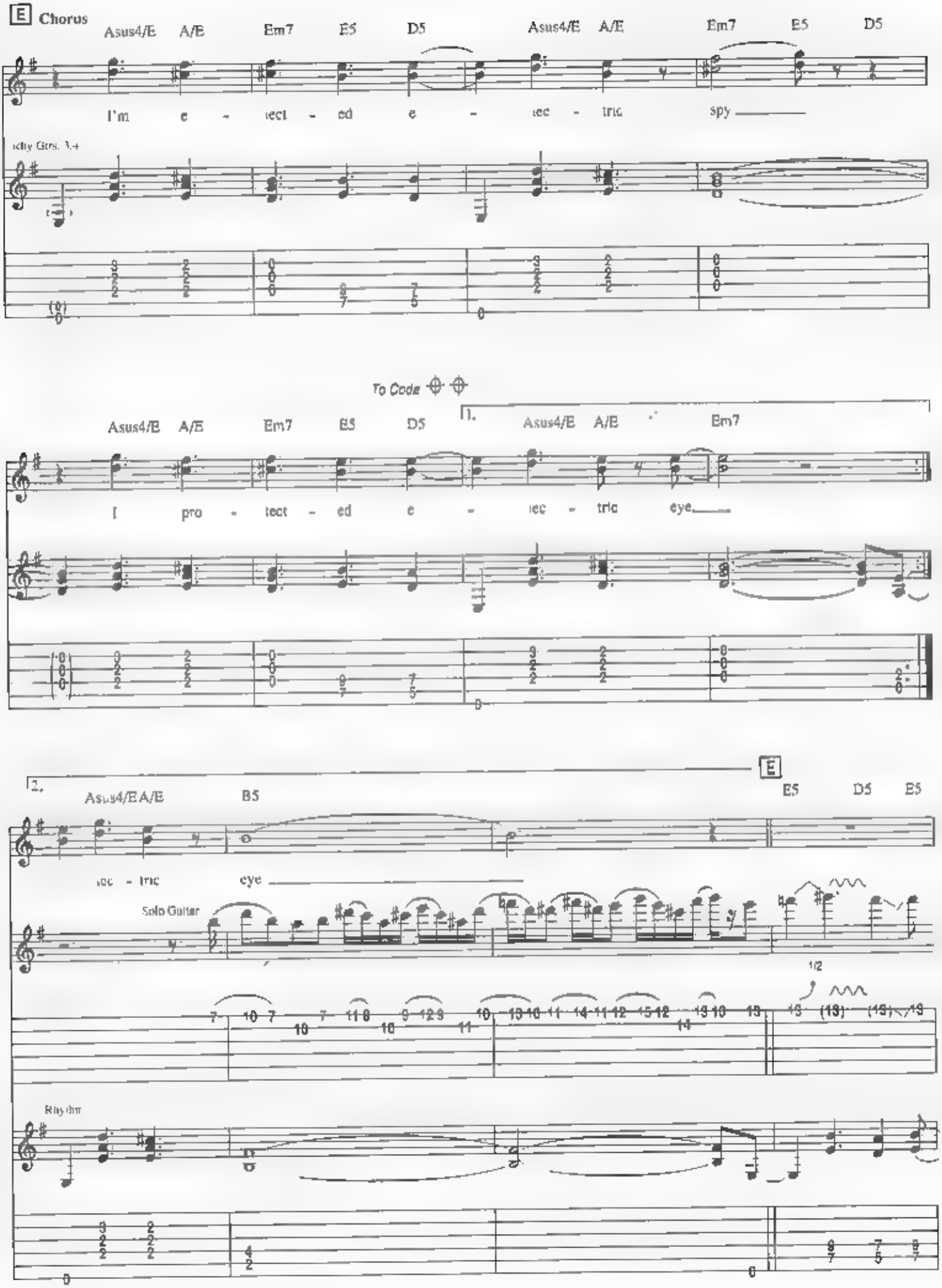


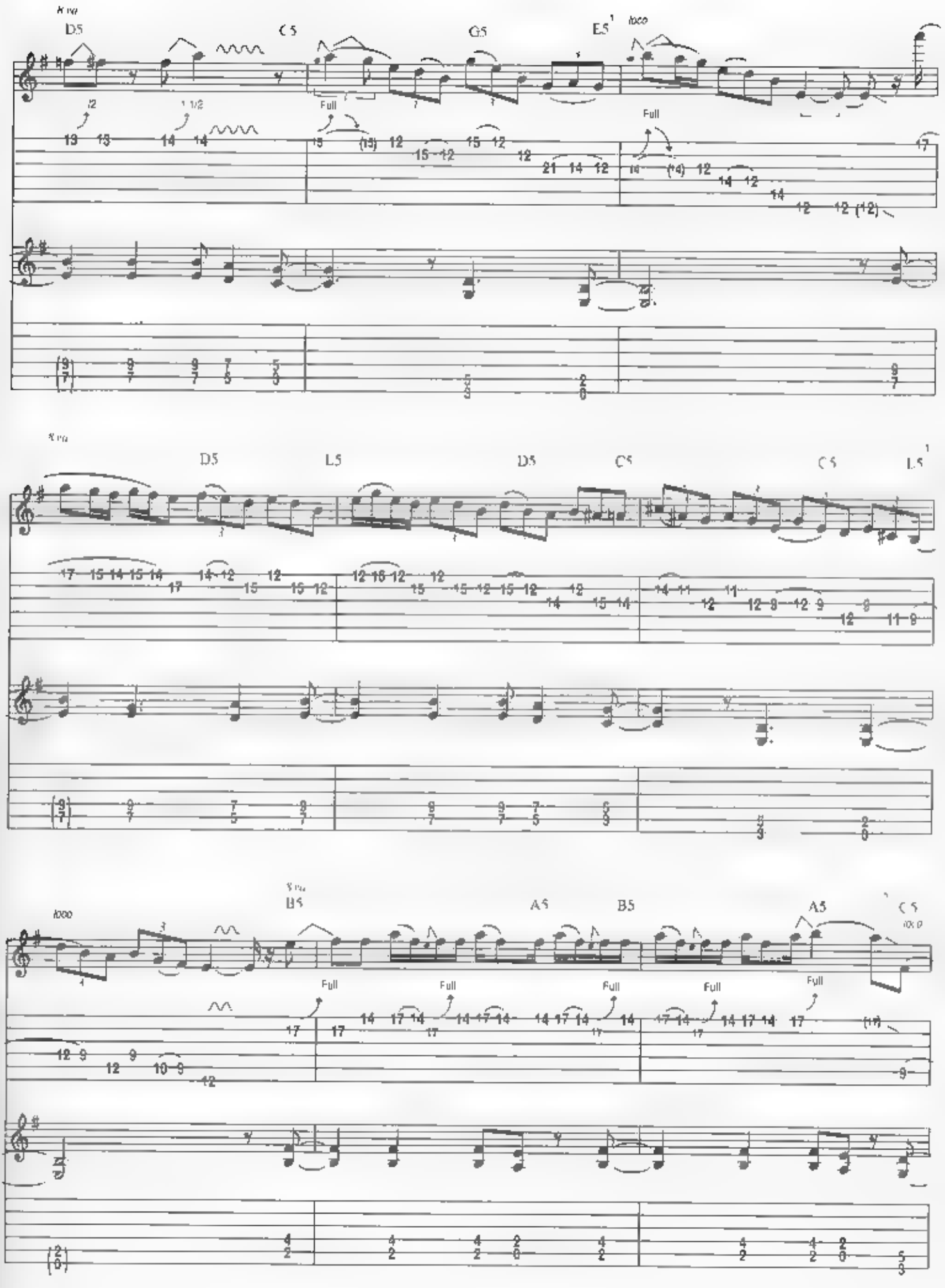

G5.A A5
G5.A A5
m looking down on you
can't feel my stare
My lasers trace.
I zoom in to
P.M. on 5

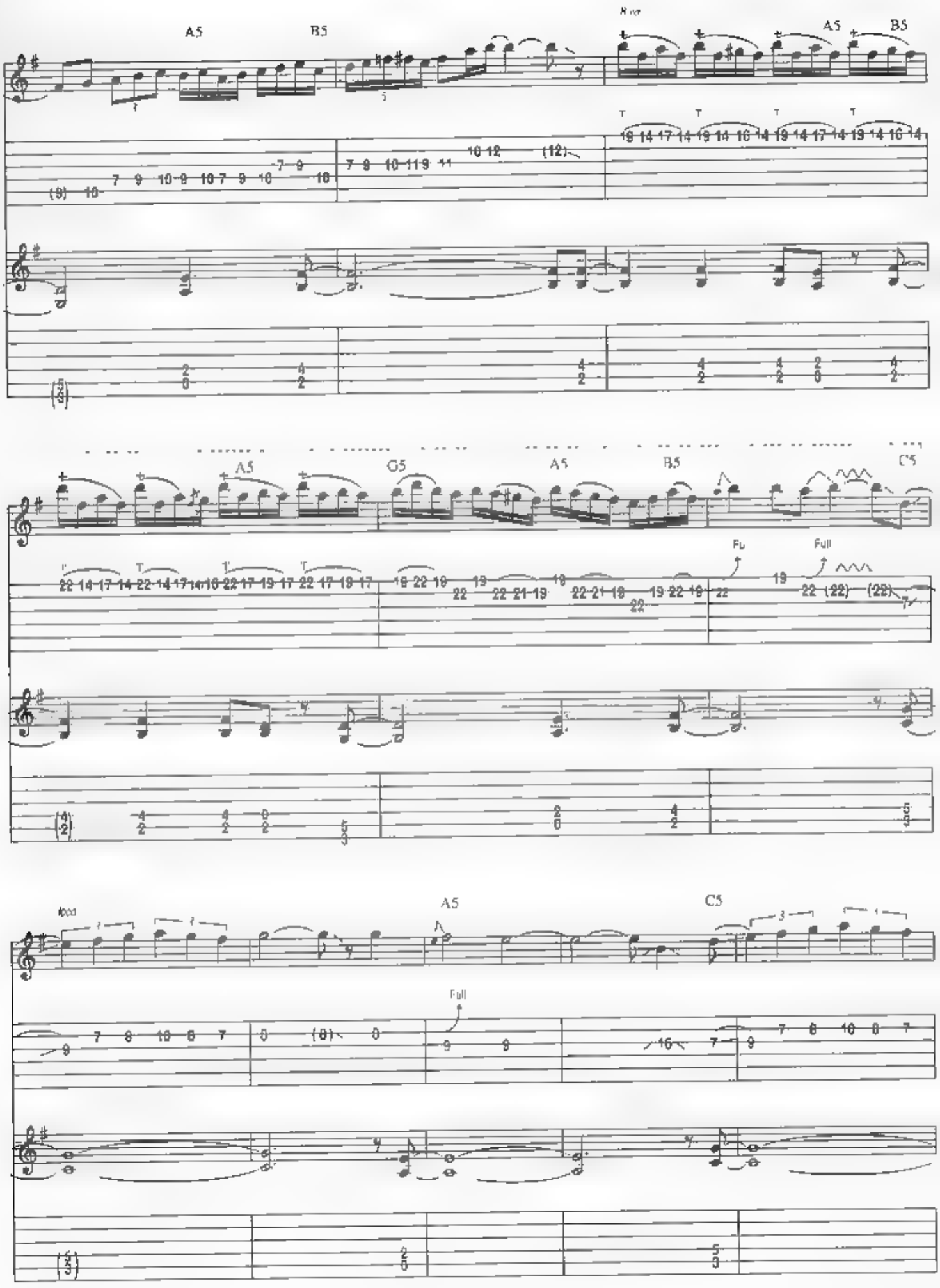

G5.A A5
G5.A E5
you
eve-ry-thing you do
but you don't know I'm there
You think you're
I like a prize
P.M. on 5
P.M. on 6

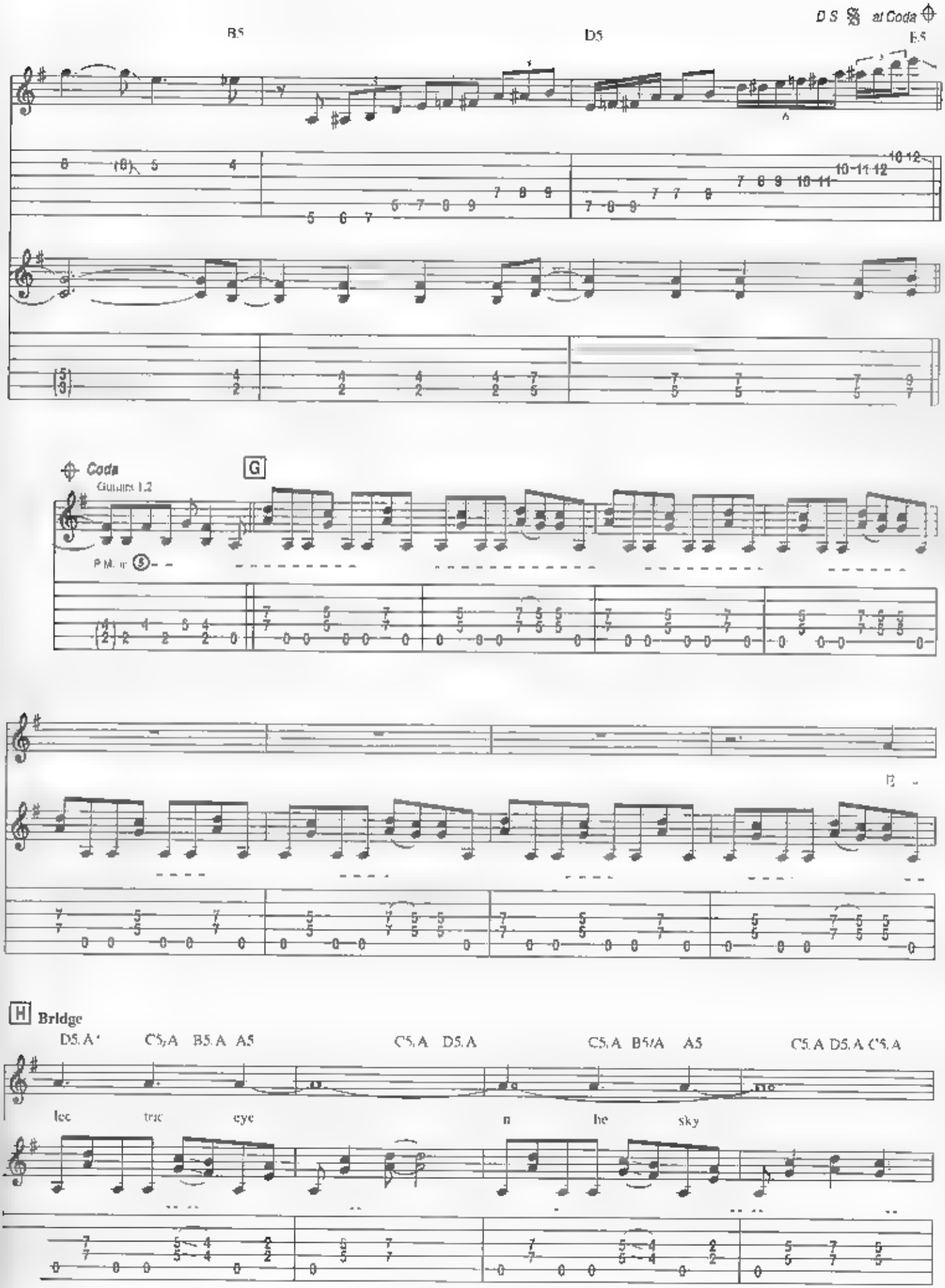

D5/E E5
D5/E E5
pri-vate lives think no-thing of the kind
in prob-ing an your sec-ret moves
there's no
my fear-less
P.M. on 6
P.M.

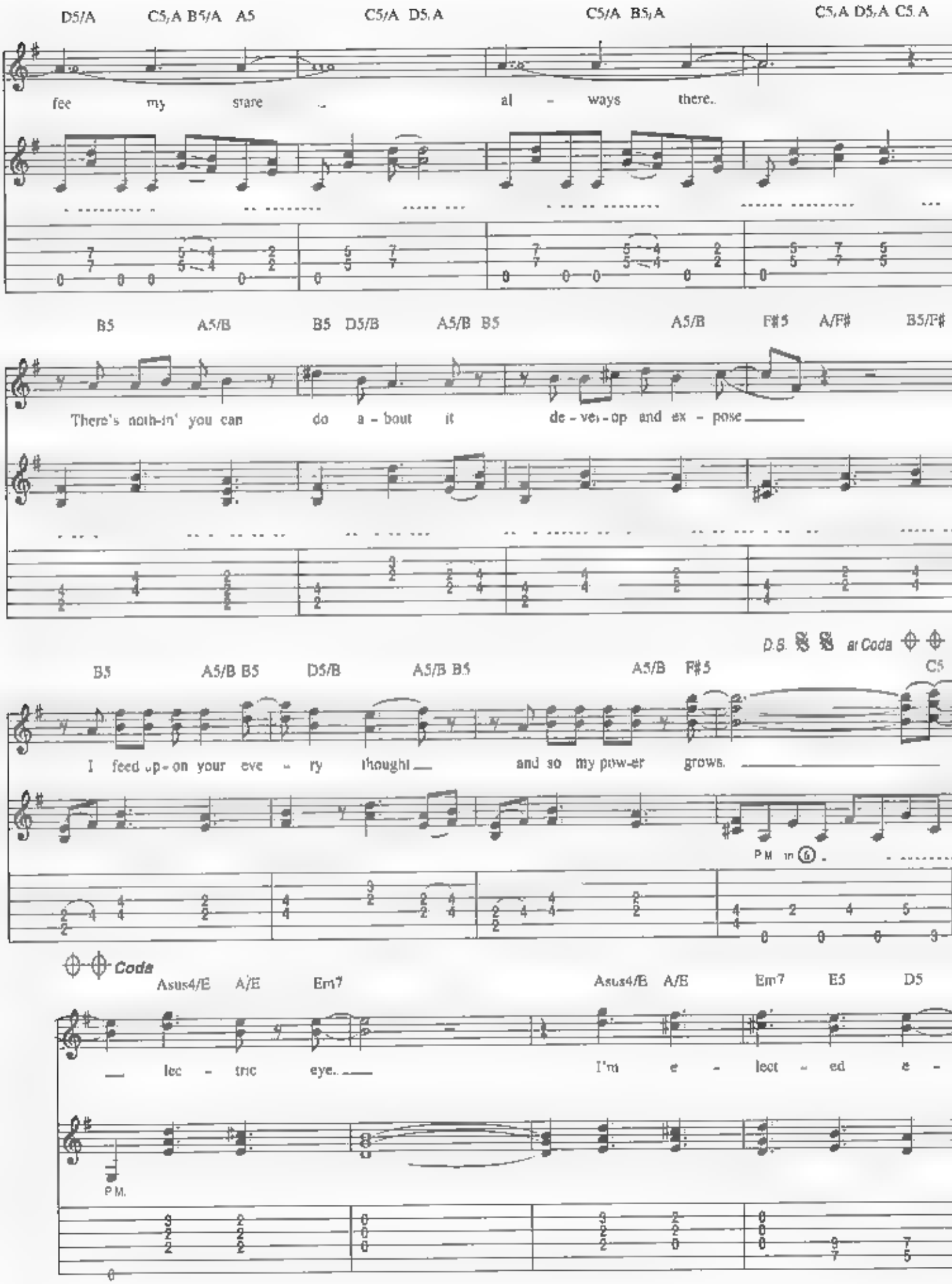

D Pre Chorus
D5/E
E5
E5
C5
Rhythm Gtr.
Guitar 1
P.M on 6
A5
D5
P.M
P.M.
B5
P.M

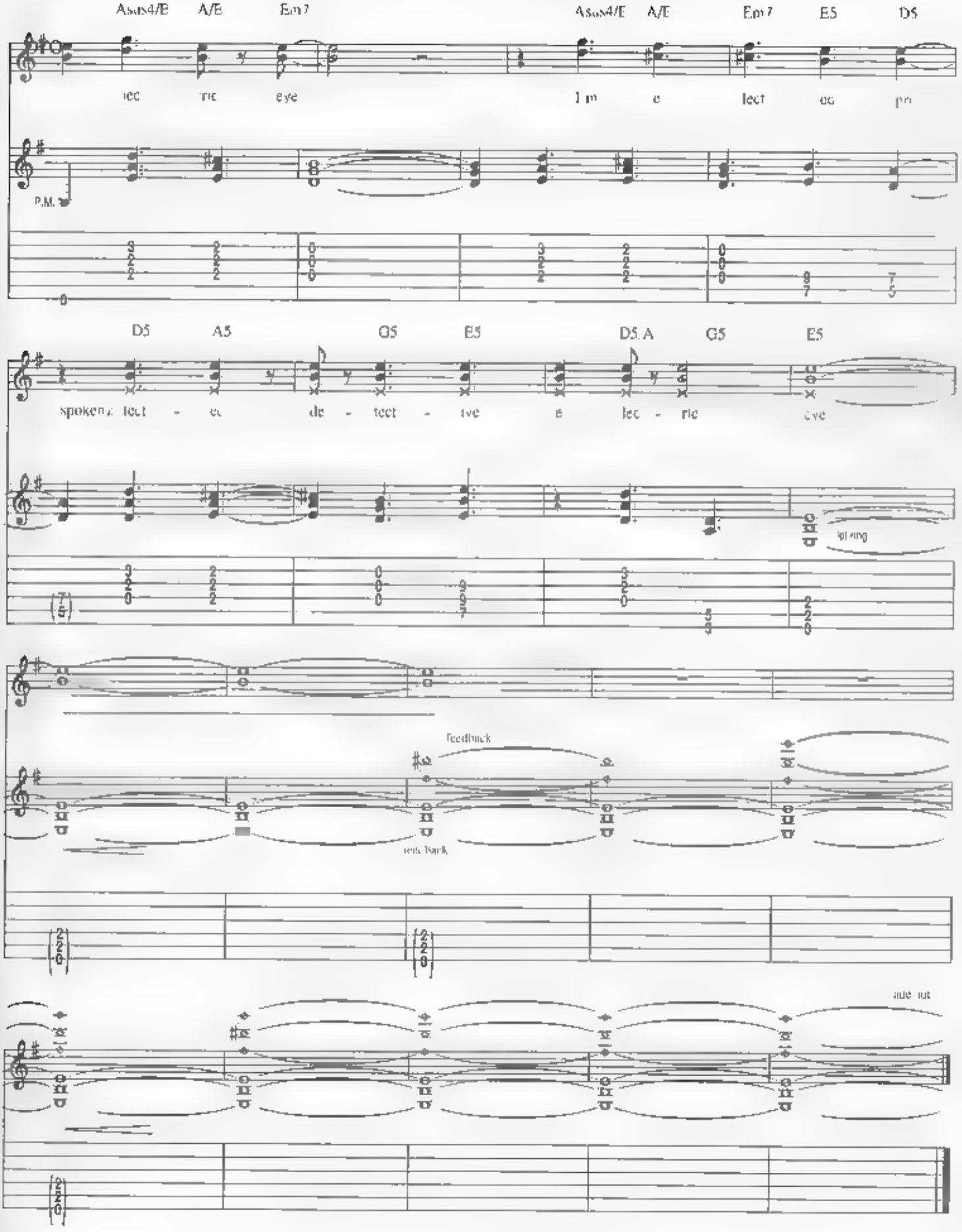

E Chorus
Asus4/E A/E Em7 E5 D5 Asus4/E A/E Em7 E5 D5
I'm e - lect - ed e - lec - tric spy
To Coda
1.
Asus4/E A/E Em7 E5 D5 Asus4/E A/E Em7
I pro - tect - ed e - lec - tric eye
2.
Asus4/E A/E B5
E
E5 D5 B5
lec - tric eye
Solo Guitar
1/2
Rhythm


D5
C5
G5
E5
loco
Full
D5
L5
D5
C5
C5
L5
loco
B5
A5
B5
A5
C5
Full
Full
Full
Full
Full


A5
B5
A5
B5
A5
G5
A5
B5
C5
Full
A5
C5
Full

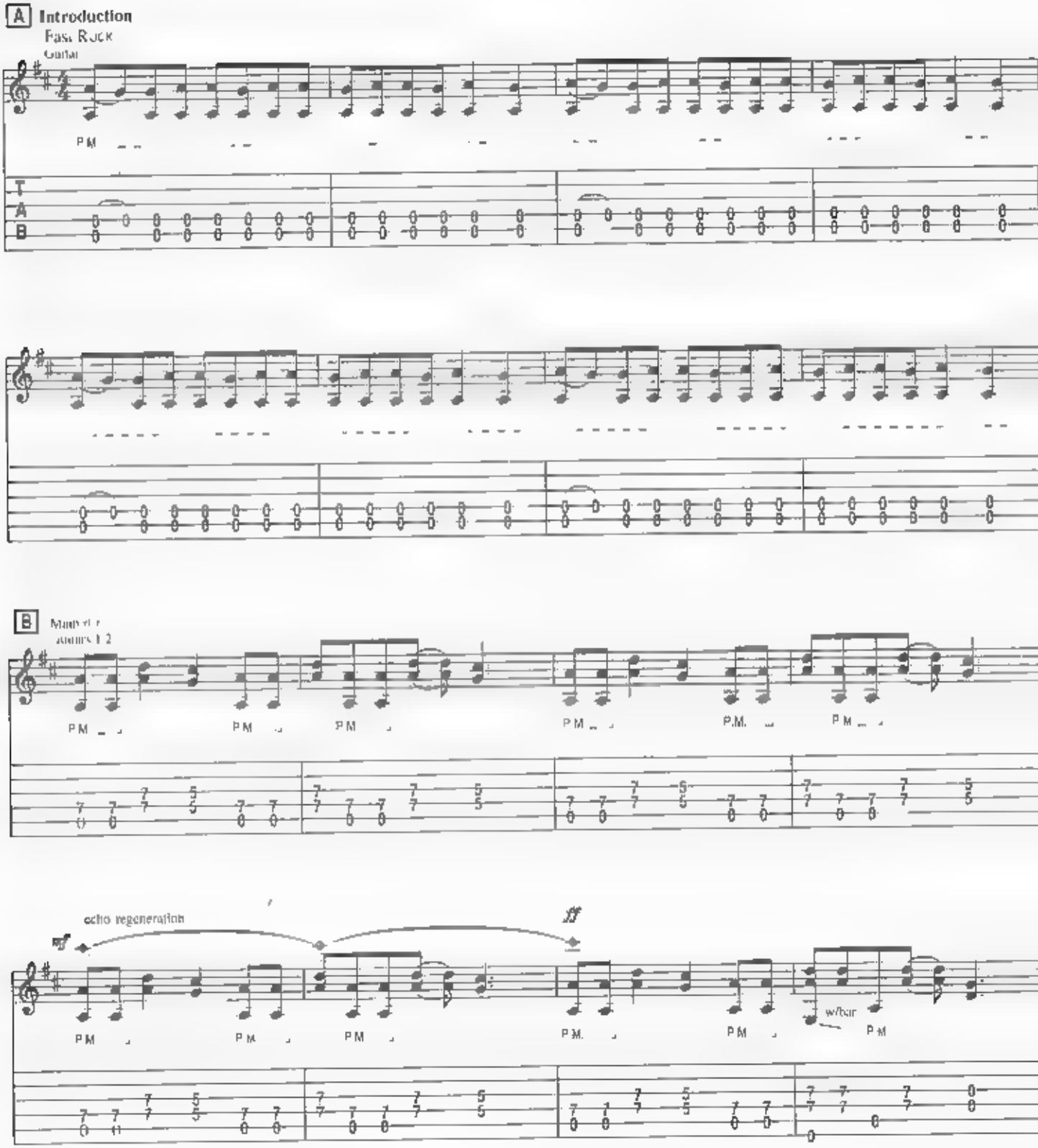

D.S. 𝄋 al Coda
B5
D5
E5
Coda
Guitars 1,2
G
P.M. ad lib.
H Bridge
D5. A*
C5/A
B5. A
A5
C5. A
D5. A
C5. A
B5/A
A5
C5. A
D5. A
C5. A
lec
tric
eye
n
he
sky
*bass plays A pedal throughout


D5/A C5/A B5/A A5 C5/A D5/A C5/A B5/A C5/A D5/A C5/A
fee my stare al - ways there..
B5 A5/B B5 D5/B A5/B B5 A5/B F#5 A/F# B5/F#
There's noth-in' you can do a - bout it de - vel - op and ex - pose
D.S. 𝄋 𝄋 al Coda
B5 A5/B B5 D5/B A5/B B5 A5/B F#5 C5
I feed up - on your eve - ry thought and so my pow-er grows.
P.M. in ⑥
Coda
Asus4/E A/E Em7 Asus4/E A/E Em7 E5 D5
lec - tric eye.. I'm e - lect - ed e -
P.M.


Asus4/E A/E Em7 Asus4/E A/E Em7 E5 D5
lec ric eye I'm e lect ec pro
P.M.
D5 A5 G5 E5 D5.A G5 E5
spoken: lect - ec de - tect - ive e lec - ric eye
Feedback

FREEWHEEL BURNING

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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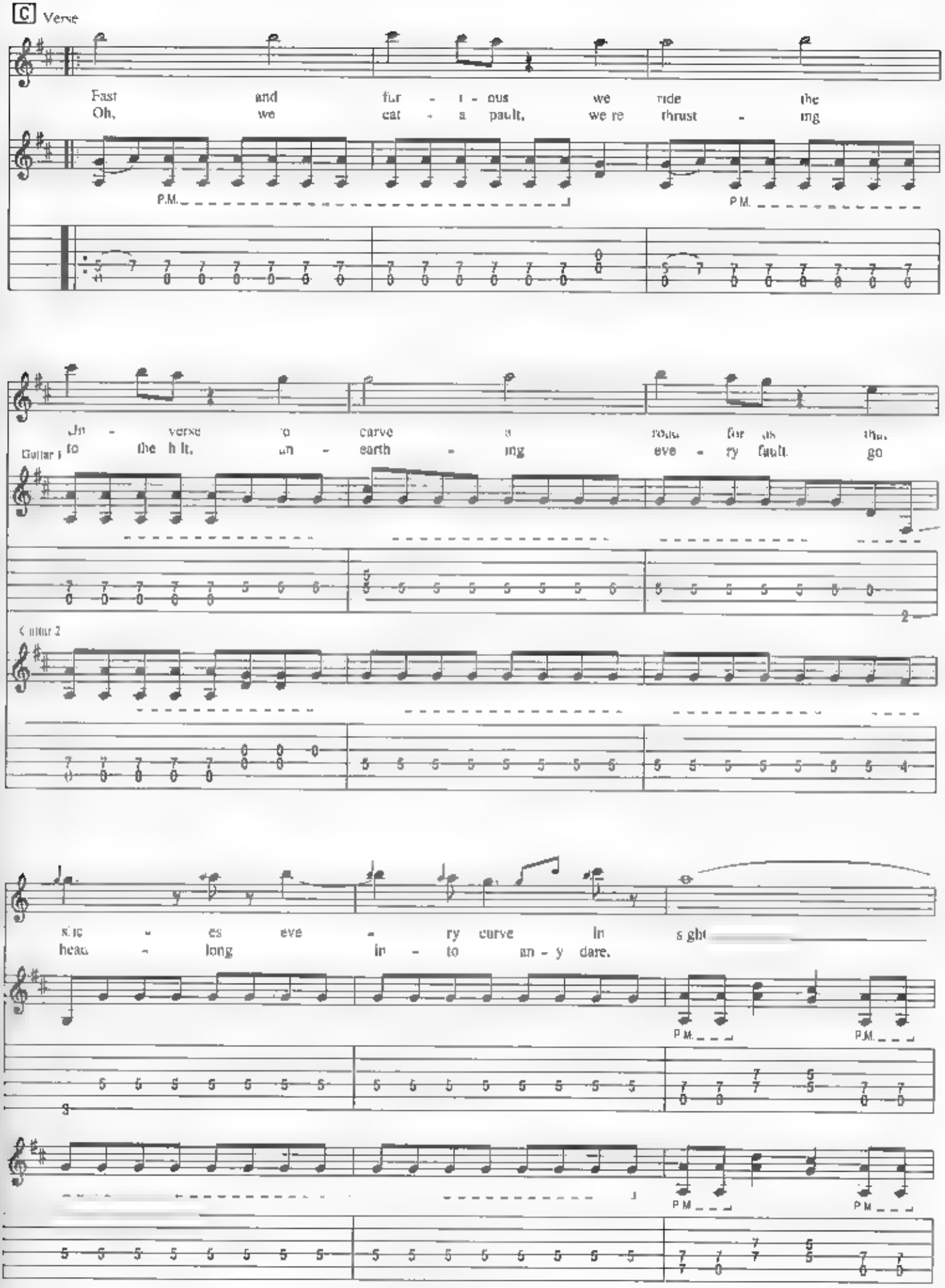
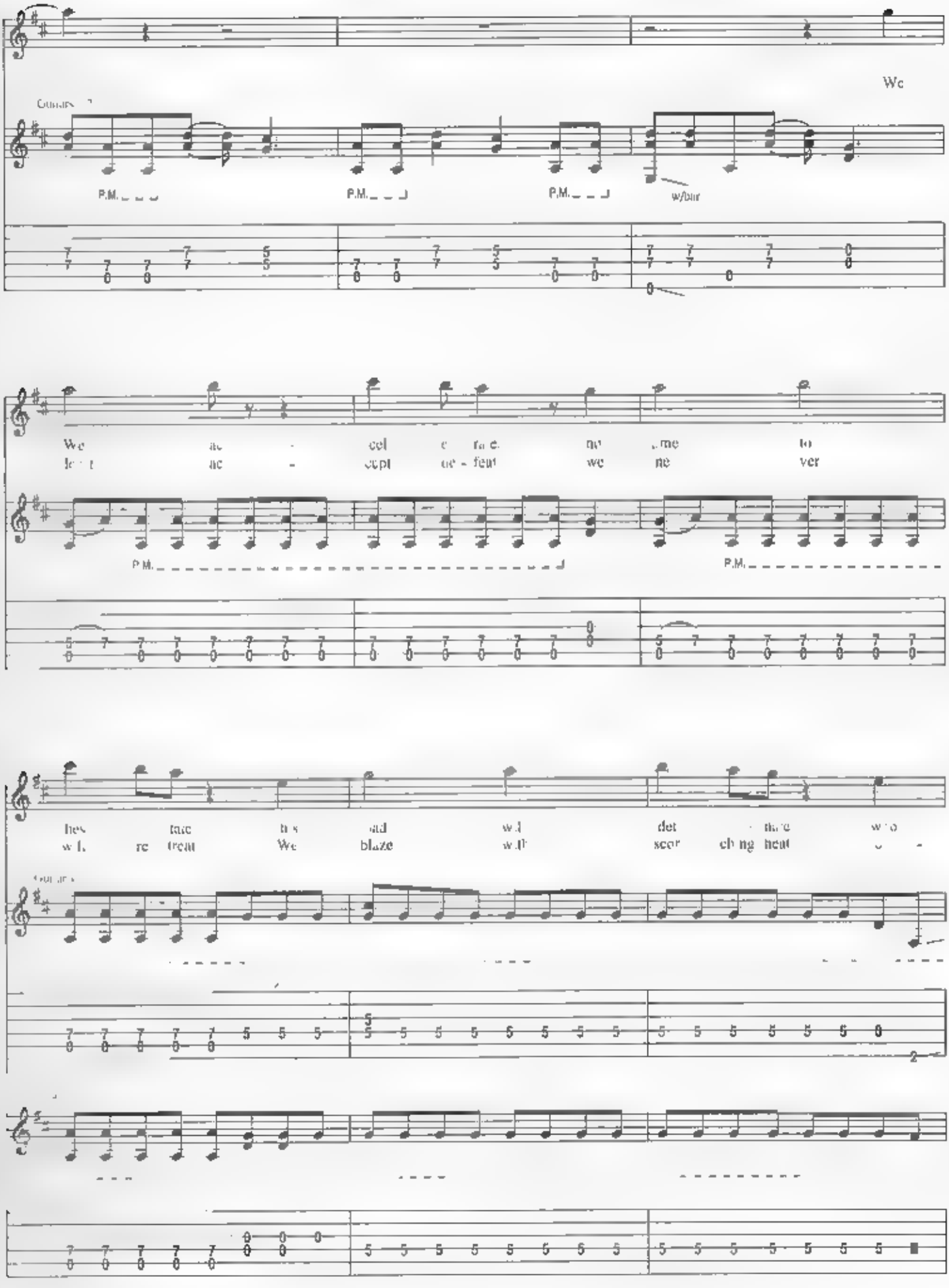
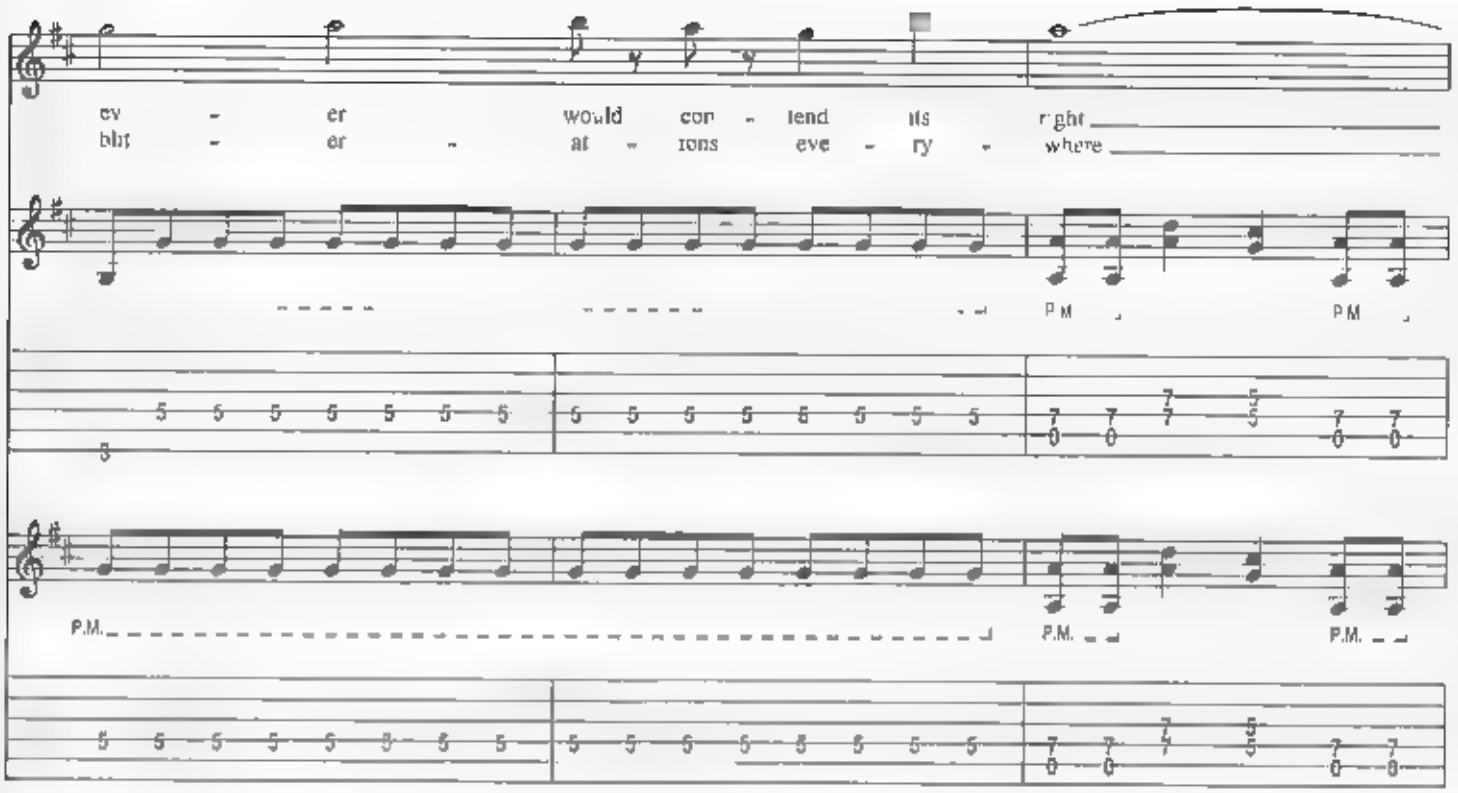
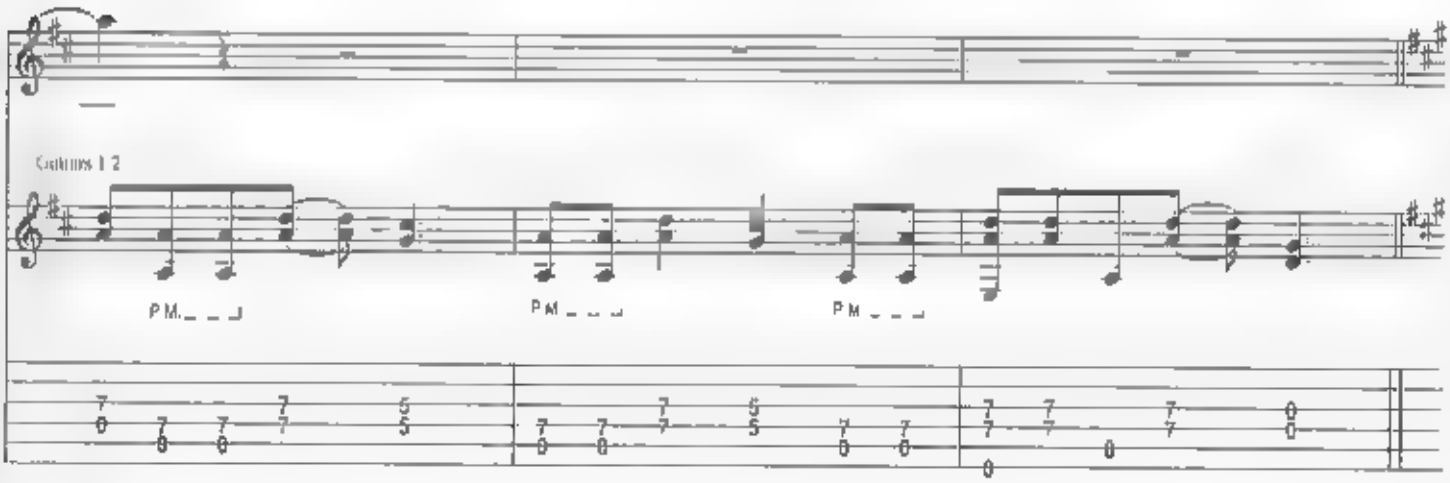
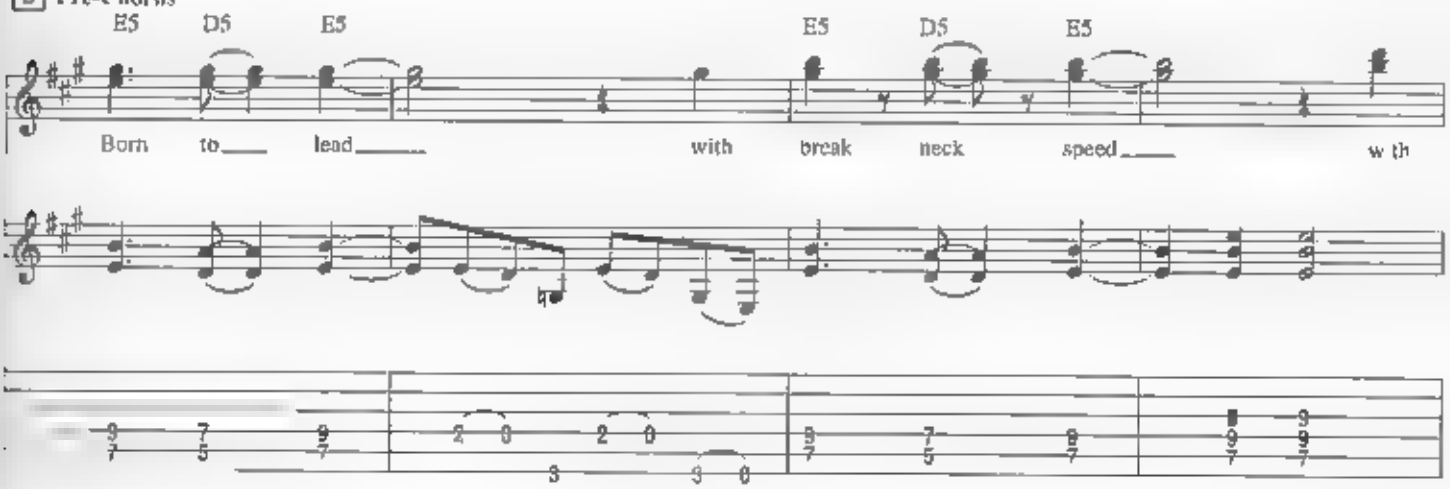

C Verse
Fast and fur - i - ous we ride the
Oh, we cat - a - pault, we re thrust - ing
P.M.
P.M.
Guitar 1
to the h lt, un - earth - ing eve - ry fault. go
Guitar 2
sic - es eve - ry curve in sgh
heau - long in - to an - y dare.
P.M.
P.M.
P.M.
P.M.

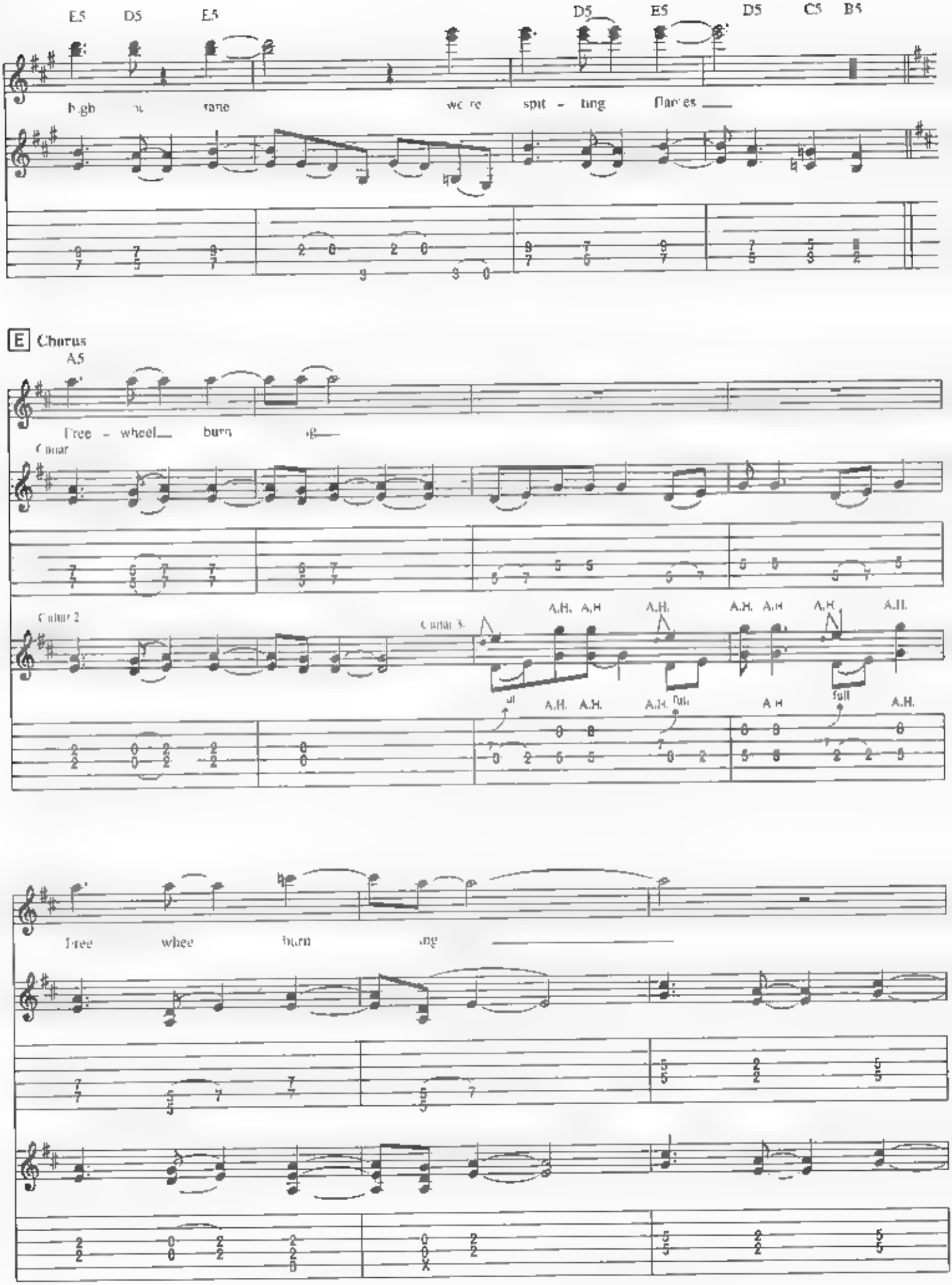

We
P.M.
w/bar
We ac - cel e rate no time to
ac - cept de - feat we ne ver
P.M.
hes tate his ad will det - nate who
will re treat We blaze with scor ching heat

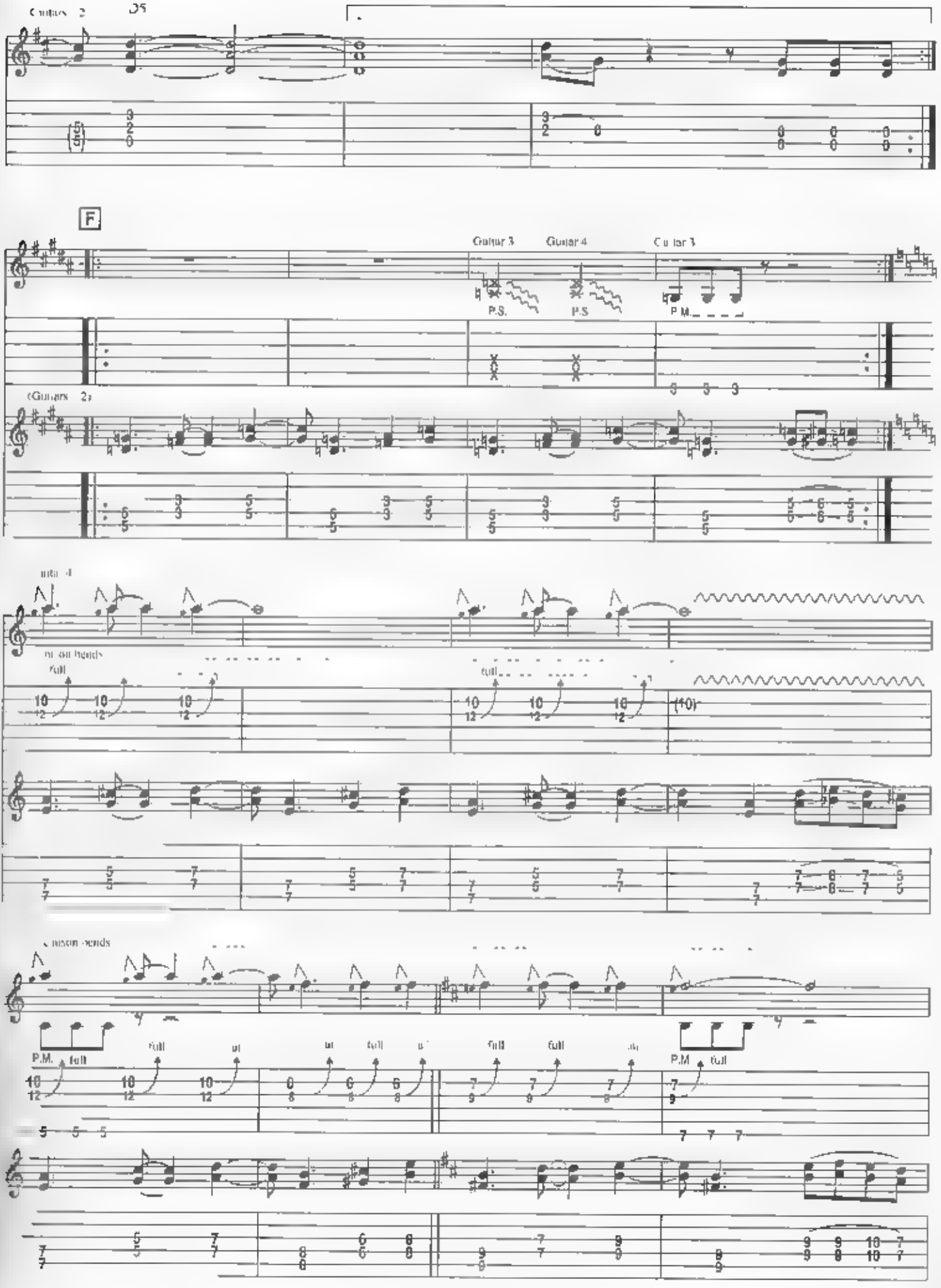

ev - er would con - tend its right
blit - er - at - ions eve - ry - where
P.M.
P.M.
P.M.
P.M.
P.M.

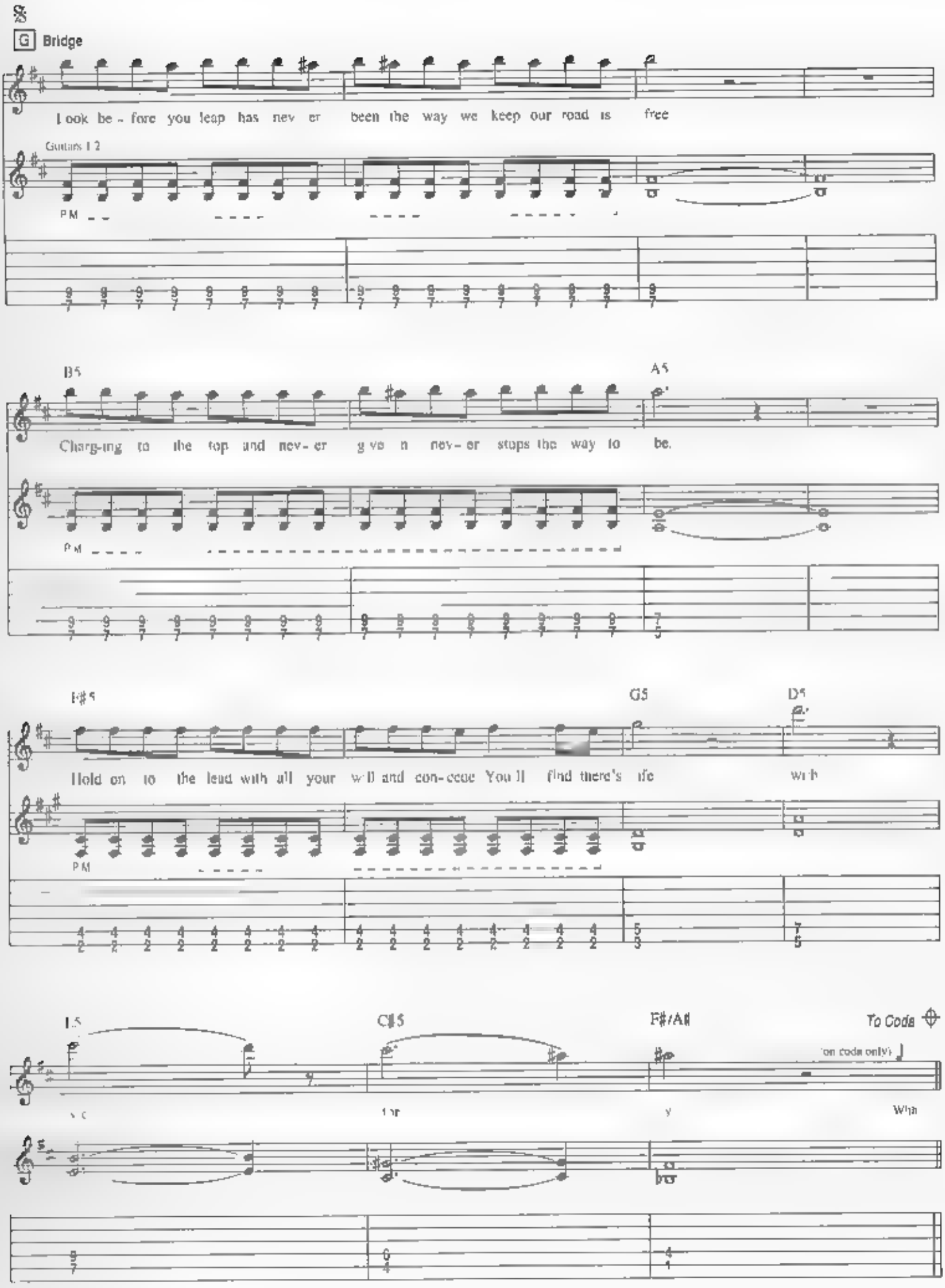

Guitars 1 2
P.M.
P.M.
P.M.

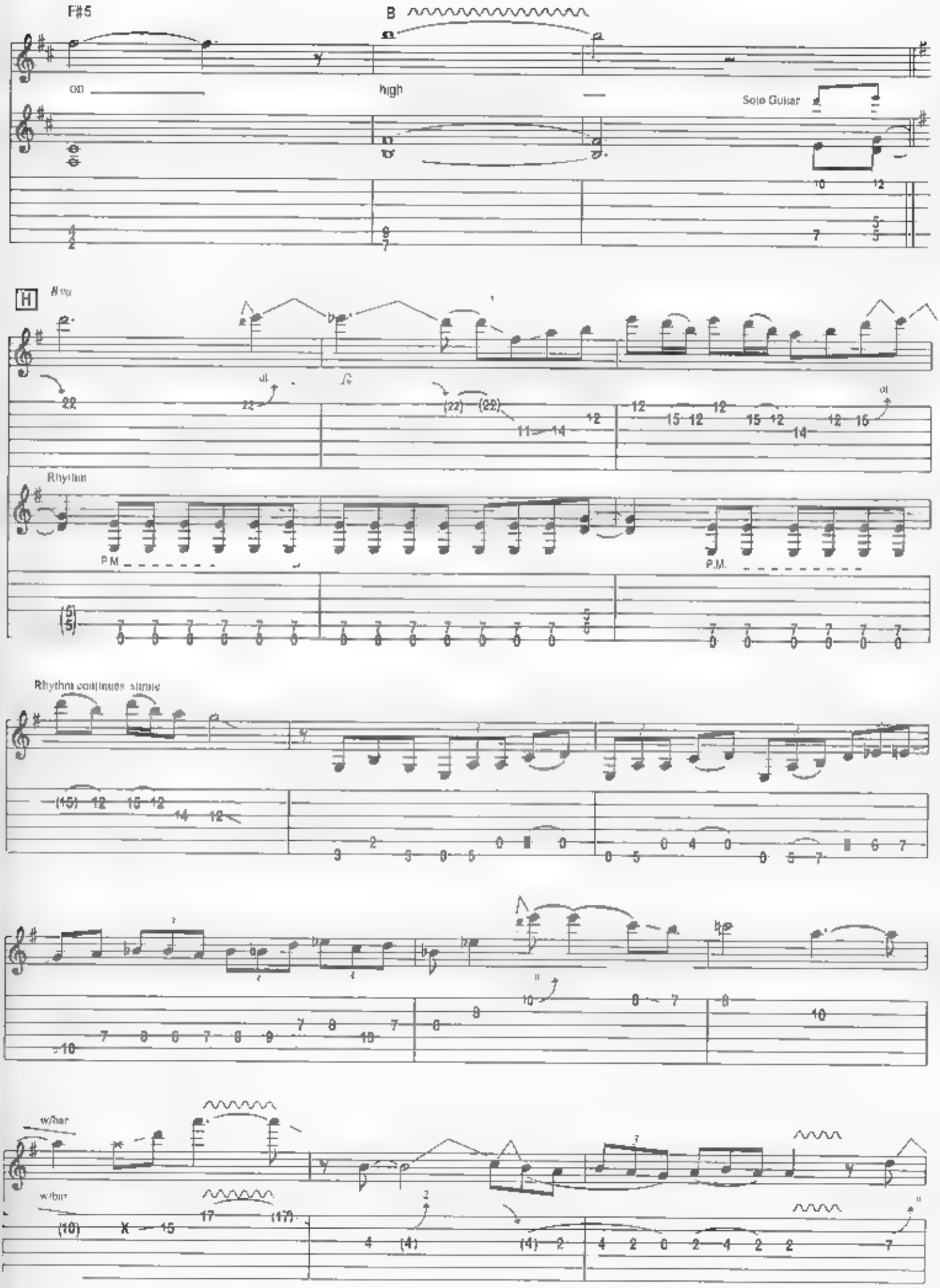
D Pre-Chorus

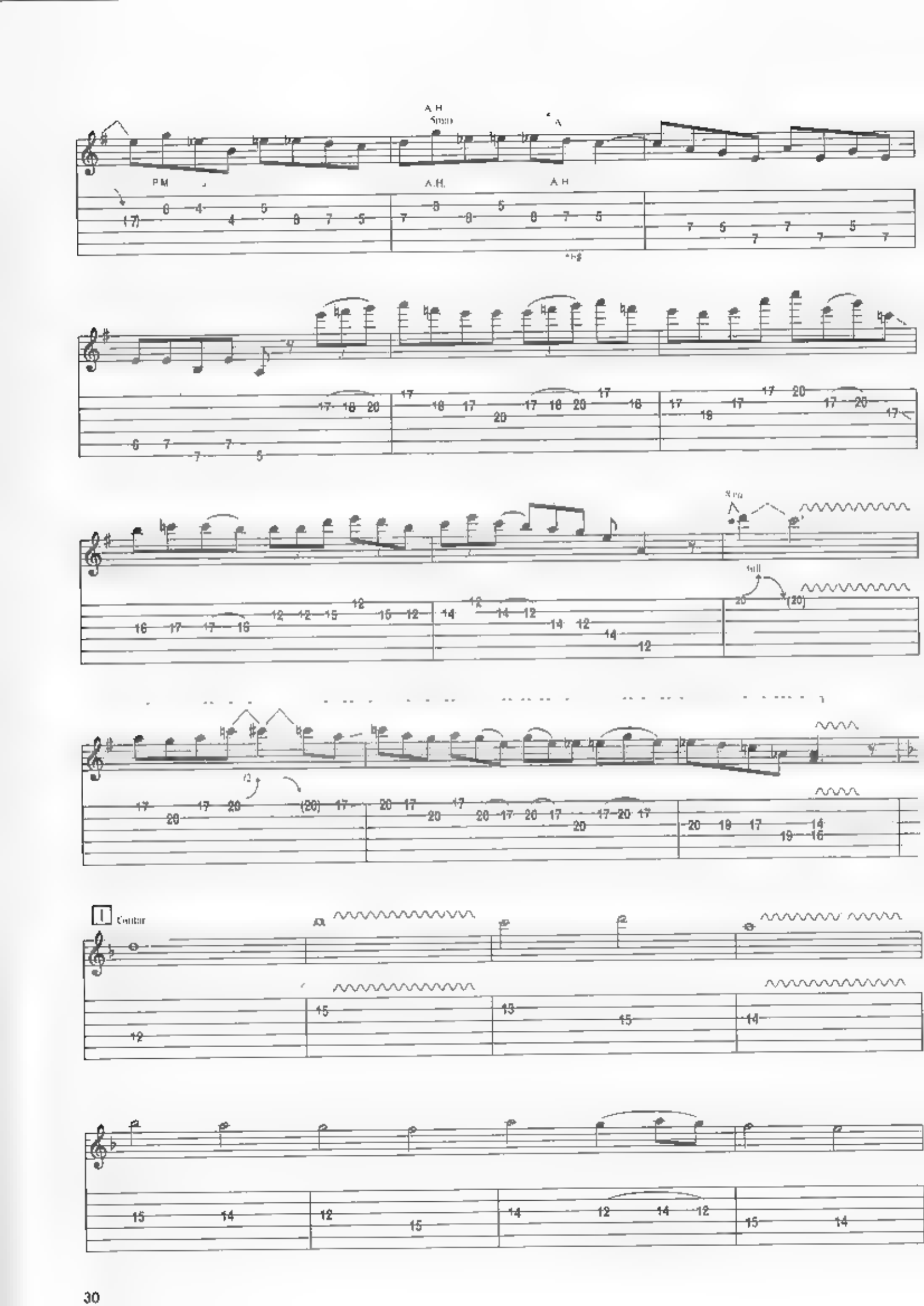

E5 D5 E5 E5 D5 E5
Born to lead with break neck speed with

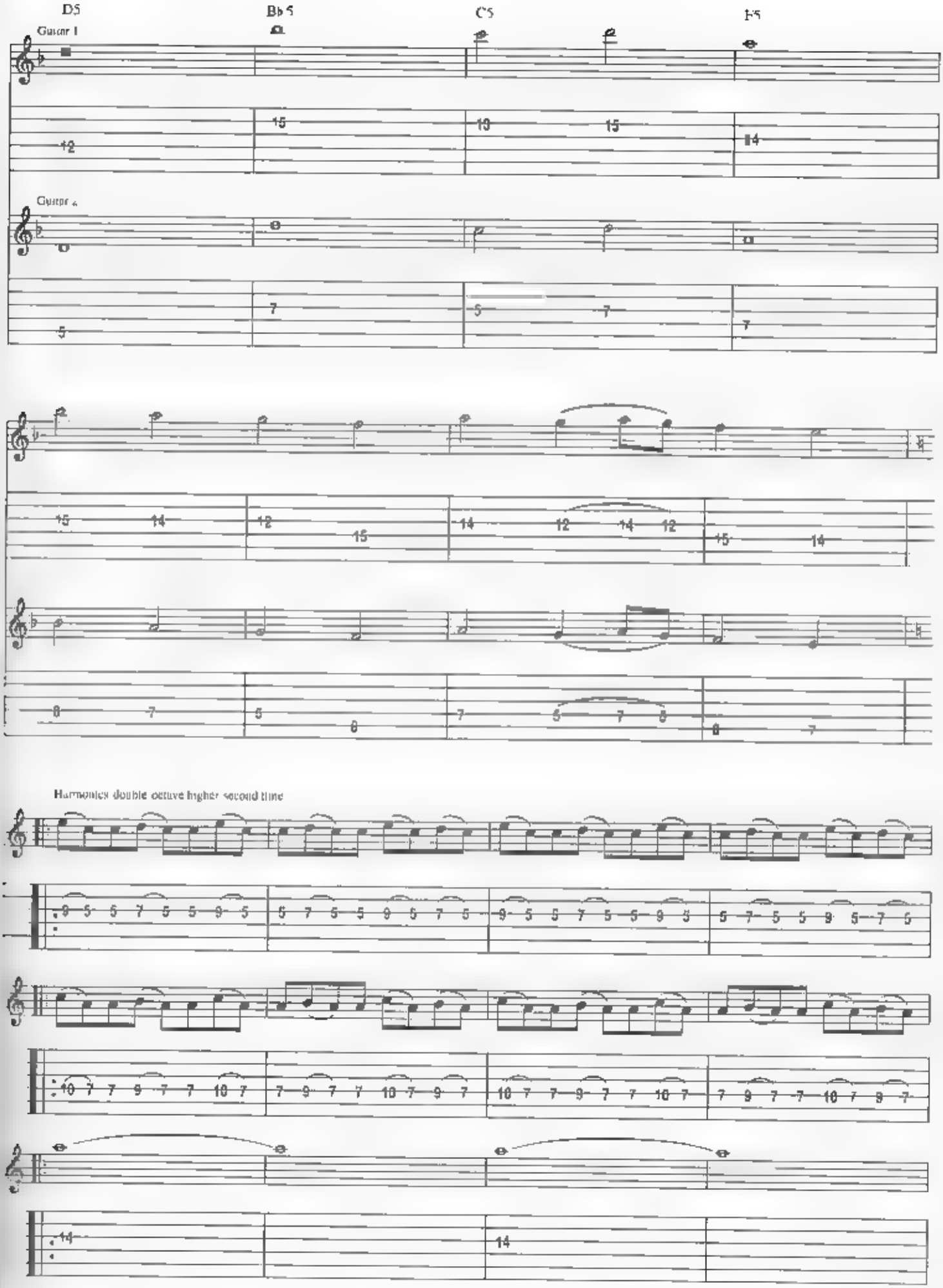

E5 D5 E5 D5 E5 D5 C5 B5
high
rane
we're spit - ting flames
E Chorus
A5
Free - wheel burn ing
Guitar
Guitar 2
Guitar 3
A.H. A.H. A.H. A.H. A.H. A.H. A.H.
full A.H. A.H. A.H. full A.H. full A.H.
Free whee burn ing

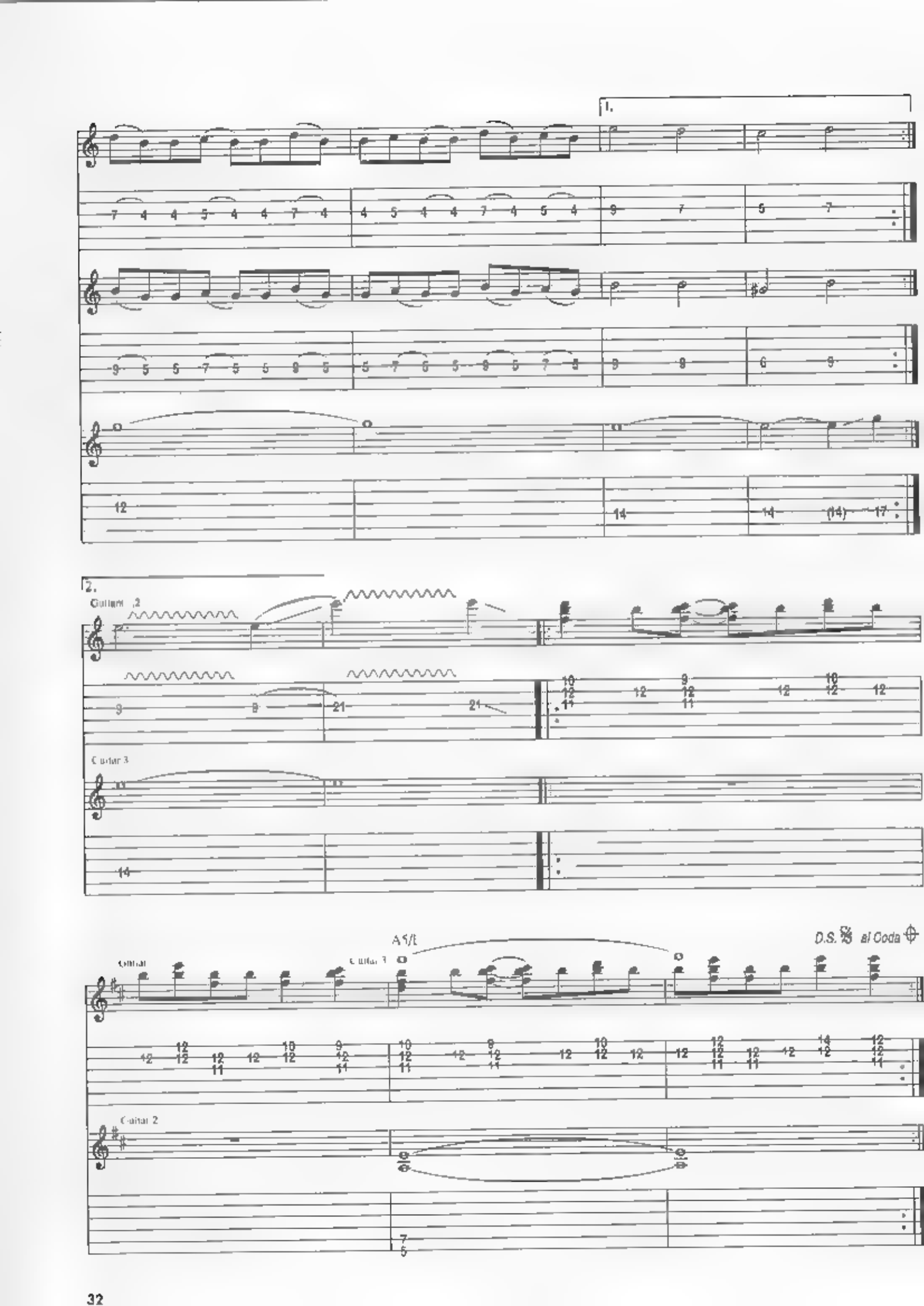

F
Guitar 3
Guitar 4
P.S.
P.S.
P.M.
(10)
full
P.M.

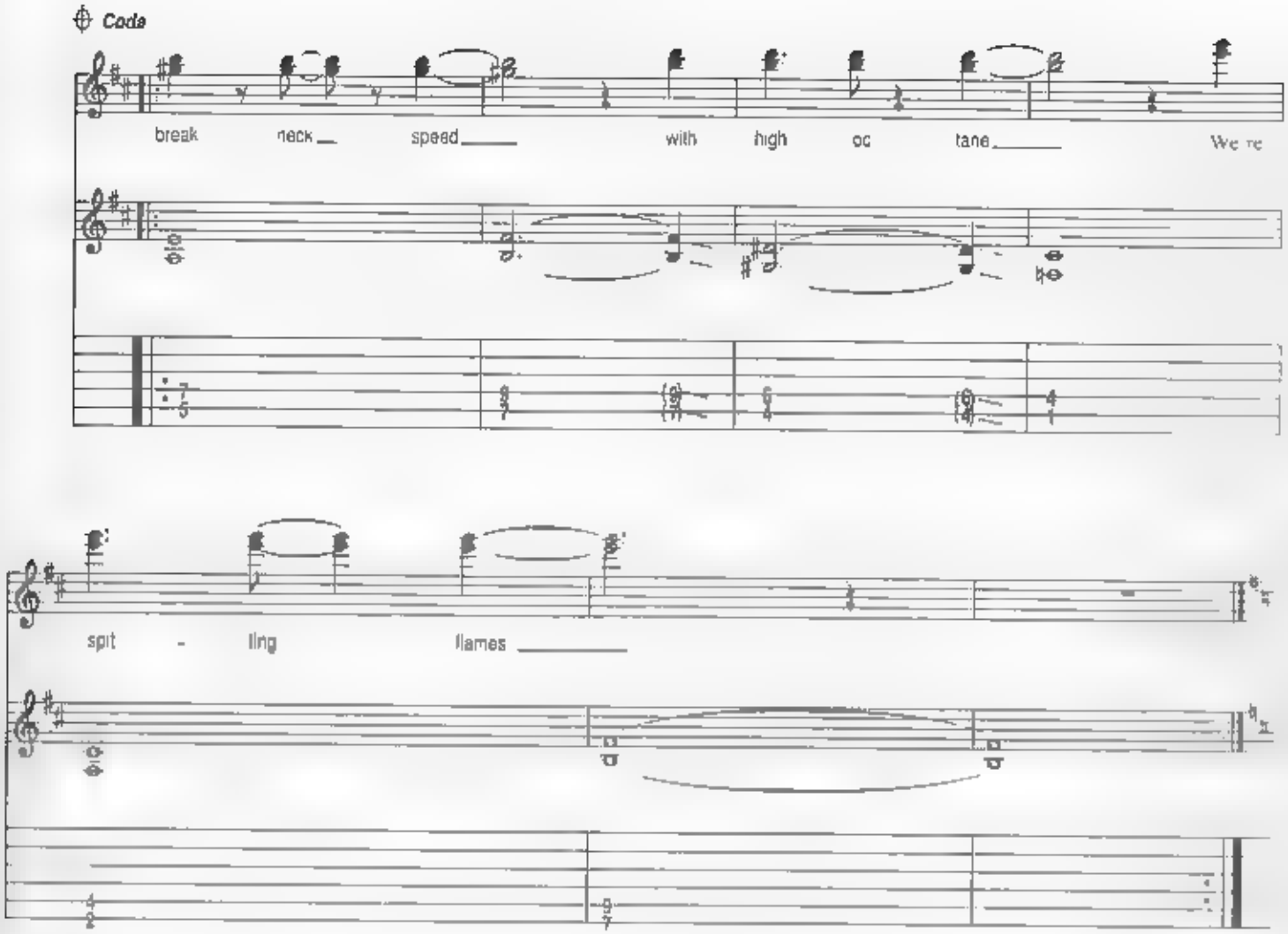

G Bridge
Look be - fore you leap has nev er been the way we keep our road is free
Guitars 1 2
P.M.
B5
A5
Charg-ing to the top and nev - er g ve n nev - er stops the way to be.
P.M.
F#5
G5
D5
Hold on to the lead with all your w ll and con-ccde You ll find there's ife wi h
P.M.
E5
C#5
F#/A#
To Coda
(on coda only)
y c
t or
y
Wha

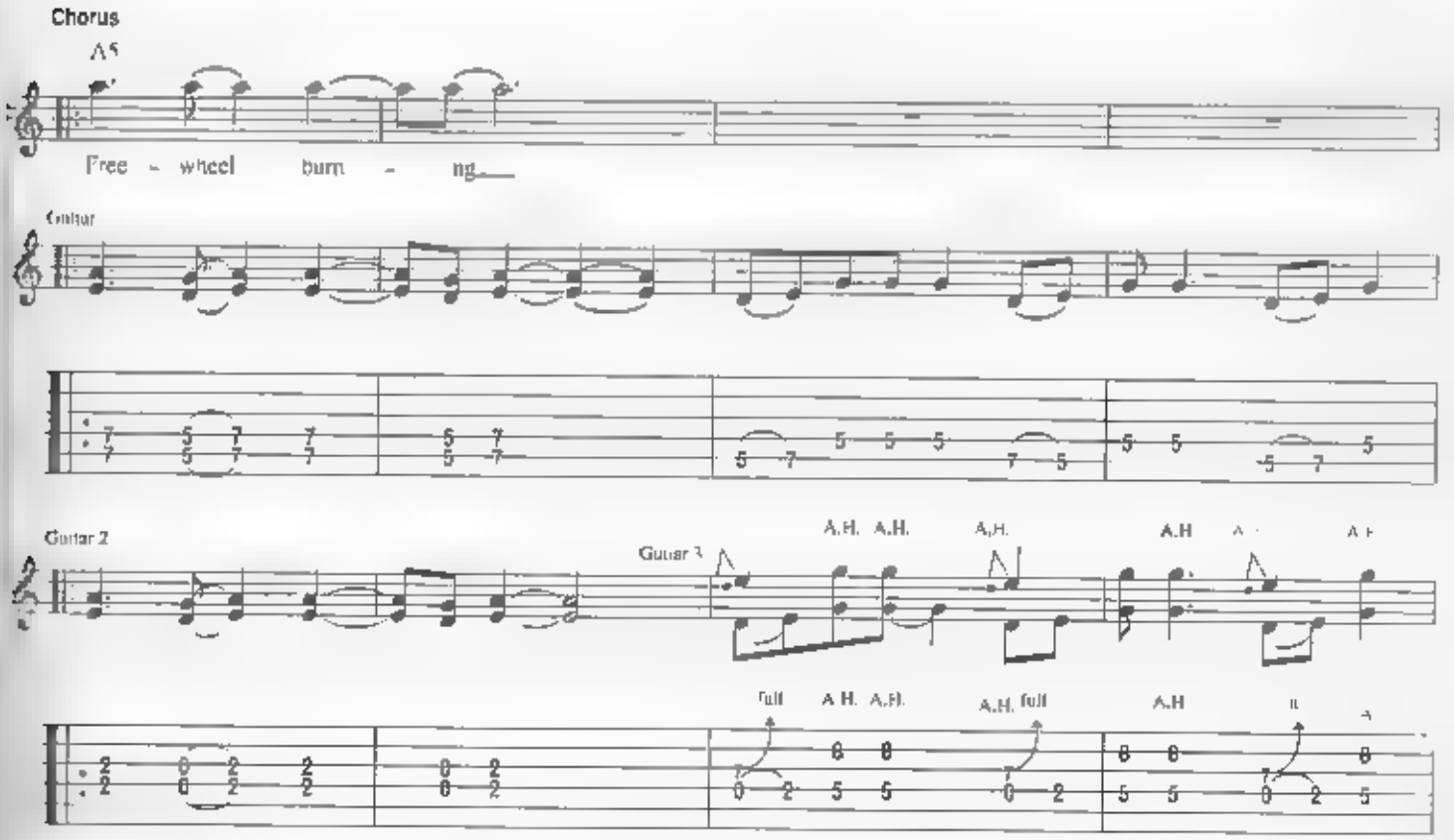

F#5
B
on
high
Solo Guitar
H
Rhythm
P.M.
Rhythm continues simile
w/bar
w/bar

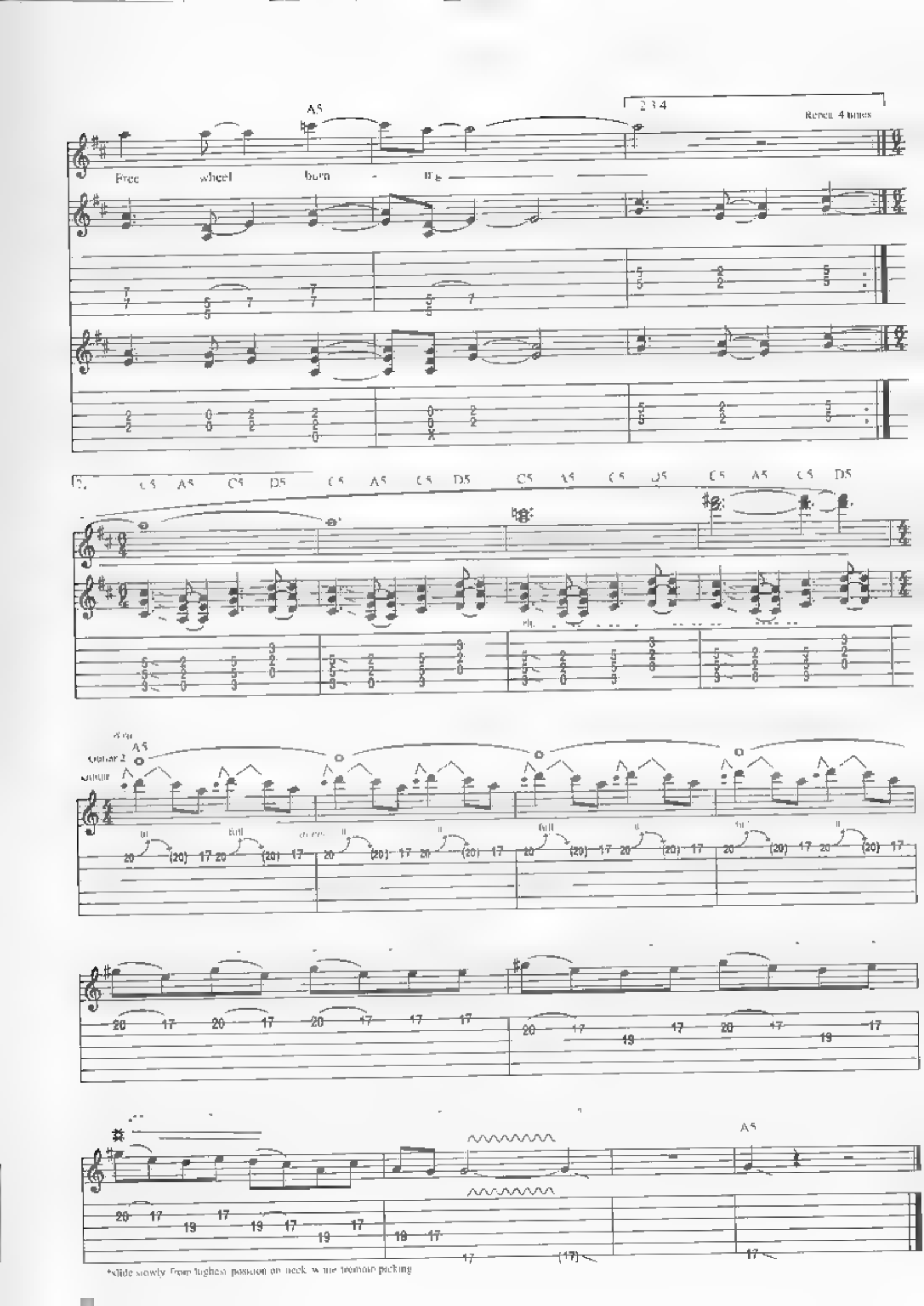

A.H.
P.M.
A.H.
A.H.
Sim.
Full
Guitar


D5
B♭5
C5
F5
Guitar 1
Guitar 2
Harmonics double octave higher second time


1.
2.
Guitar 2
Guitar 3
Guitar
Guitar 3
A5/E
D.S. al Coda
Guitar 2


Coda
break neck speed with high oc tane We re
spit - ling flames

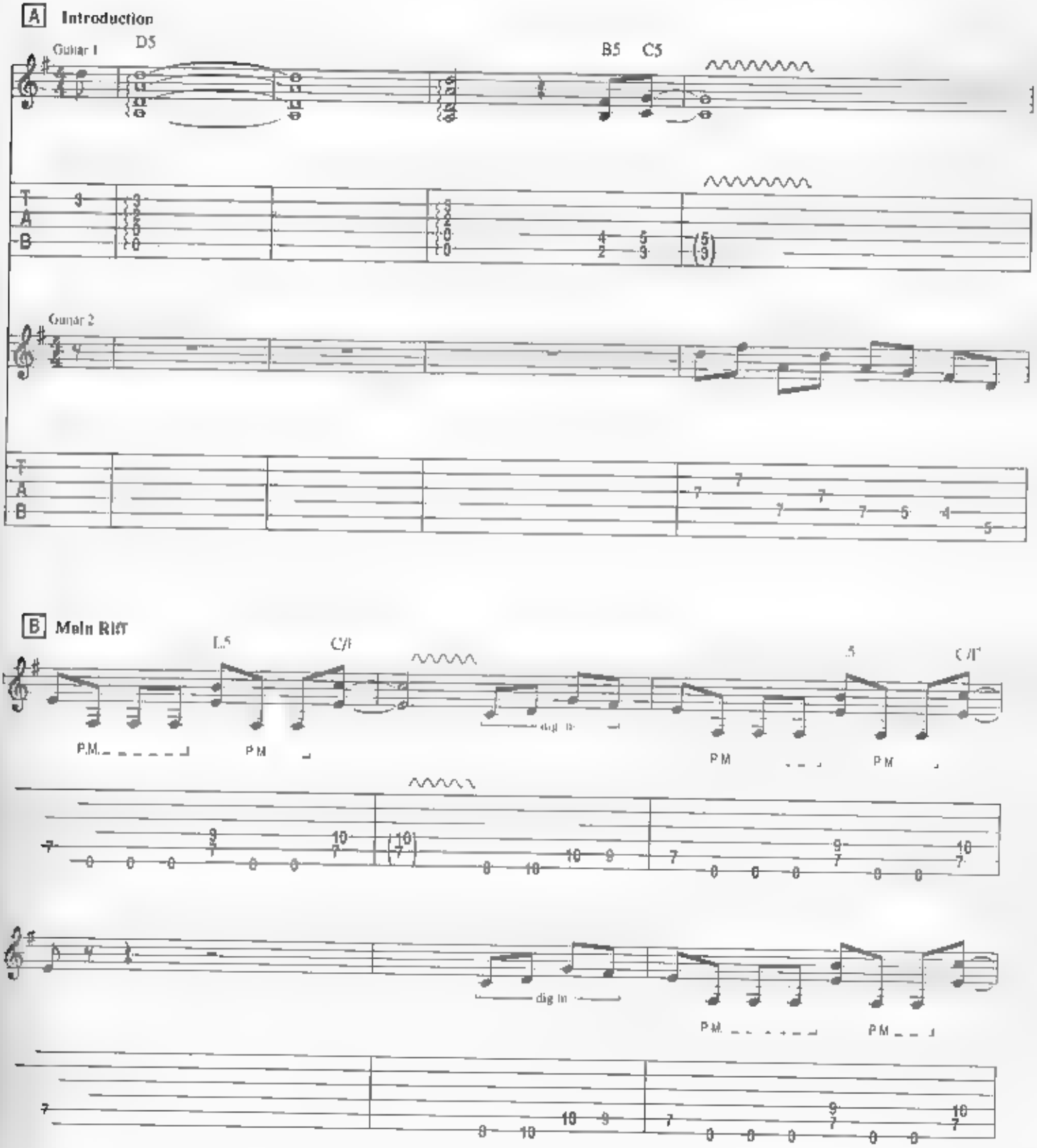

Chorus
A5
Free - wheel burn - ing
Guitar
Guitar 2
Guitar 3
A.H. A.H. A.H. A.H
full A.H. A.H. A.H. full A.H



*slide slowly from highest position on neck while tremolo picking

SOME HEADS ARE GONNA ROLL

Words and Music by
ROBERT HALLIGAN, JR.



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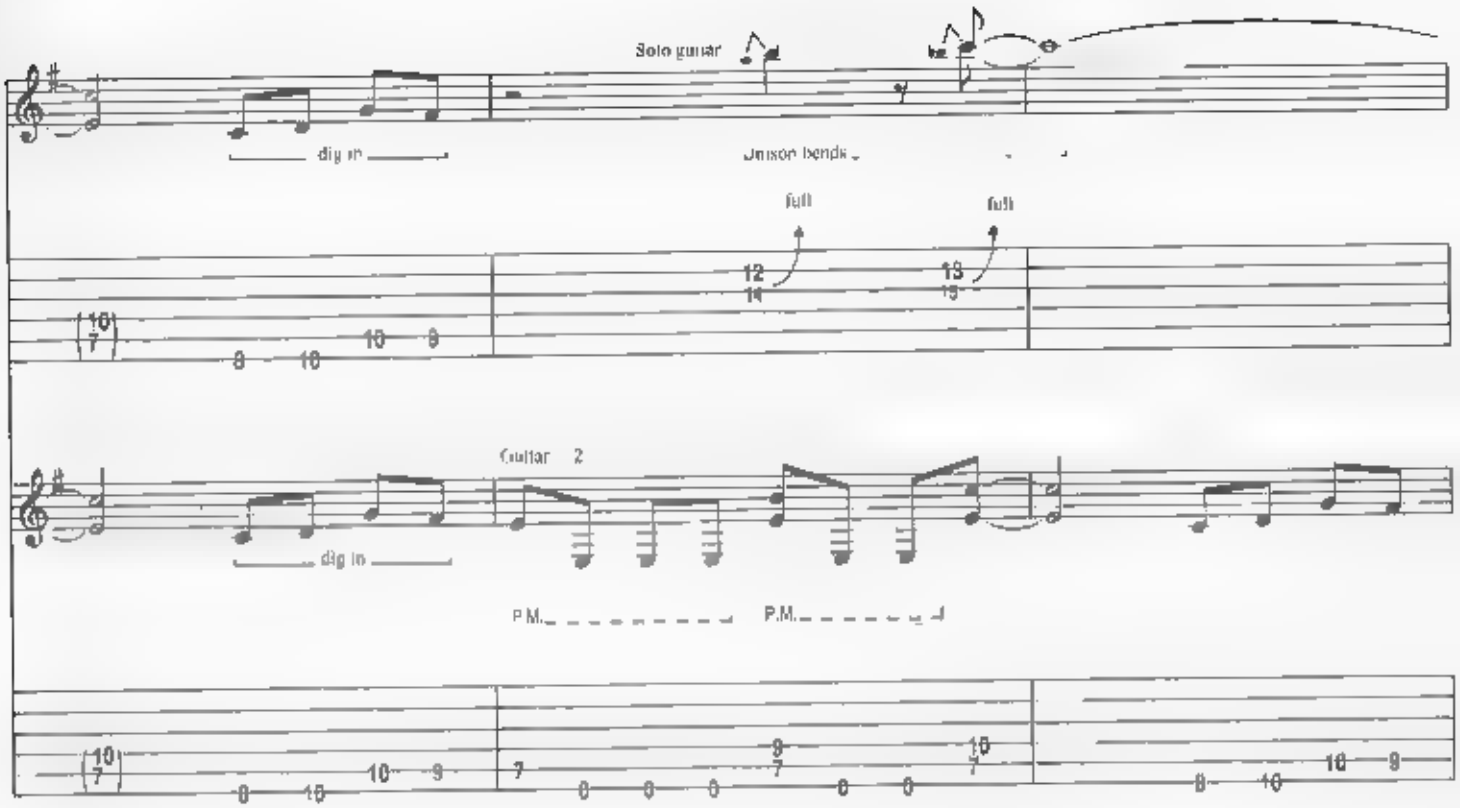
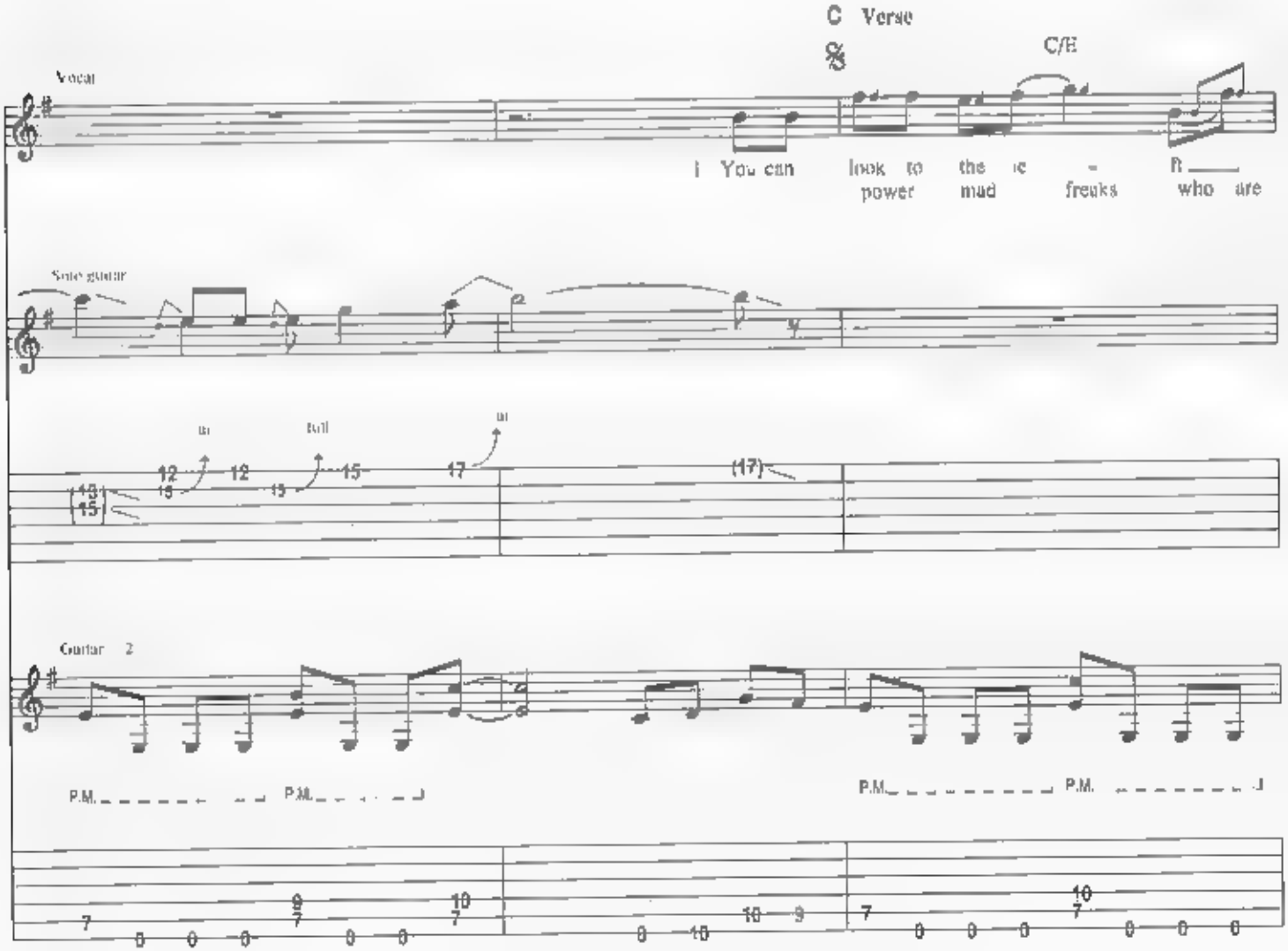
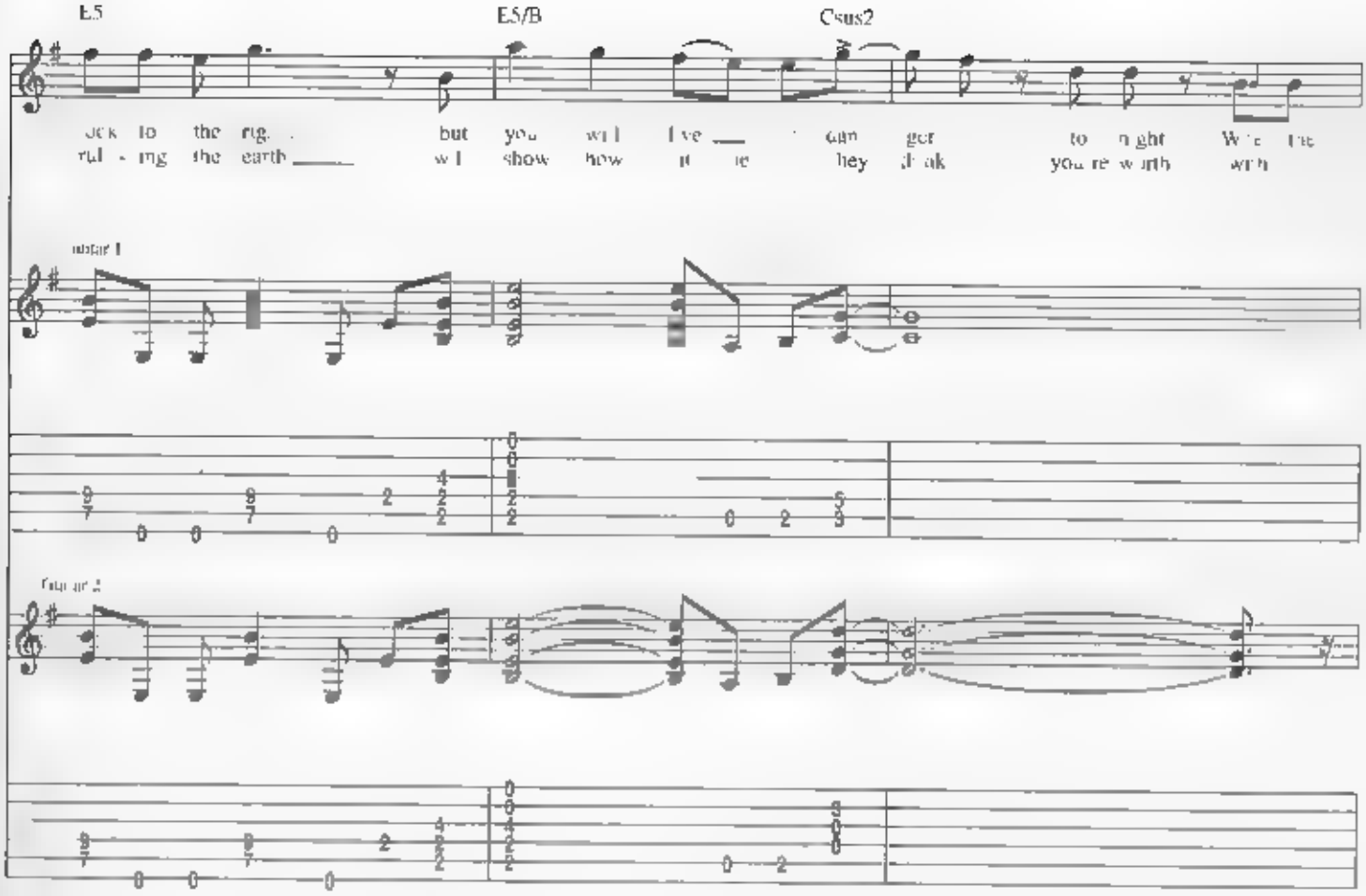
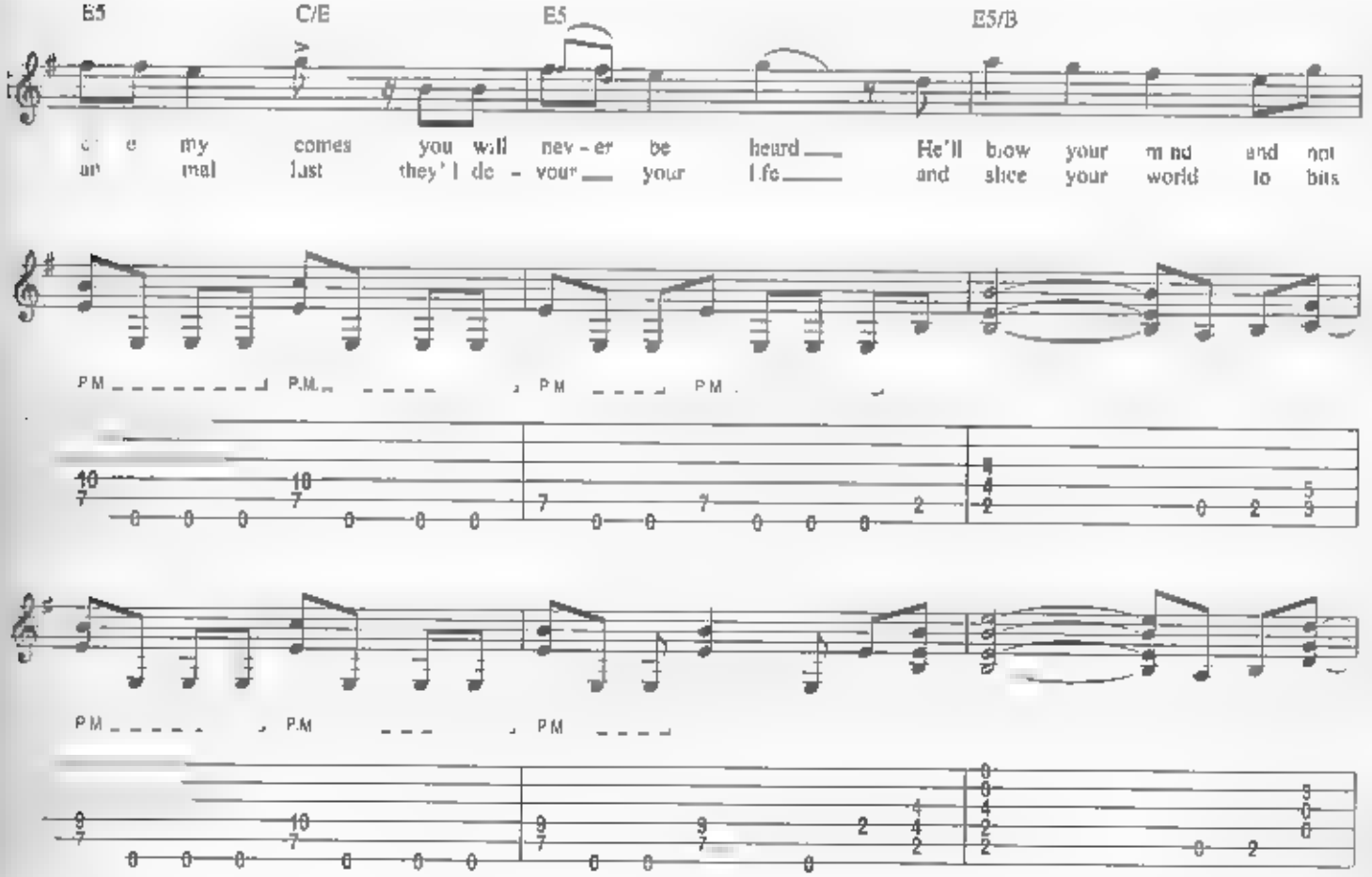
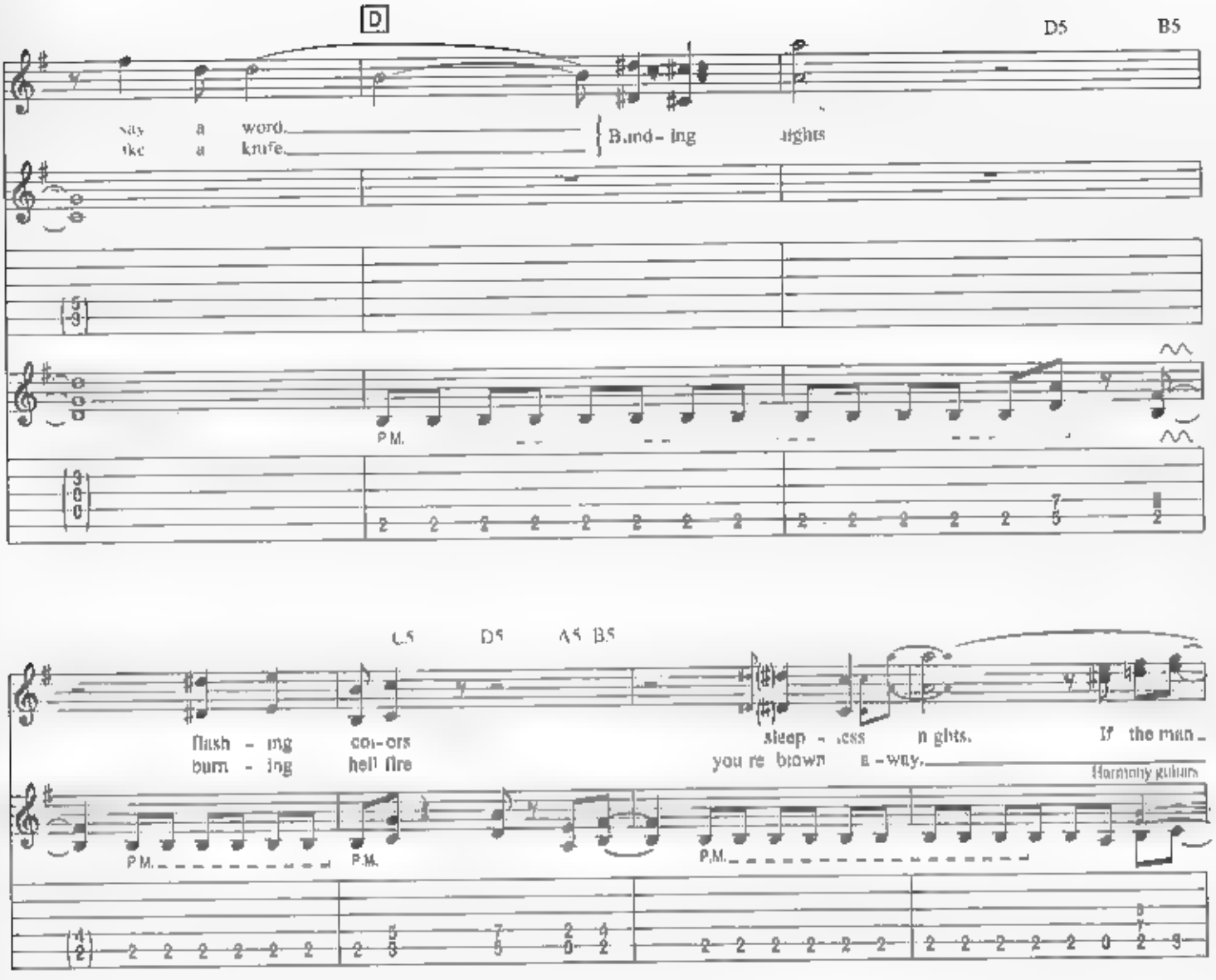

Solo guitar
dig in
Unison bends
full
full
Guitar 2
dig in
P.M.
P.M.

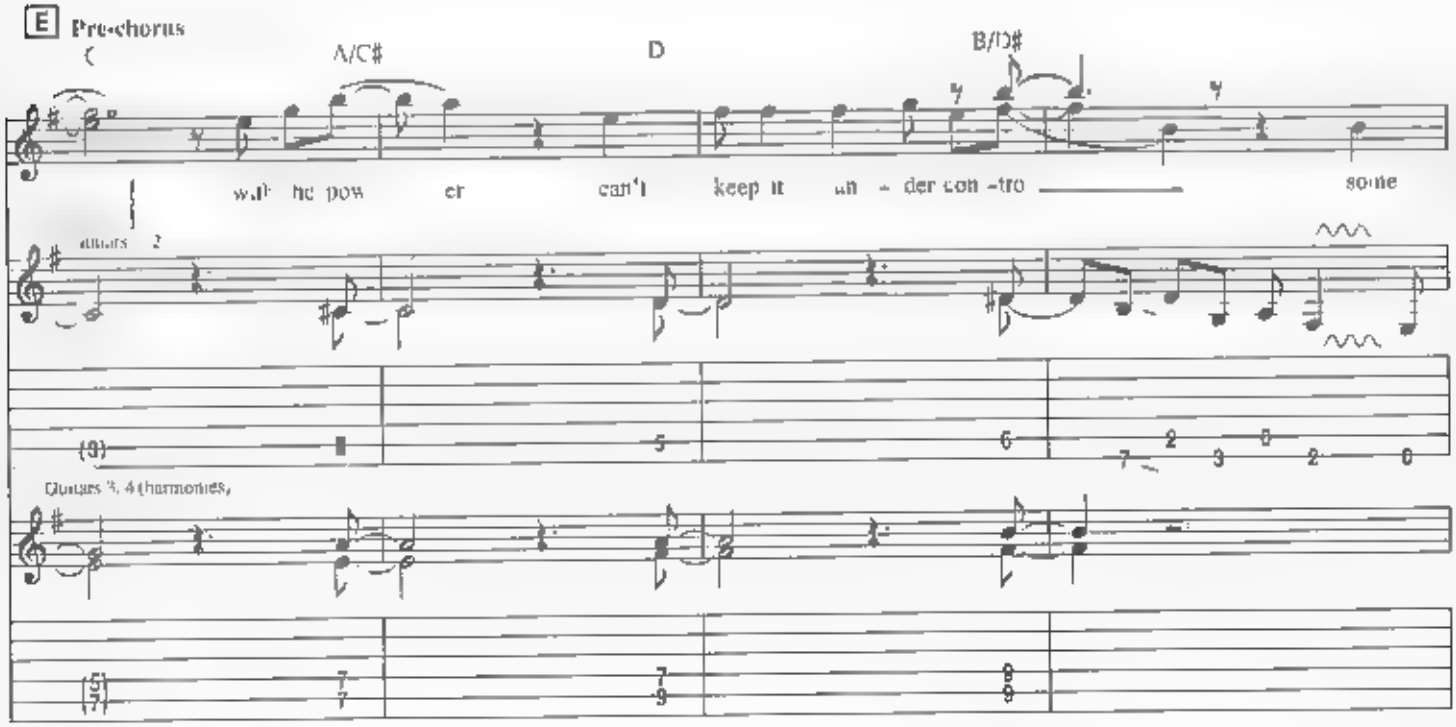

C Verse
C/E
Vocal
1 You can look to the ie - ft
power mad freaks who are
Solo guitar
full
(17)
Guitar 2
P.M.
P.M.
P.M.
P.M.

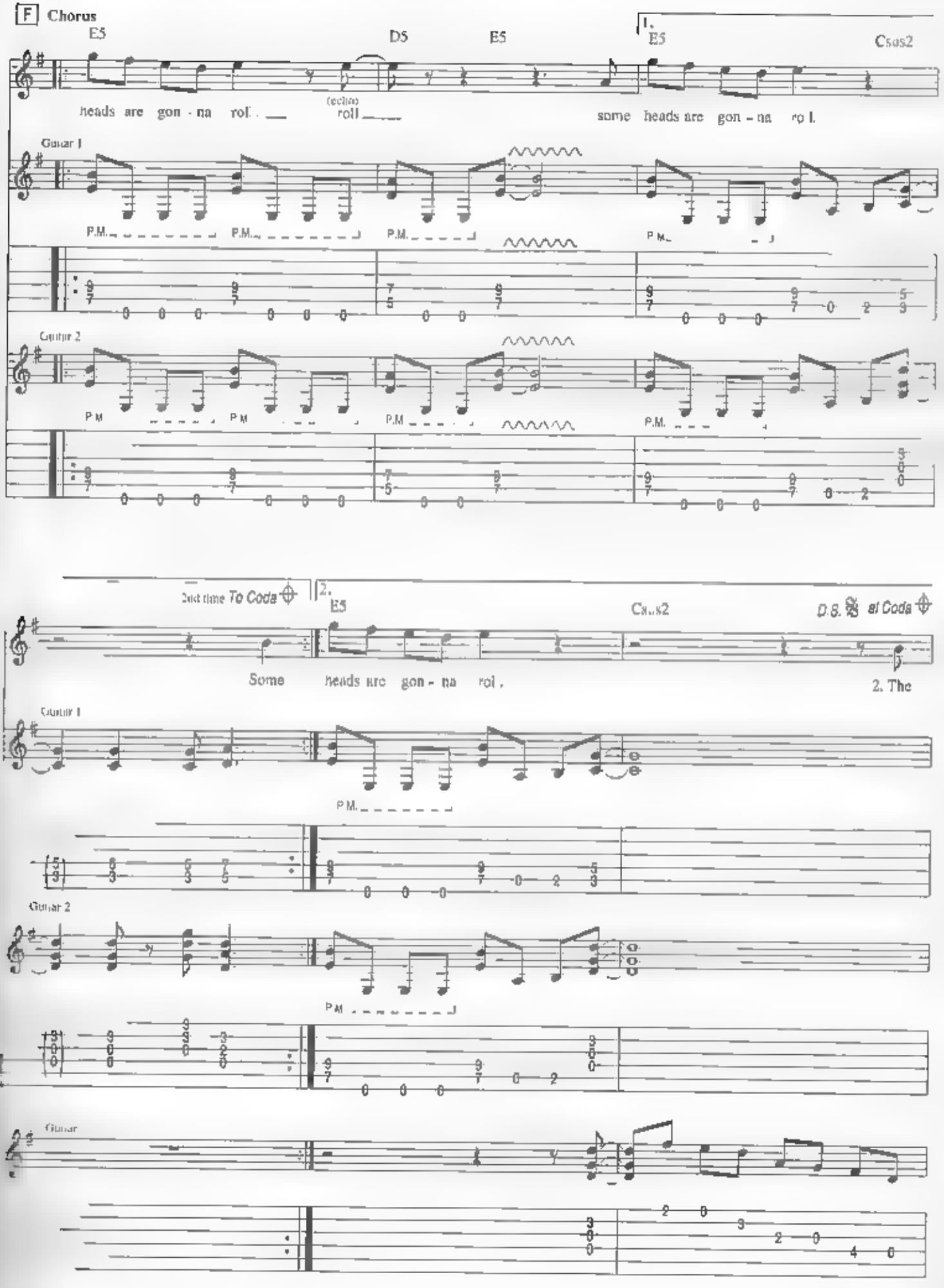

E5
E5/B
Csus2
Guitar 1
Guitar 2

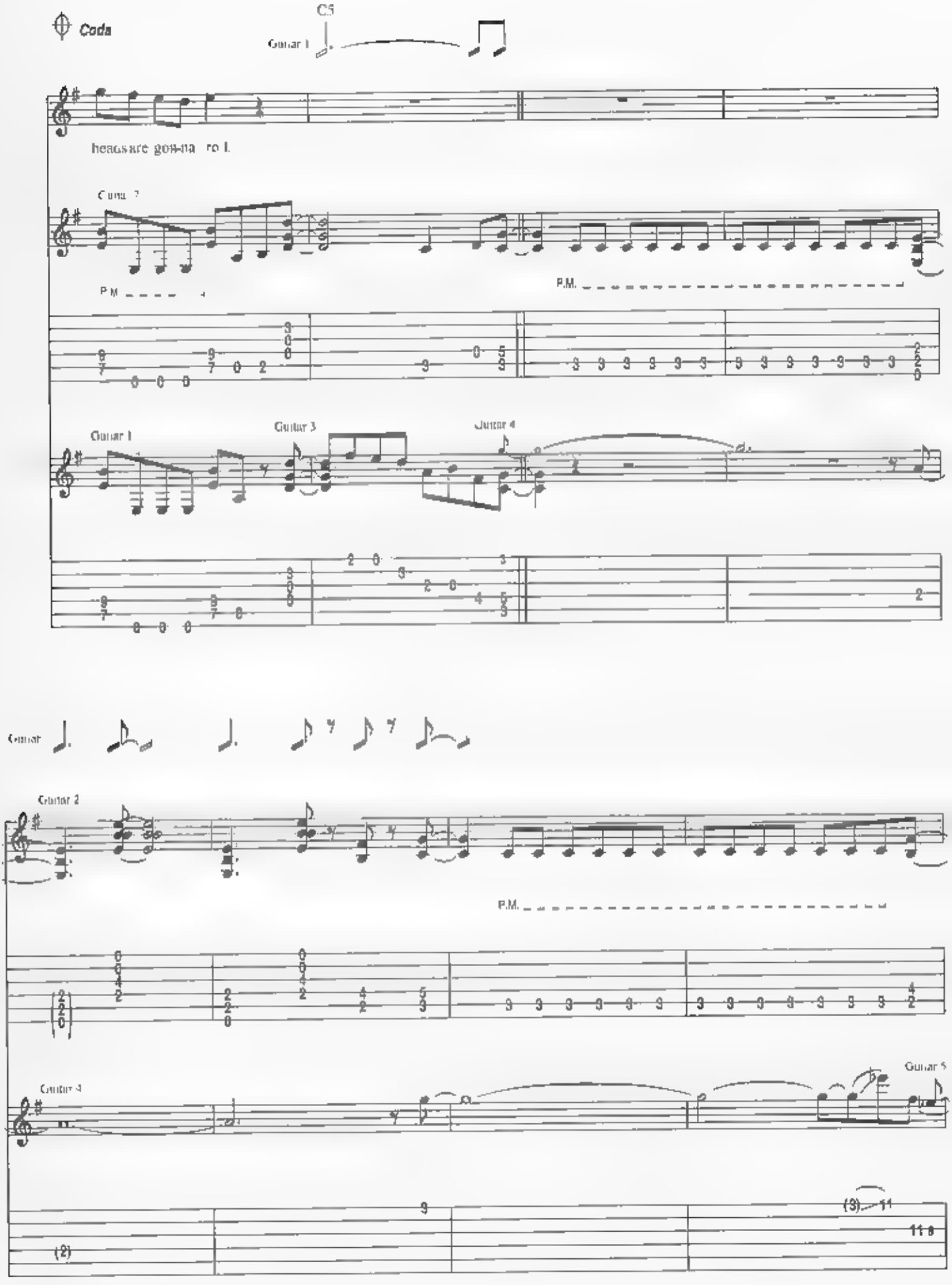

E5
C/E
E5
E5/B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

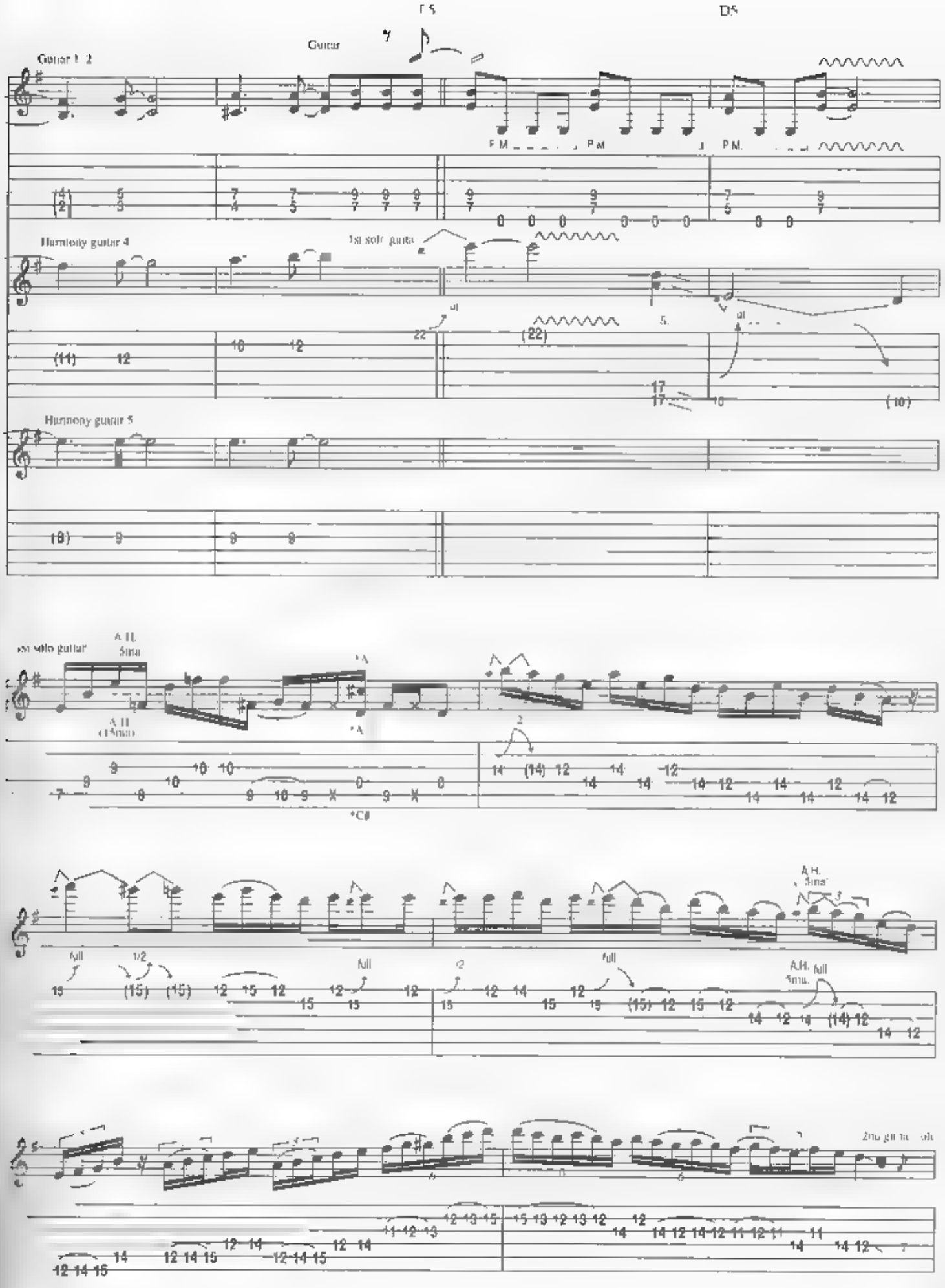

D
D5
B5
say a word.
like a knife.
Blind- ing lights
P.M.

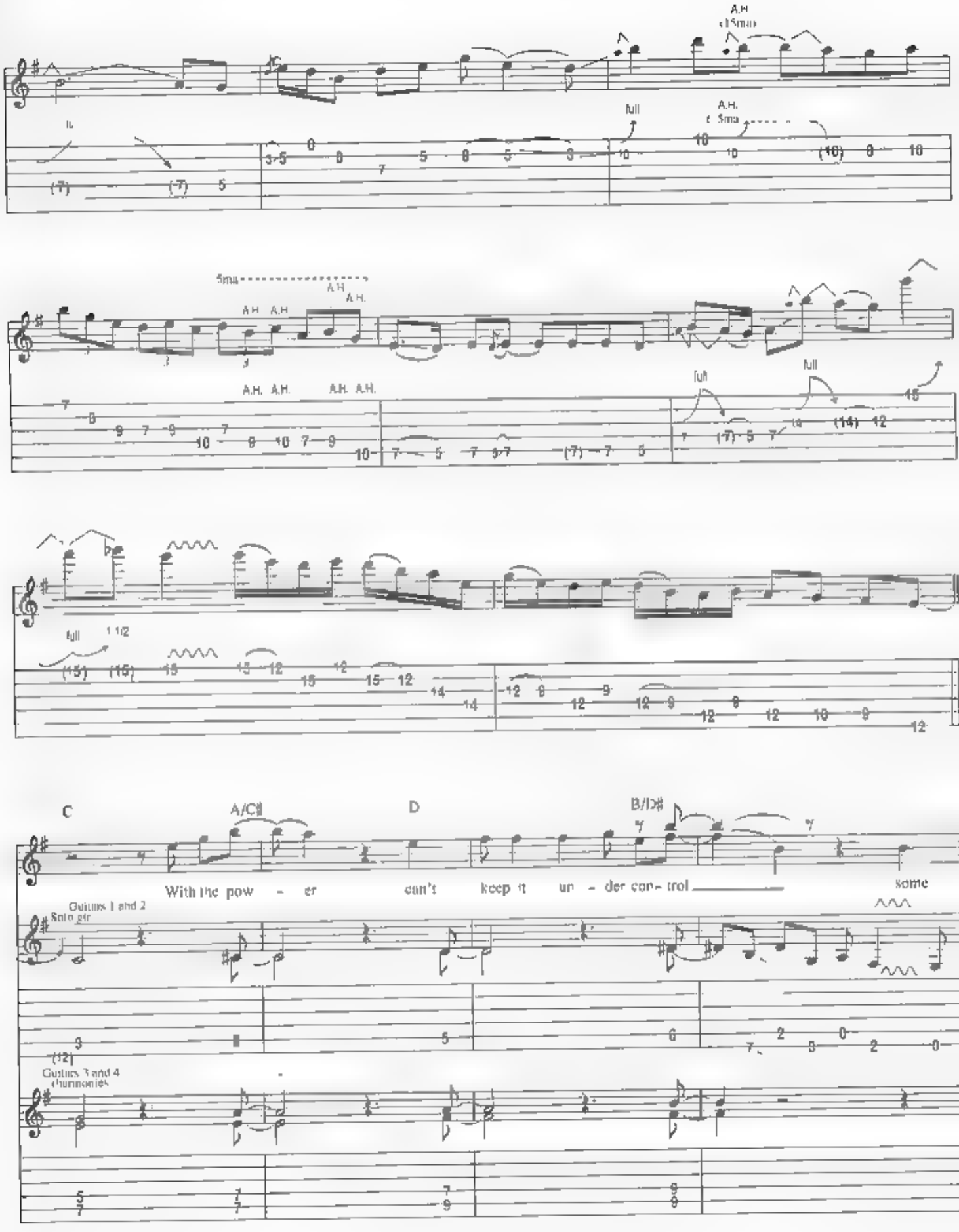
C5
D5
A5
B5
flash - ing colors
burn - ing hell fire
sleep - less nights.
you're blown a - way.
If the man
Harmony guitars
P.M.
P.M.
P.M.

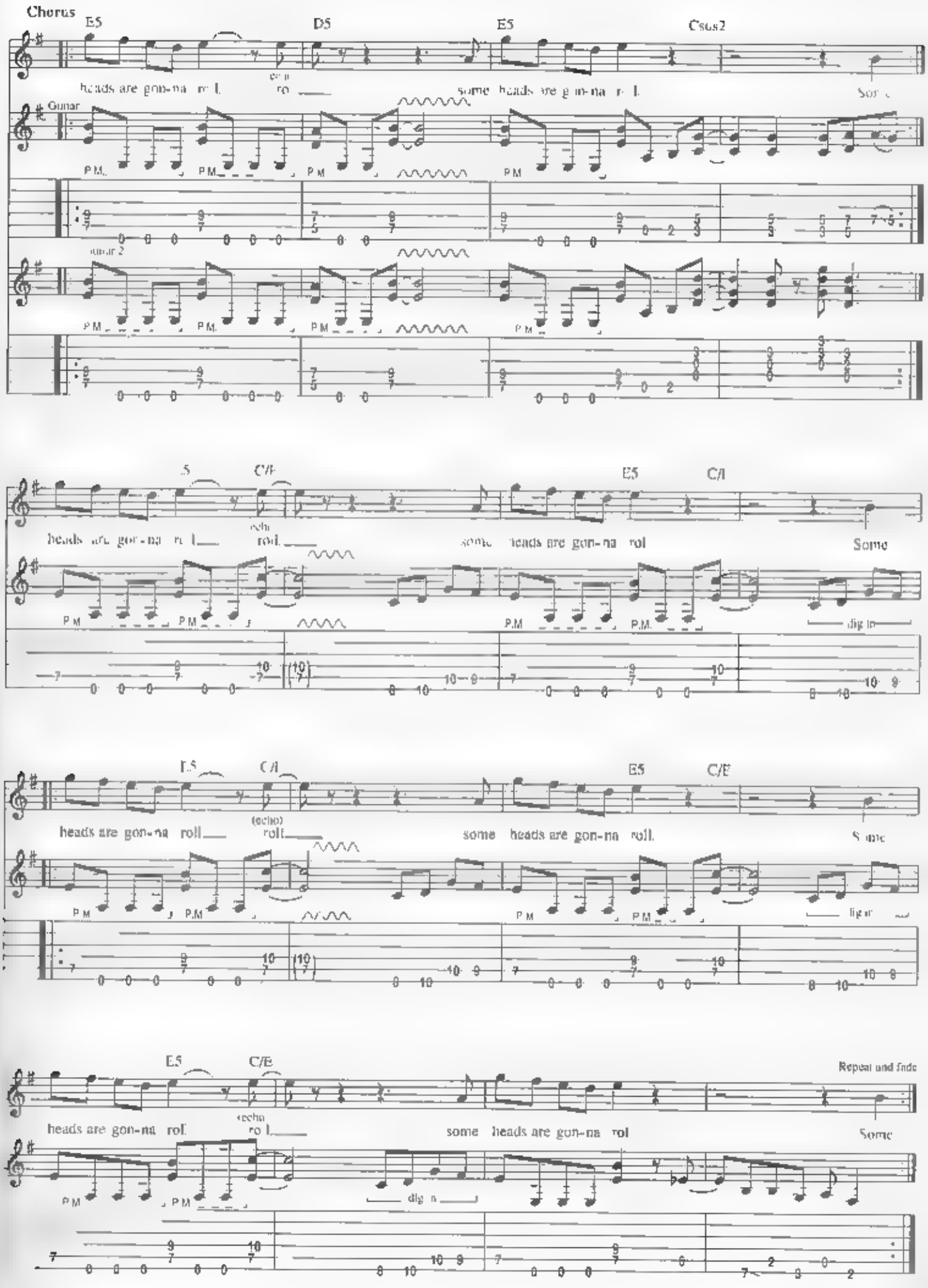

E Pre-chorus
C
A/C#
D
B/D#
with no pow er can't keep it un - der con - tro some
Guitars 3, 4 (harmonies)


F Chorus
E5
D5
E5
1.
E5
Csus2
heads are gon - na rol
(echo)
roll
some heads are gon - na ro l.
Guitar 1
P.M.
Guitar 2
2nd time To Coda
2.
E5
Csus2
D.S. al Coda
Some heads are gon - na rol .
2. The
Guitar 1
P.M.
Guitar 2
P.M.
Guitar


Coda
C5
Guitar 1
heads are gon-na ro l.
Guitar 2
P.M.
Guitar 1
Guitar 3
Guitar 4
Guitar
Guitar 2
P.M.
Guitar 4
Guitar 5
(2)
(3)
11
11 8

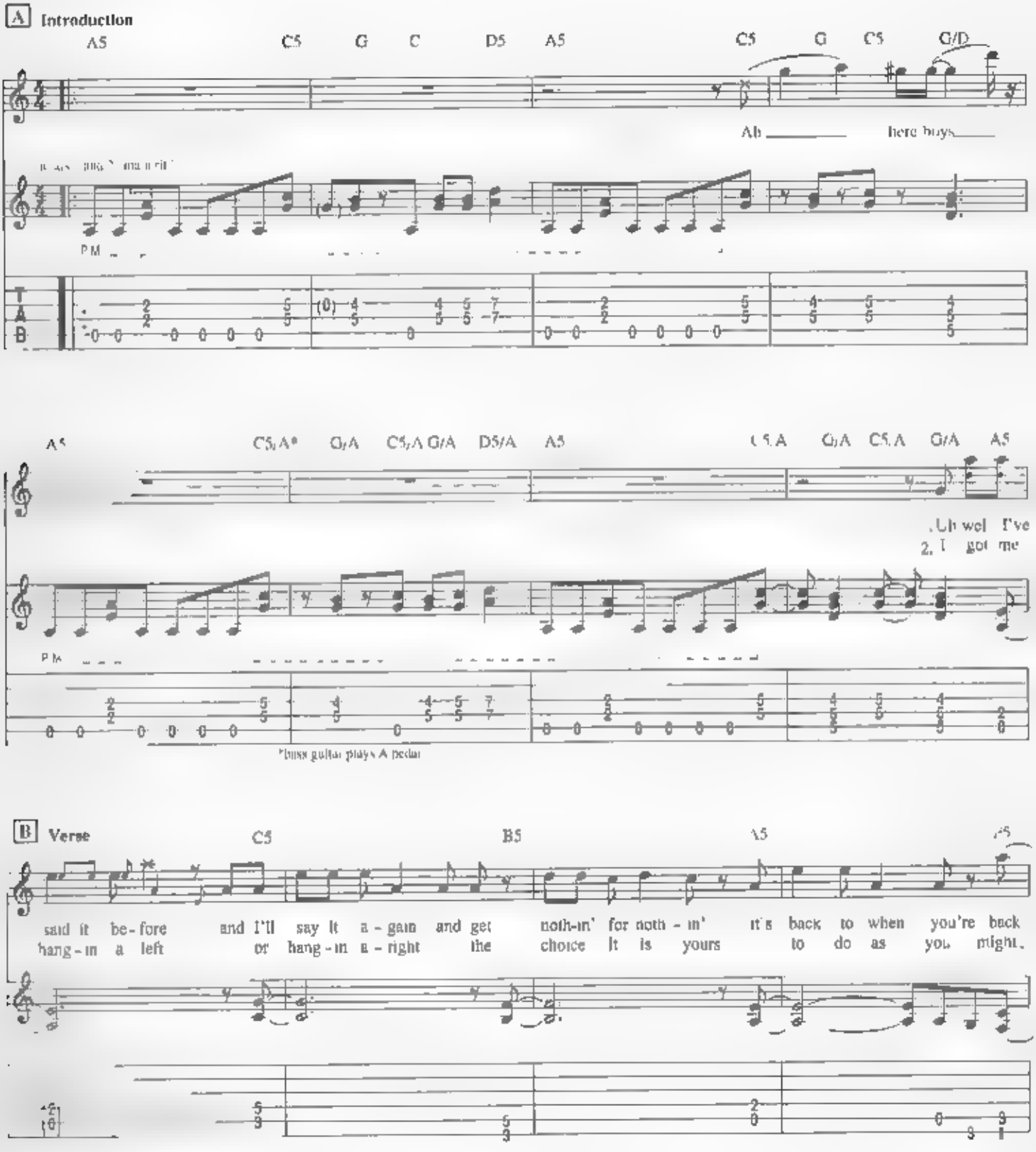

Guitar 1 2
Guitar
F.M.
P.M.
Harmony guitar 4
1st solo guitar
Harmony guitar 5
A.H.
5ma
full
1/2
2nd guitar solo


A.H
(15ms)
full
A.H.
(15ms)
5ms
A.H.
A.H. A.H.
A.H. A.H.
A.H. A.H.
full
full
full
1 1/2
C
A/C♯
D
B/D♯
With the pow - er can't keep it un - der con- trol
some
Guitars 1 and 2
Solo gtr
Guitars 3 and 4
Harmonies


Chorus
E5
D5
E5
Csus2
heads are gon-na roll
some heads are gon-na roll
Gunar
P.M.
C/E
E5
C/E
heads are gon-na roll
(echo)
roll
some heads are gon-na roll
Some
dig in
E5
C/E
heads are gon-na roll
(echo)
roll
some heads are gon-na roll
Some
E5
C/E
Repeat and fade
heads are gon-na roll
(echo)
roll
some heads are gon-na roll
Some
dig in

HEADING OUT TO THE HIGHWAY

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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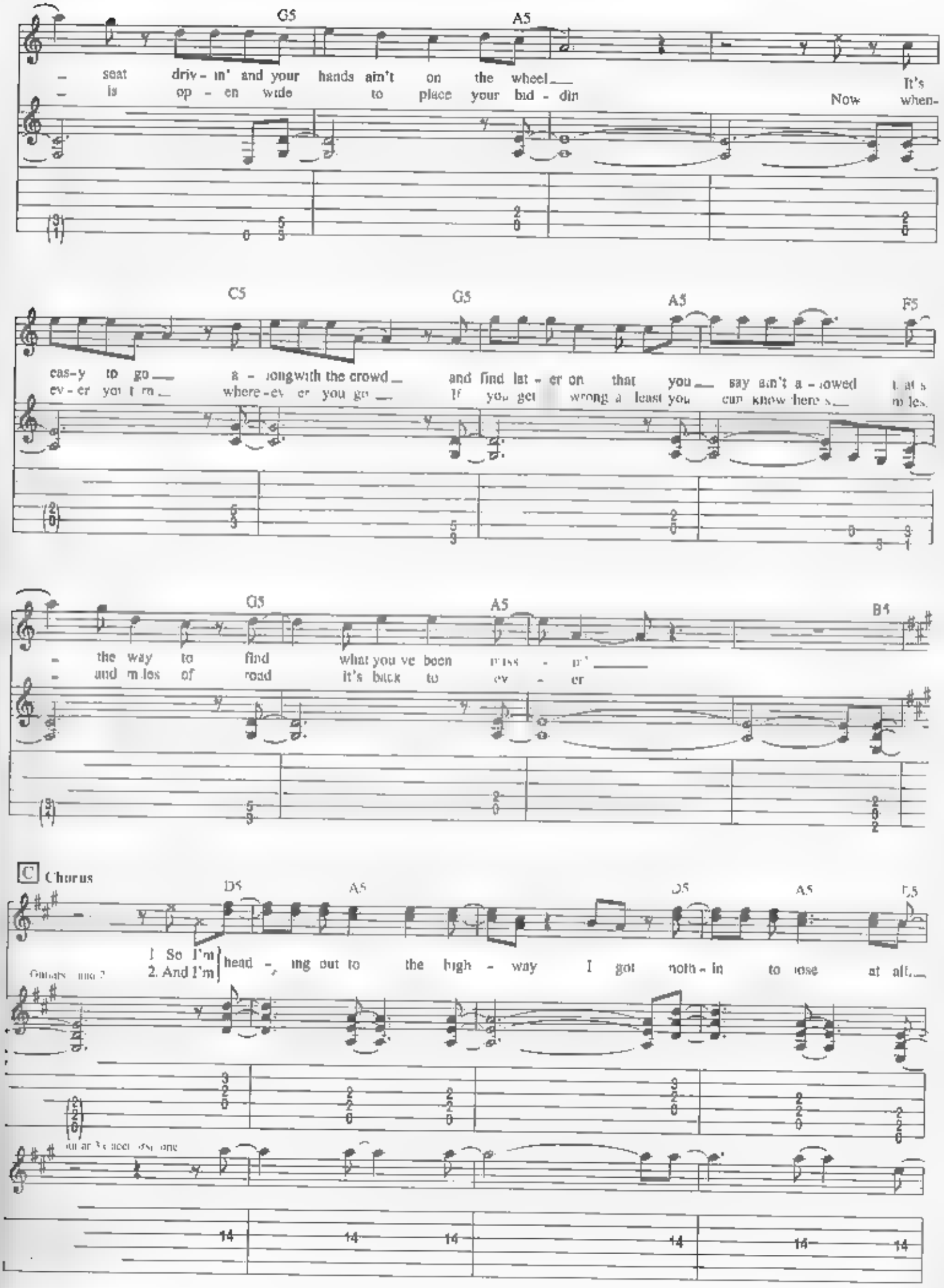
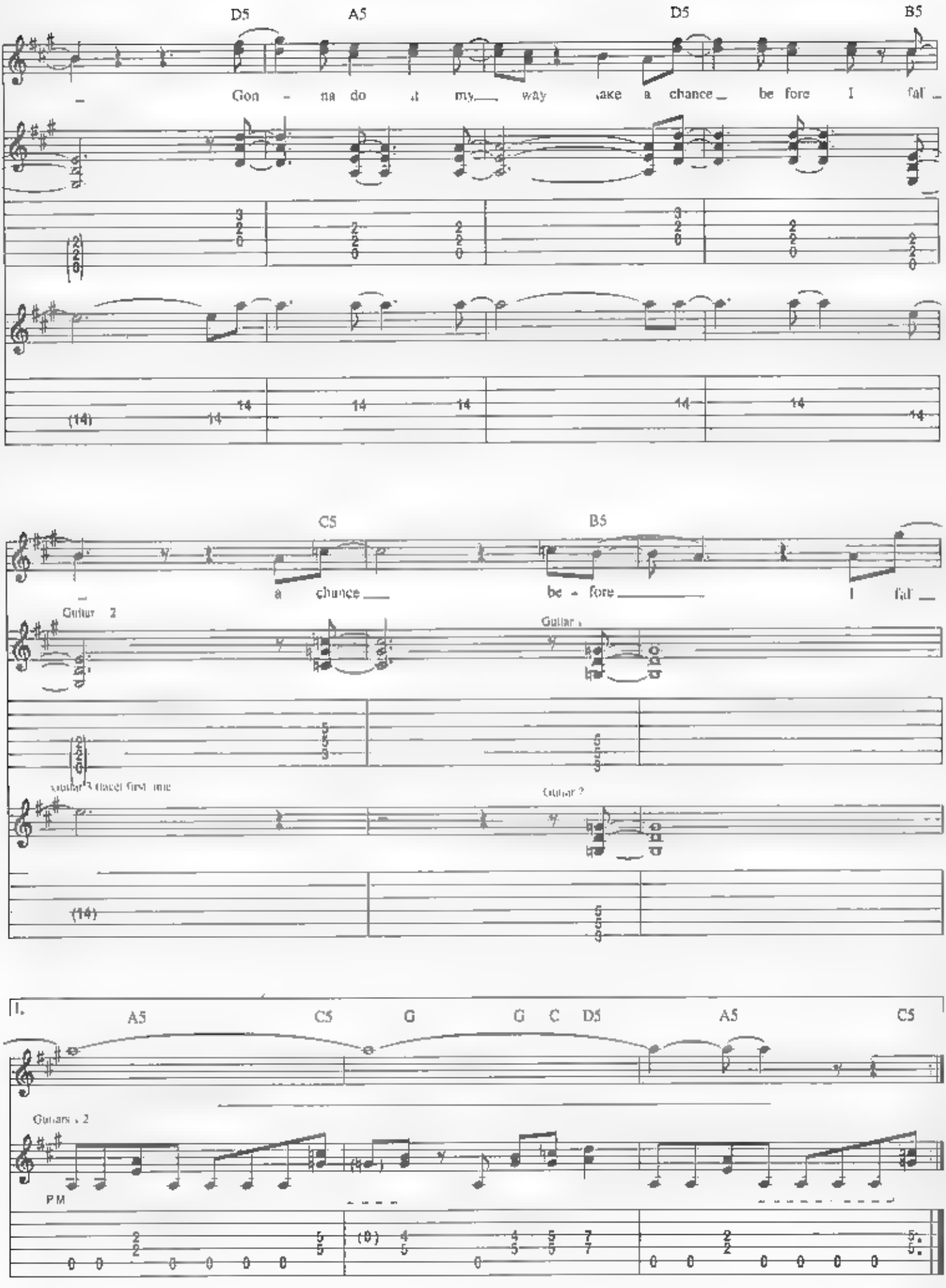
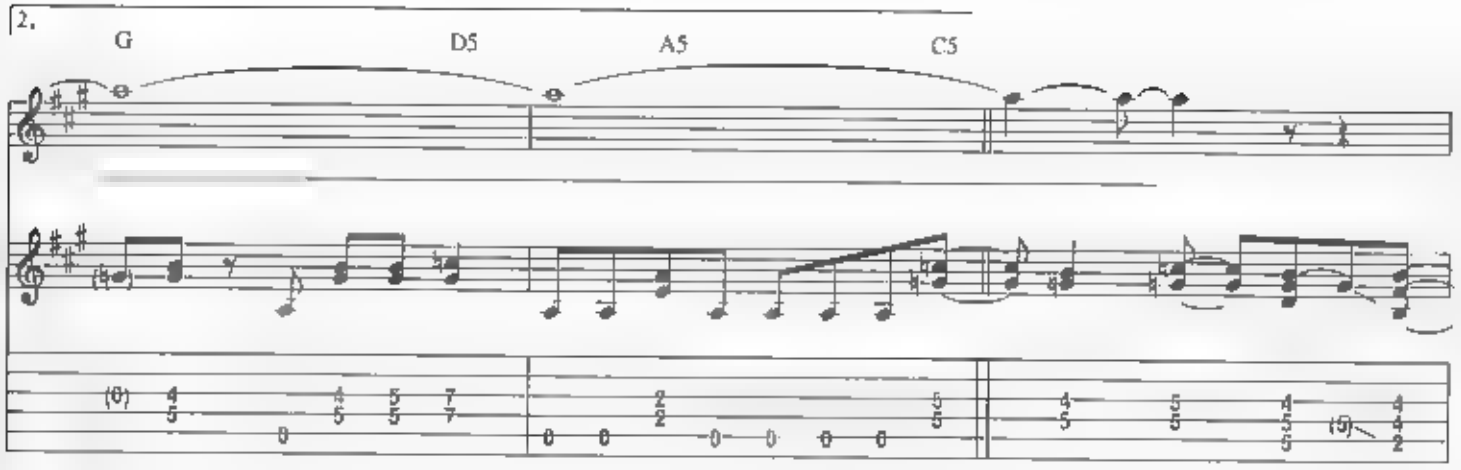
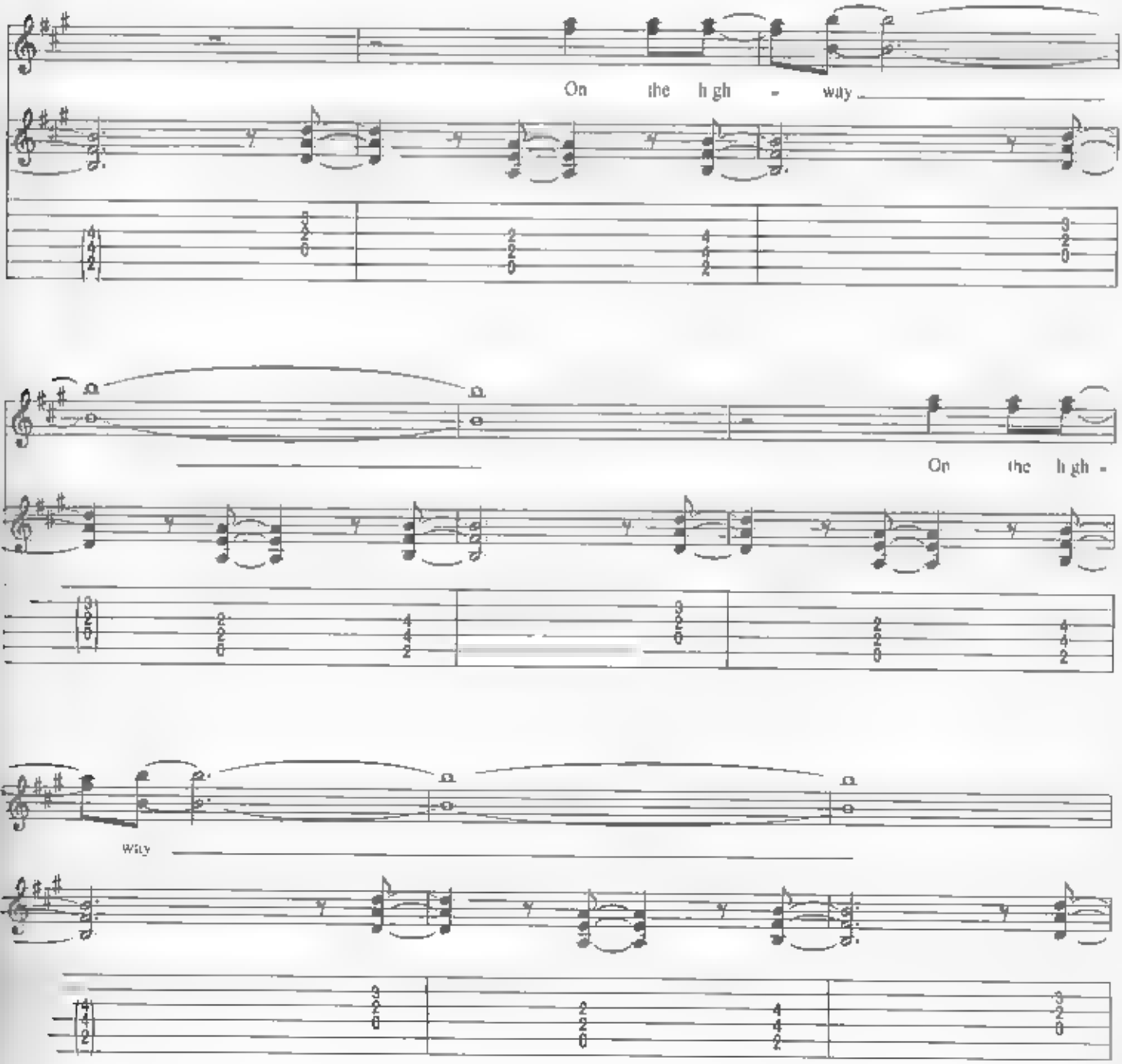
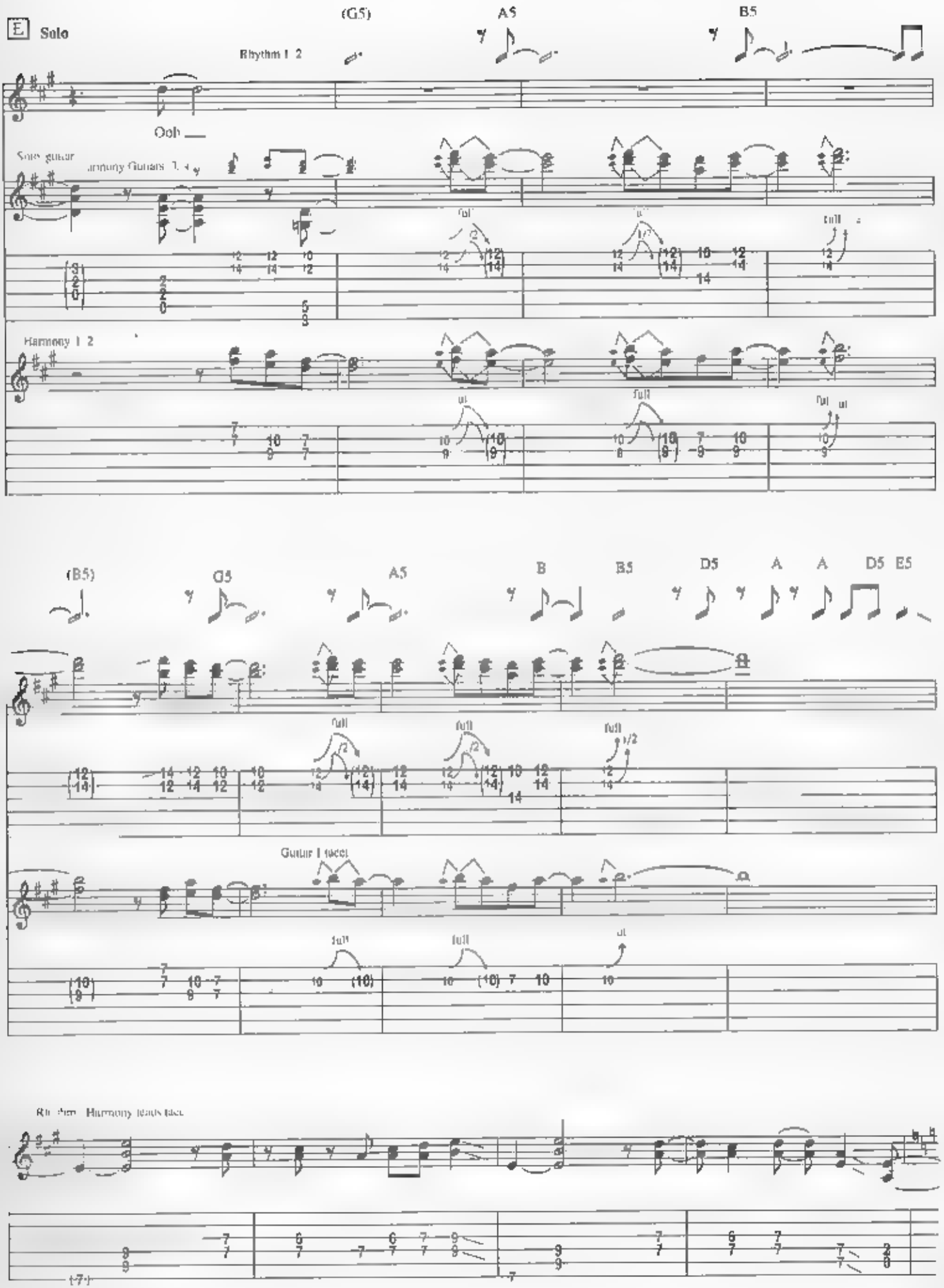

G5
A5
seat driv - in' and your hands ain't on the wheel
is op - en wide to place your bid - din
It's
Now when-
C5
G5
A5
F5
eas-y to go a - long with the crowd and find lat - er on that you say ain't a - lowed
ev - er you turn where - ev - er you go If you get wrong a least you can know here's miles
G5
A5
B5
the way to find what you've been miss - in'
and miles of road it's back to ev - er
C Chorus
D5
A5
D5
A5
E5
1. So I'm
2. And I'm
head - ing out to the high - way I got noth - in to lose at all
Guitars and 2
Guitar 3 sheet 8 of one

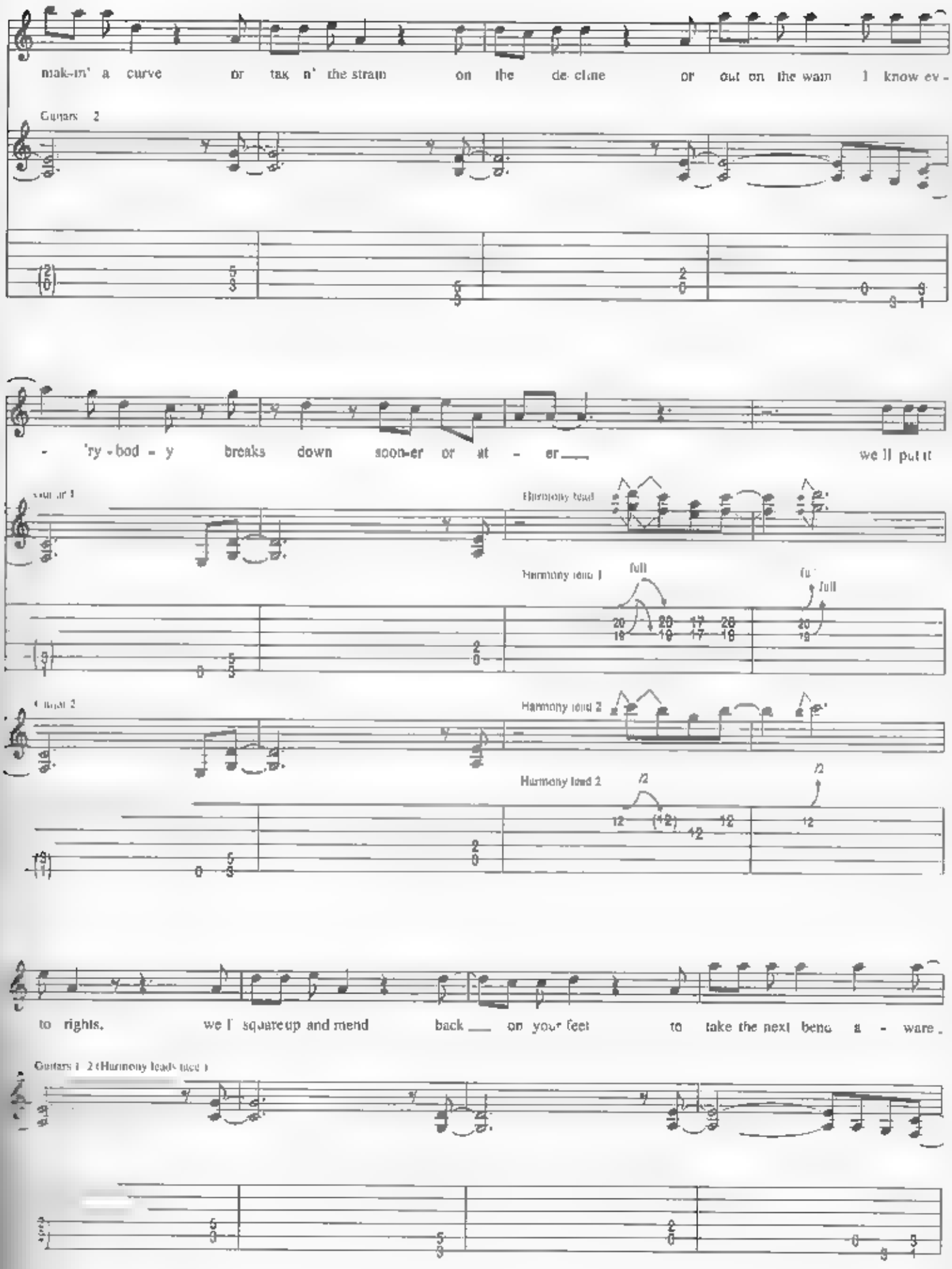

D5
A5
D5
B5
Gon - na do it my way take a chance be fore I fall
C5
B5
a chance be - fore I fall
Guitar 2
Guitar 3 (tacet first time)
Guitar 2
(14)
1.
A5
C5
G
G C D5
A5
C5
Guitars 1, 2
P.M.
(0)

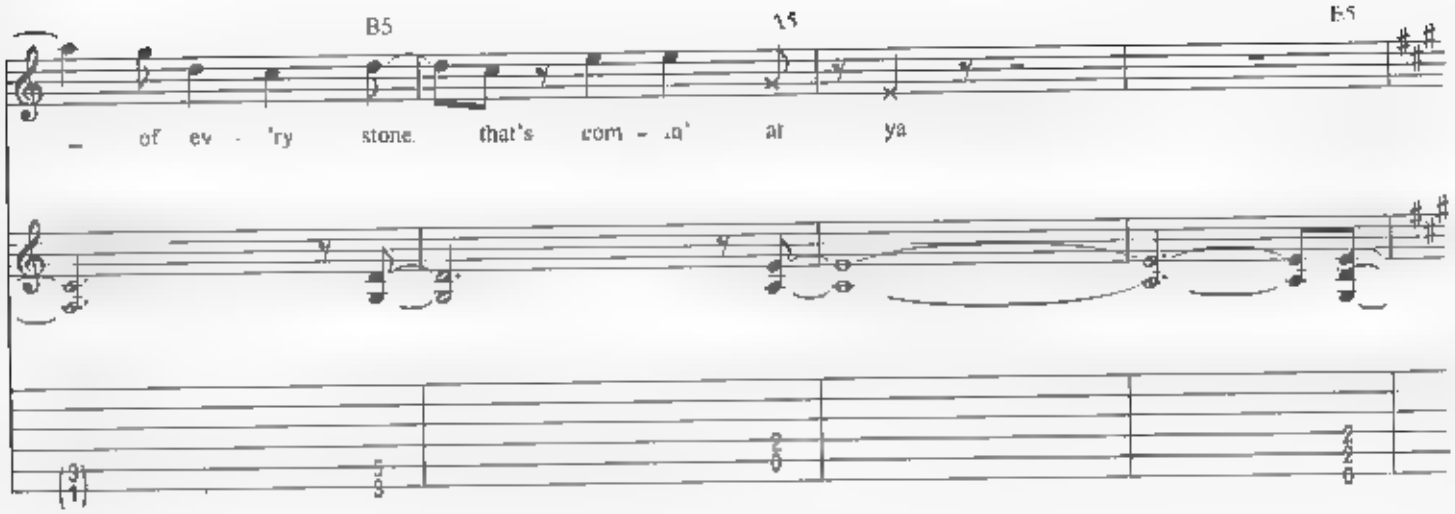


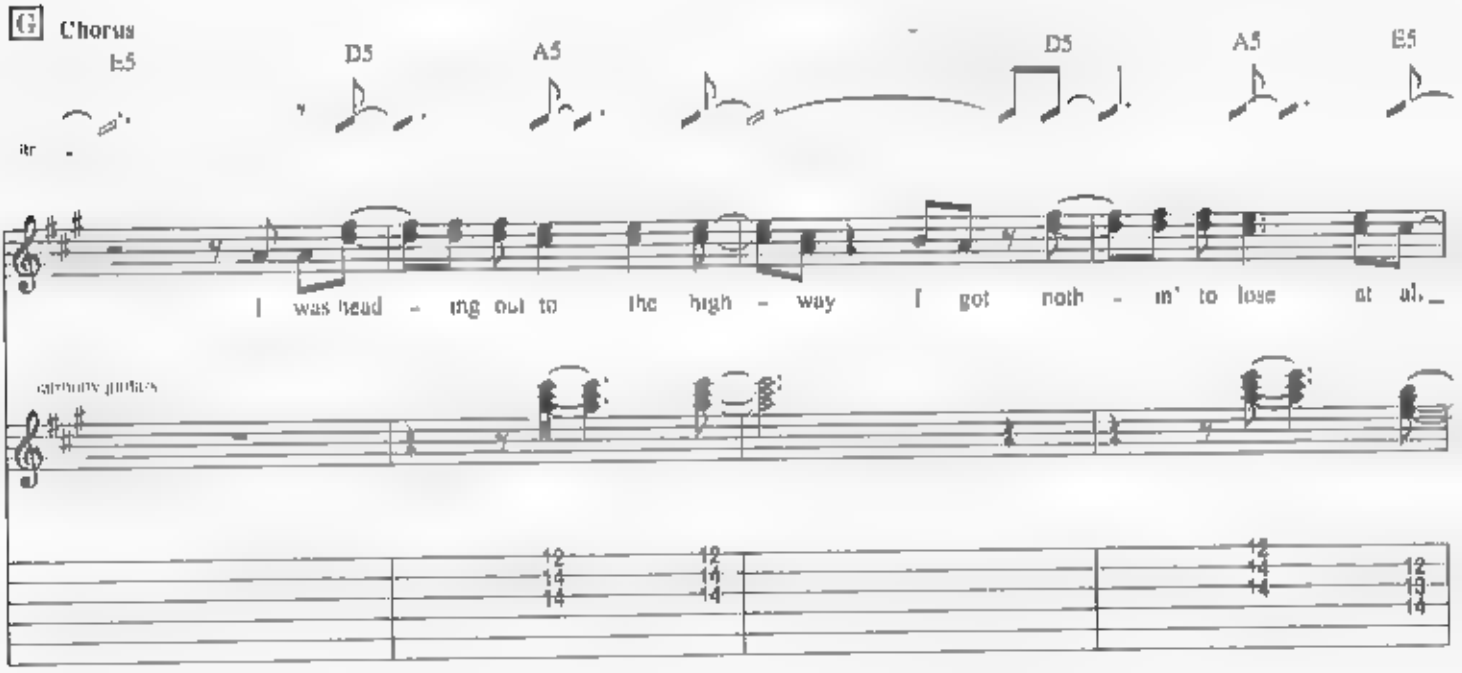
D **Bridge**

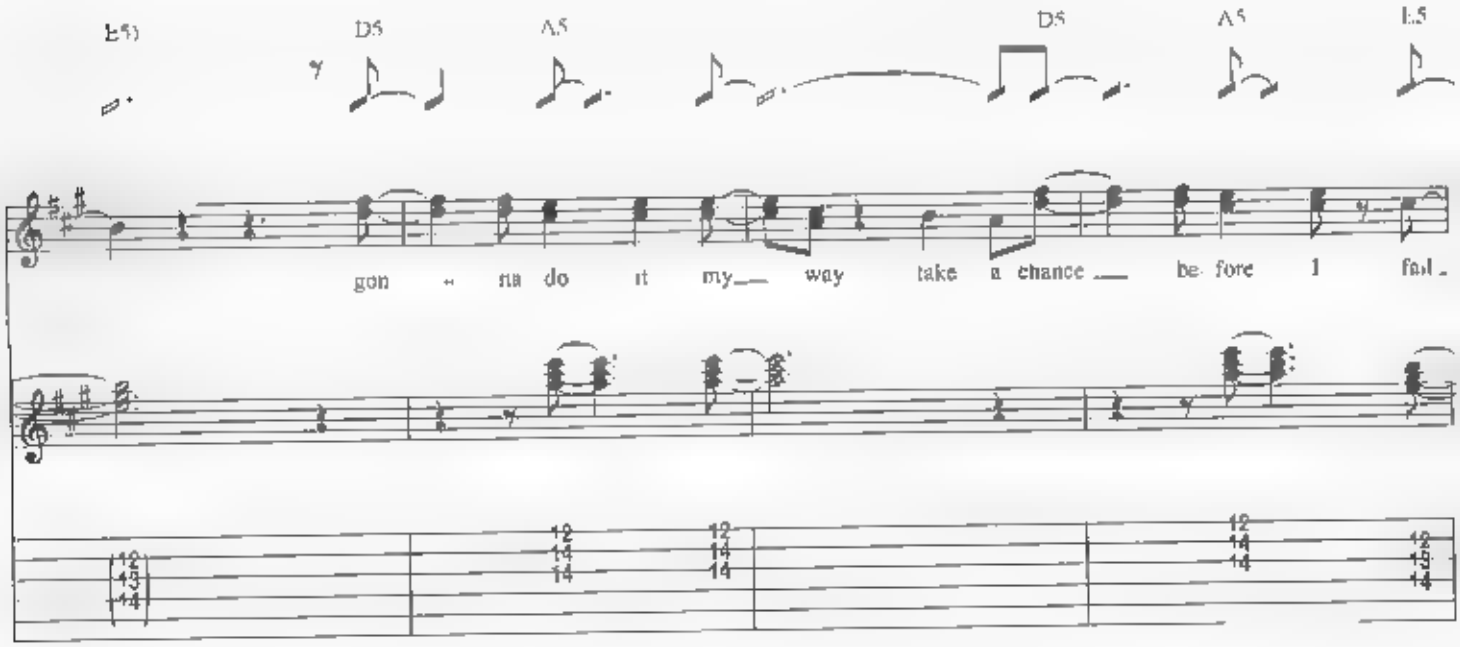


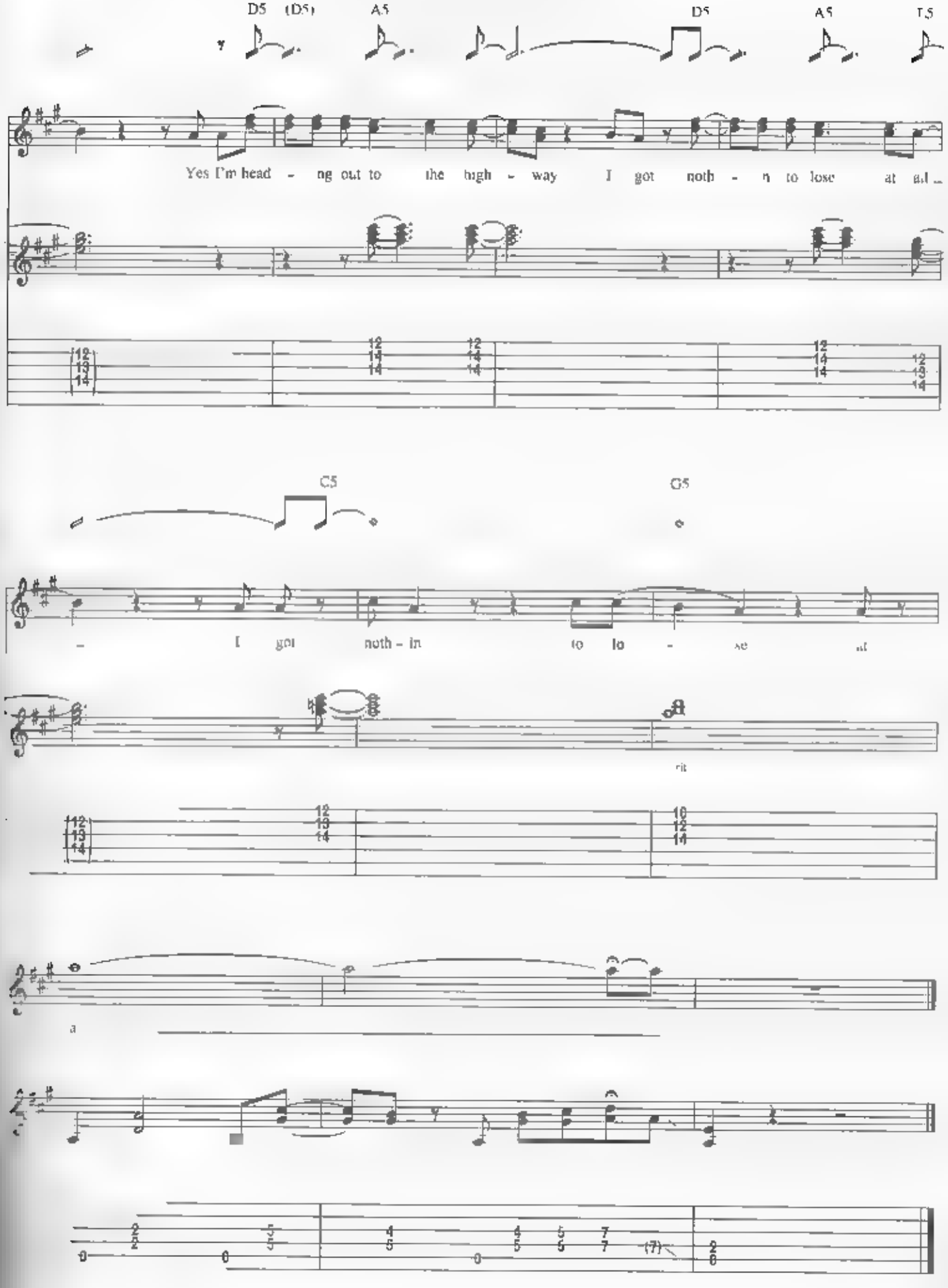

E Solo
(G5)
A5
B5
Rhythm 1 2
Ooh
Solo guitar
Harmony 1 2
(B5)
G5
A5
B
B5
D5
A
A
D5 E5
full
Guitar 1 (acc)


F Verse
mak-in' a curve or tak n' the strain on the de-cline or out on the wain I know ev-
Guitars 2
- 'ry-bod-y breaks down soon-er or at - er___ we'll put it
Guitar 1
Harmony lead
Harmony lead 1
full
full
full
Guitar 2
Harmony lead 2
Harmony lead 2
/2
/2
to rights, we'll square up and mend back___ on your feet to take the next bend a - ware.
Guitars 1 2 (Harmony leads tacet)


B5
A5
E5
of ev - 'ry stone that's com - in' at ya

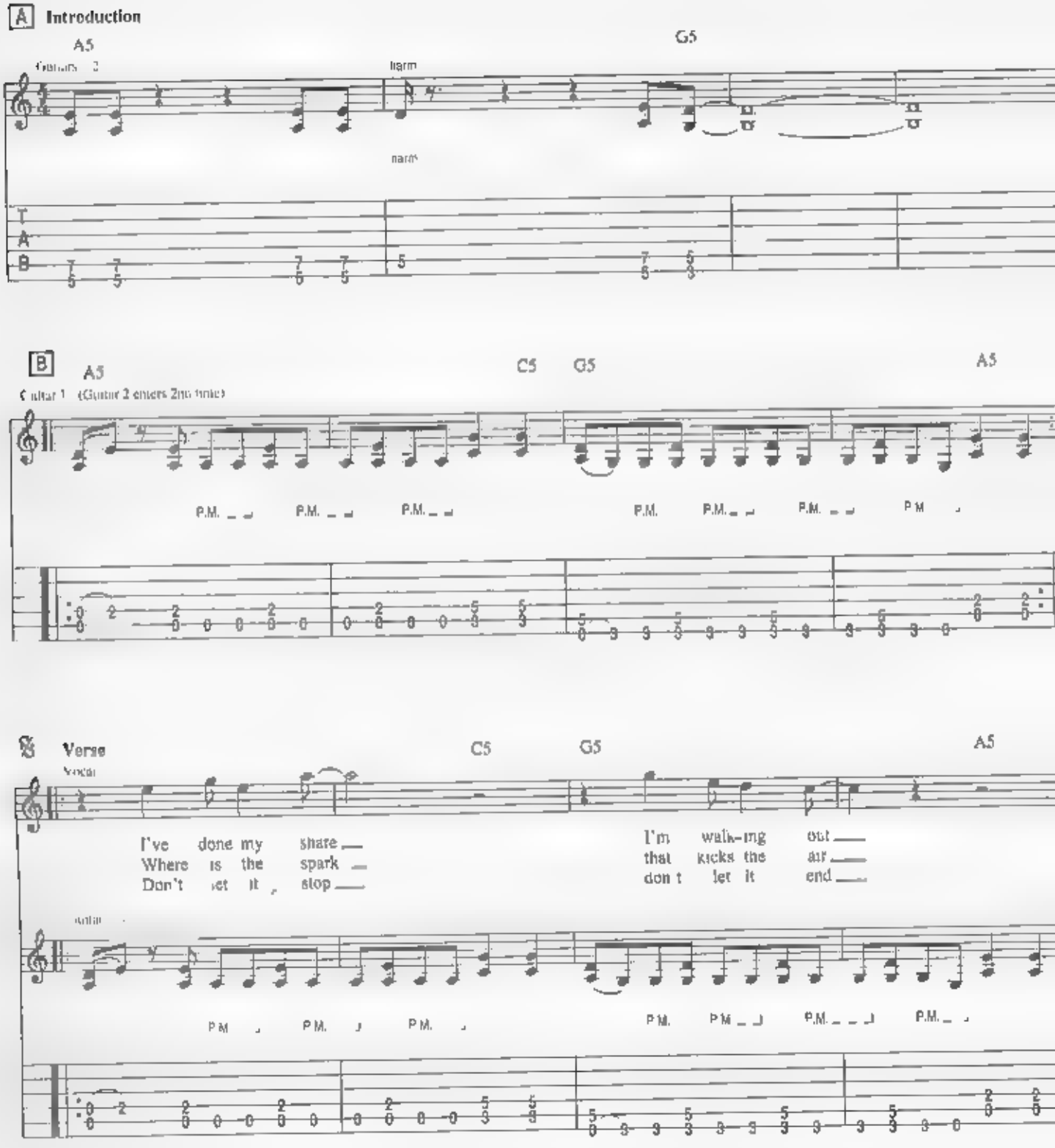

G Chorus
E5
D5
A5
D5
A5
E5
I was head - ing out to the high - way I got noth - in' to lose at all
acoustic guitars


E5
D5
A5
D5
A5
E5
gon - na do it my way take a chance be fore I fail


D5
(D5)
A5
D5
A5
T.5
Yes I'm head - ng out to the high - way I got noth - n to lose at all
C5
G5
- I got noth - in to lo - se at
rit
a

HOT ROCKIN'

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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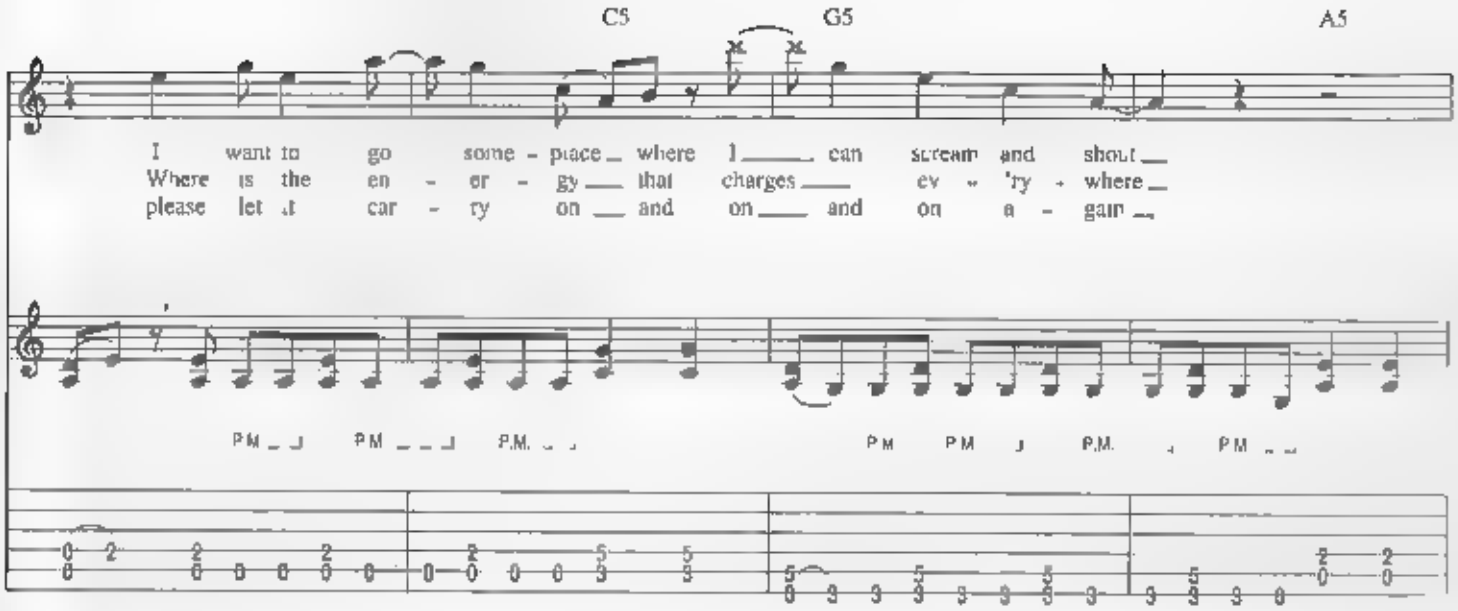
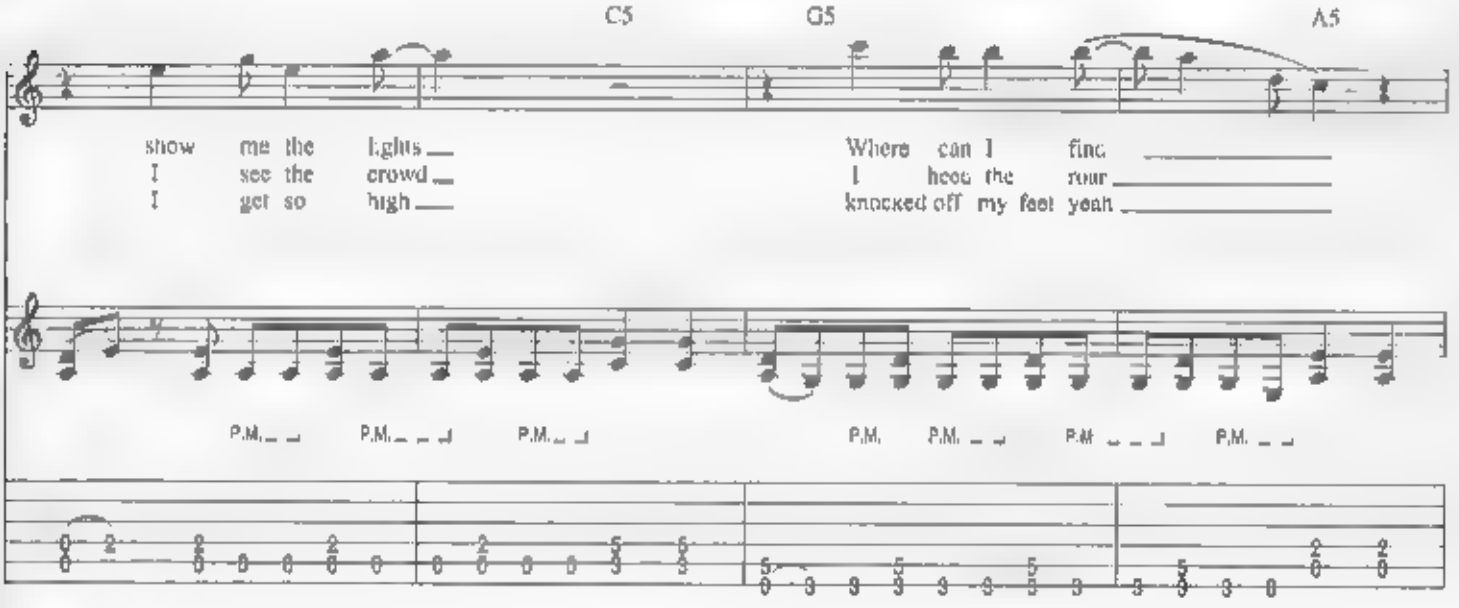
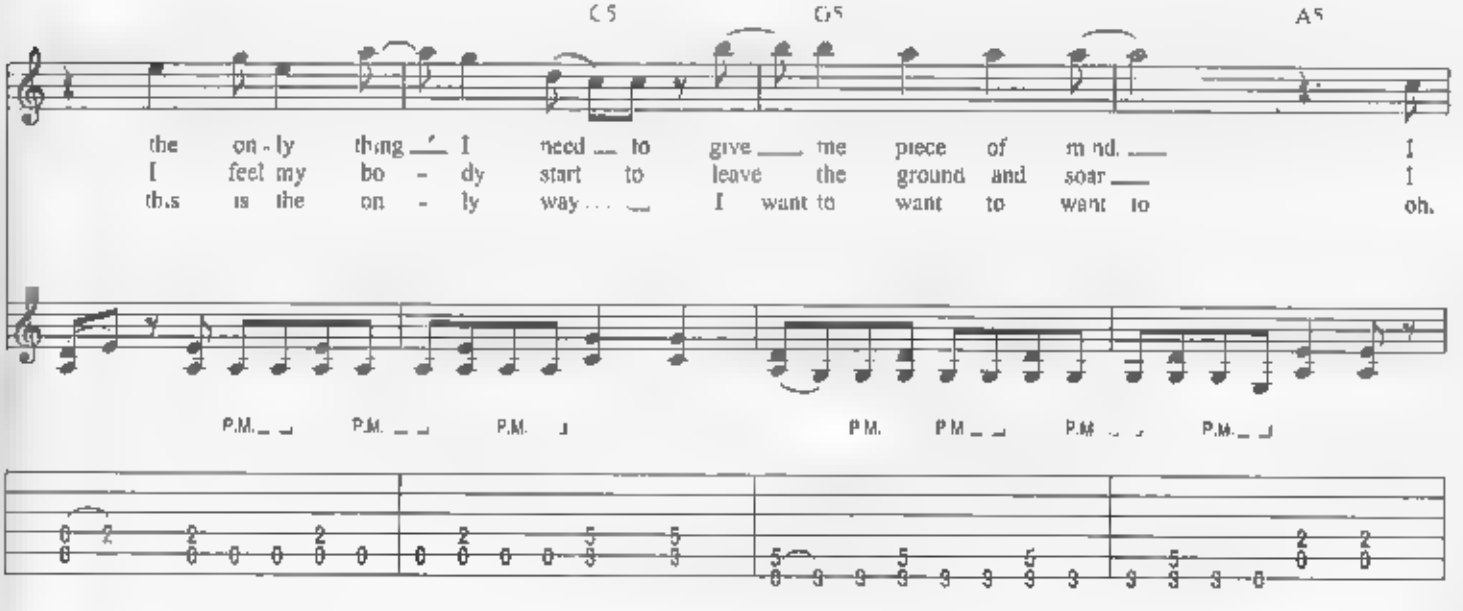
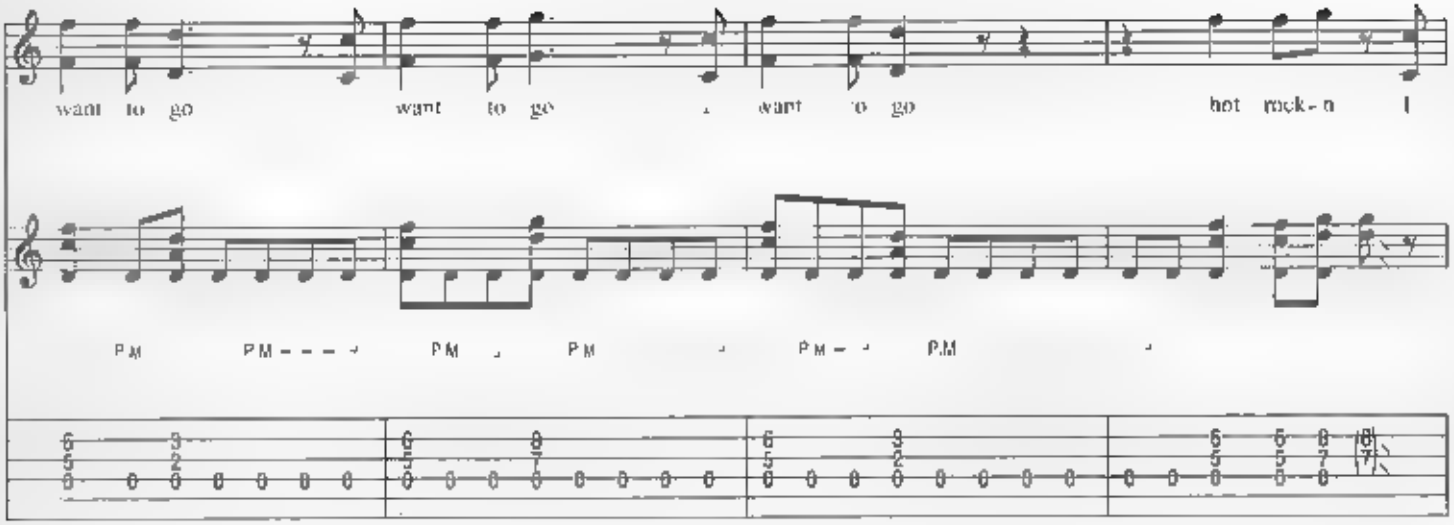

C5
G5
A5
I want to go some - place where I can scream and shout
Where is the en - er - gy that charges ev - 'ry - where
please let it car - ry on and on and on a - gain
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

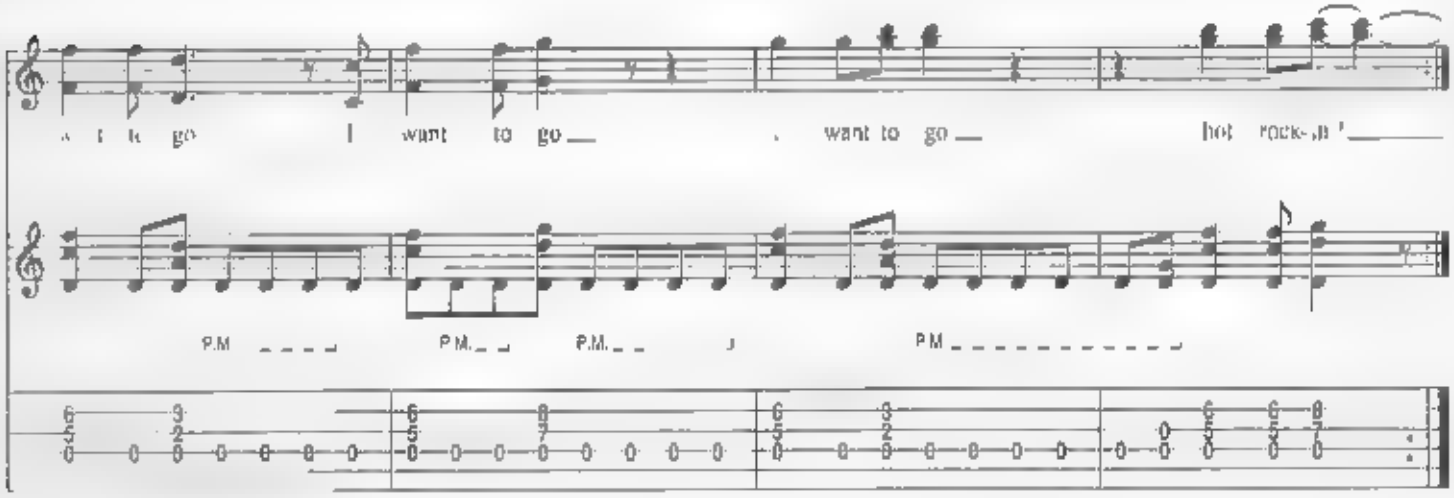

C5
G5
A5
show me the lights
I see the crowd
I get so high
Where can I find
I hear the roar
knocked off my feet yeah
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


C5
G5
A5
the on - ly thing I need to give me piece of mind
I feel my bo - dy start to leave the ground and soar
this is the on - ly way I want to want to want to
I
I
oh.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

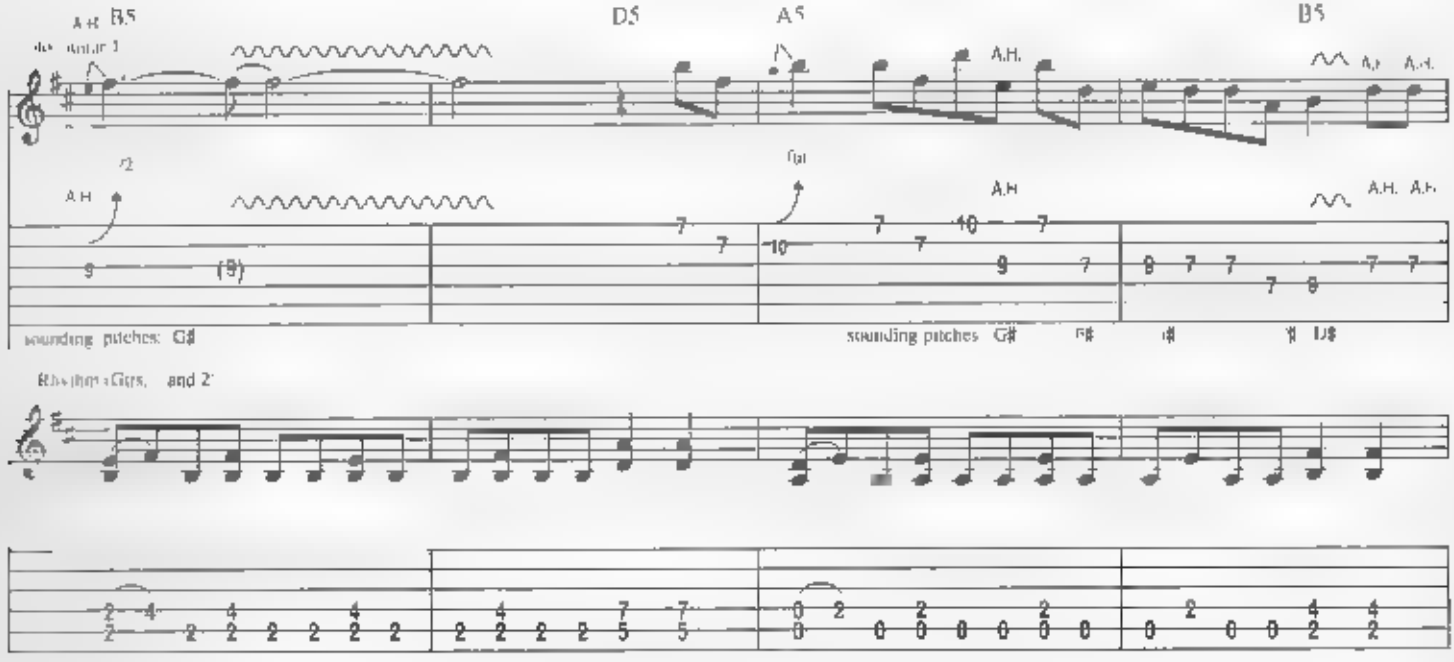
C Chorus

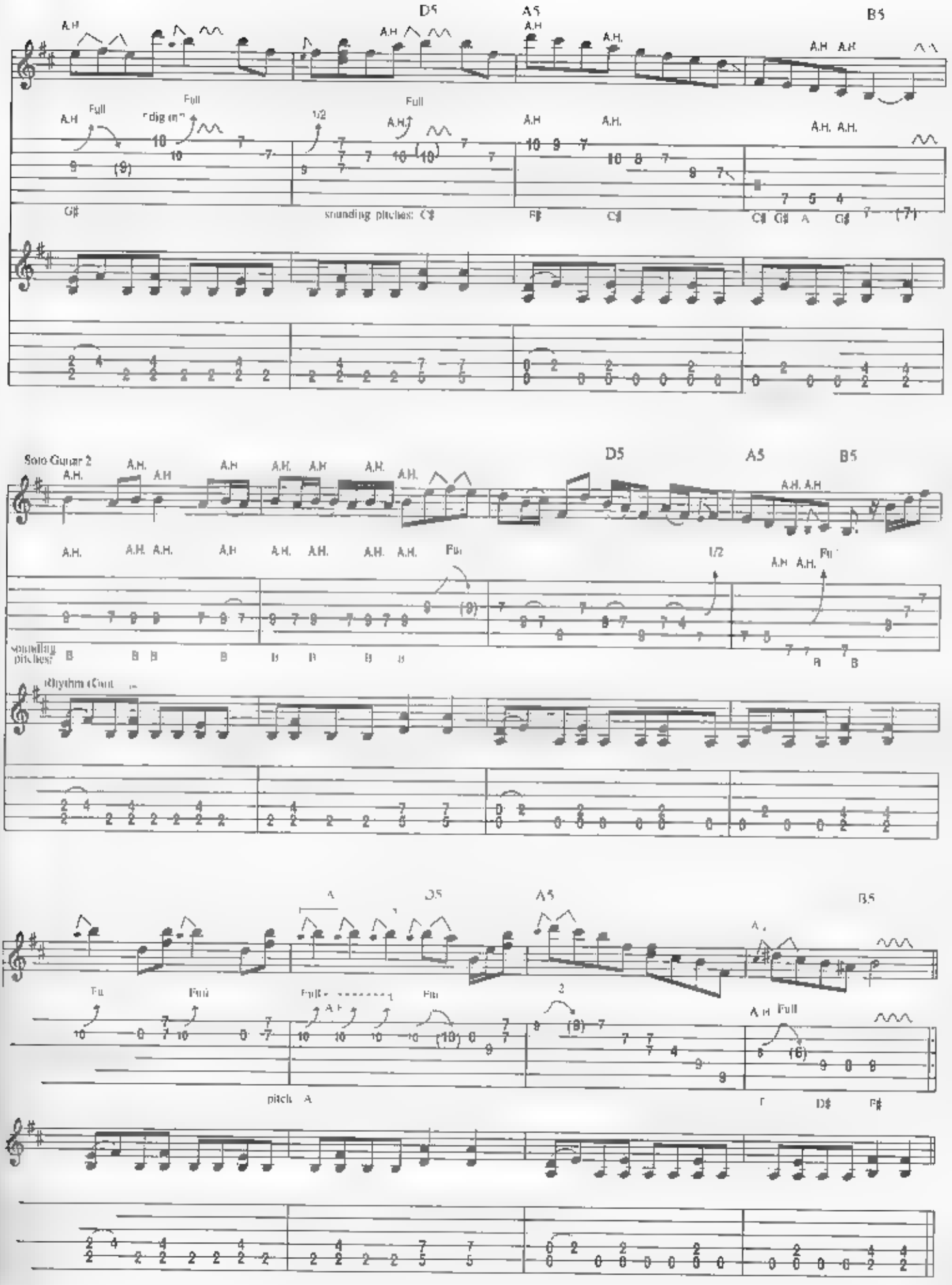


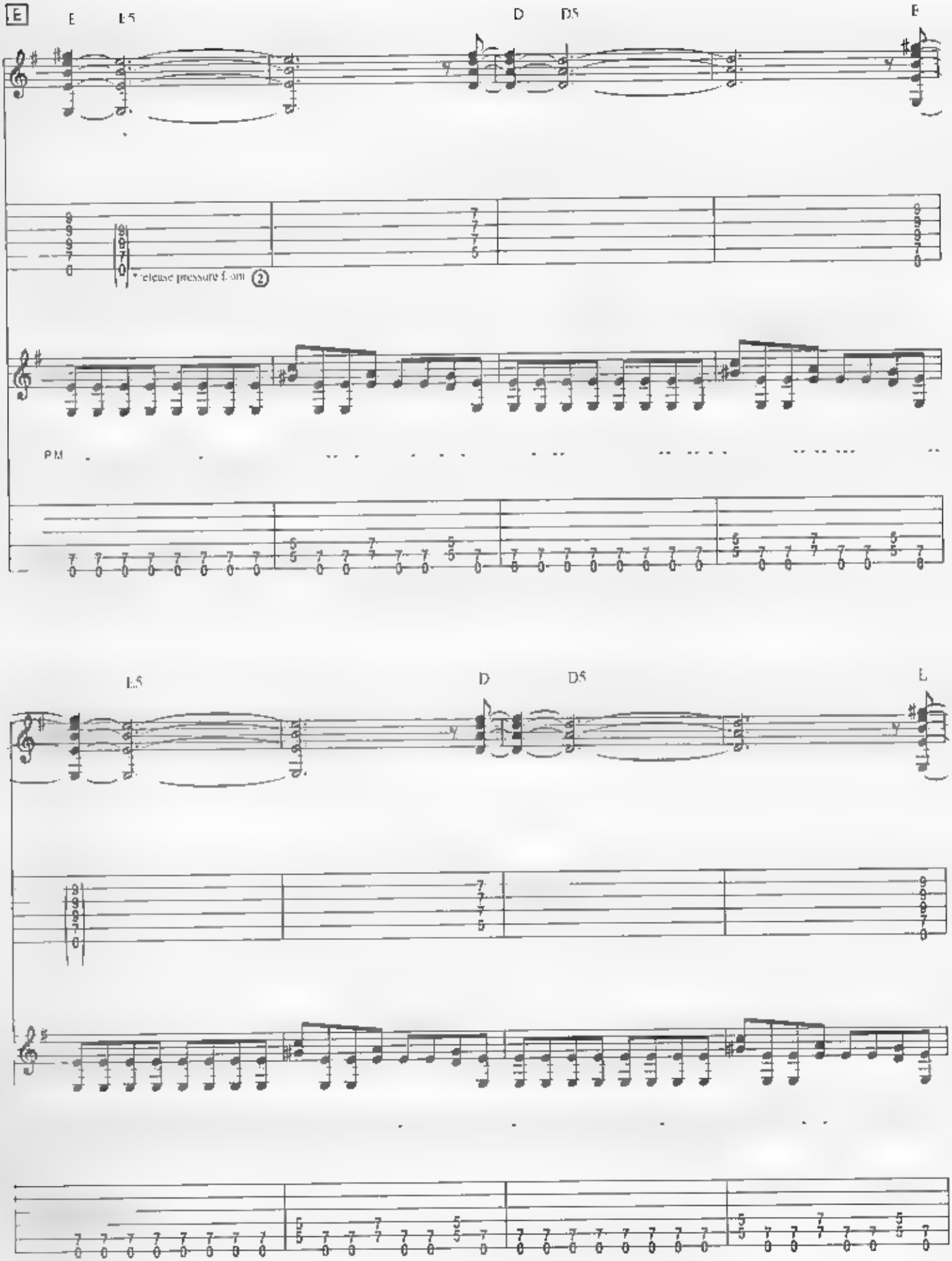
To Coda

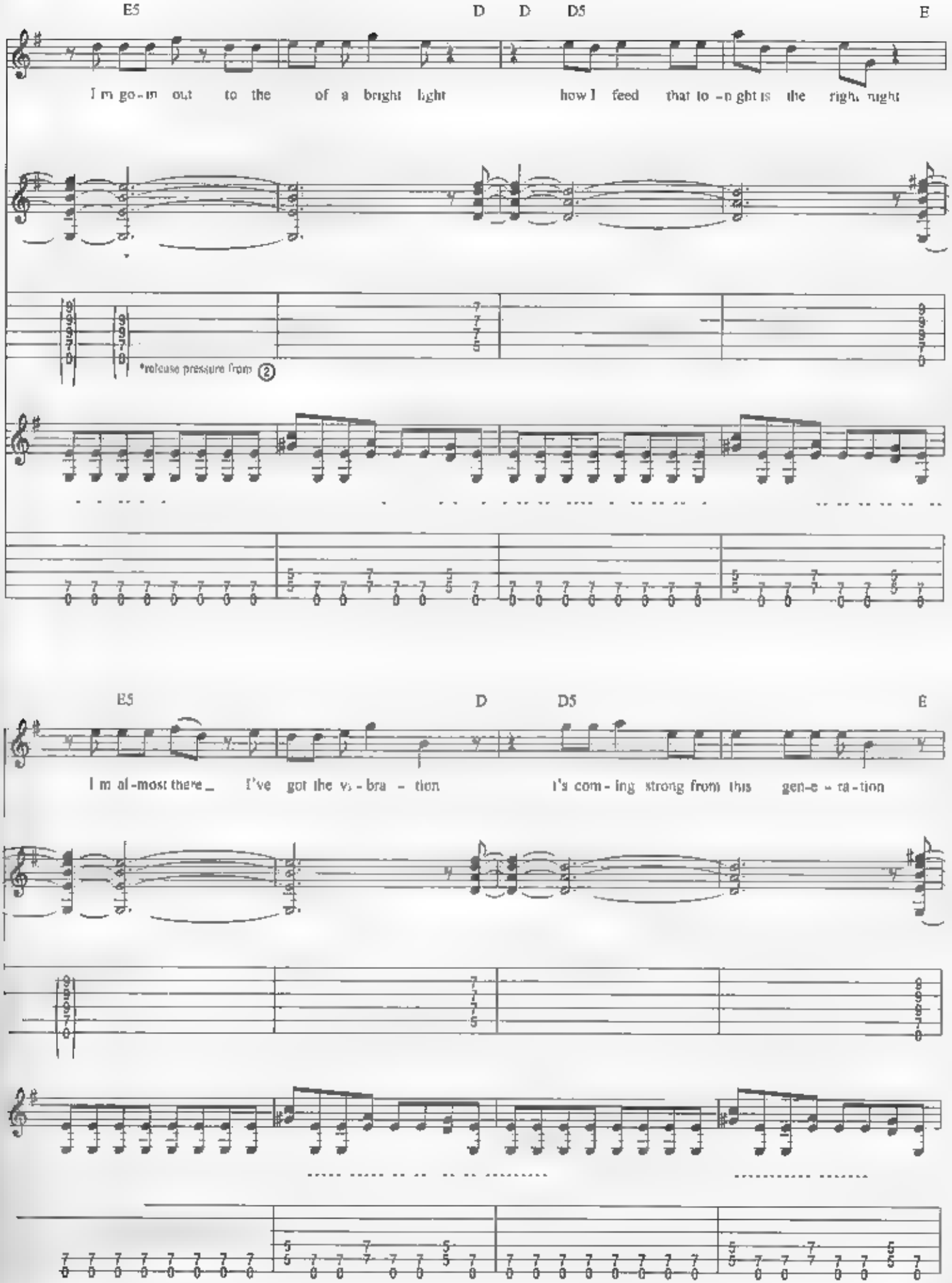


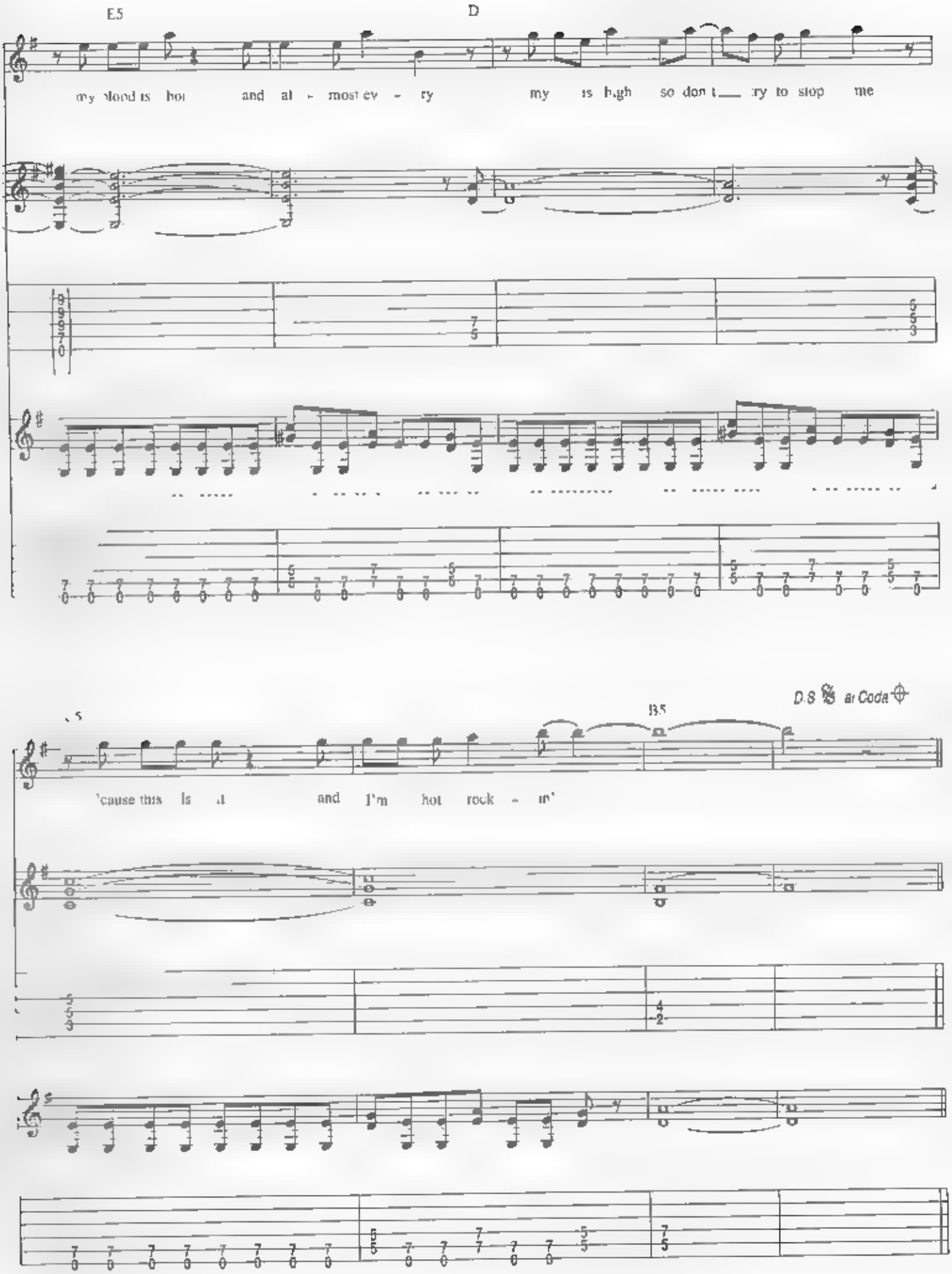
D Solo

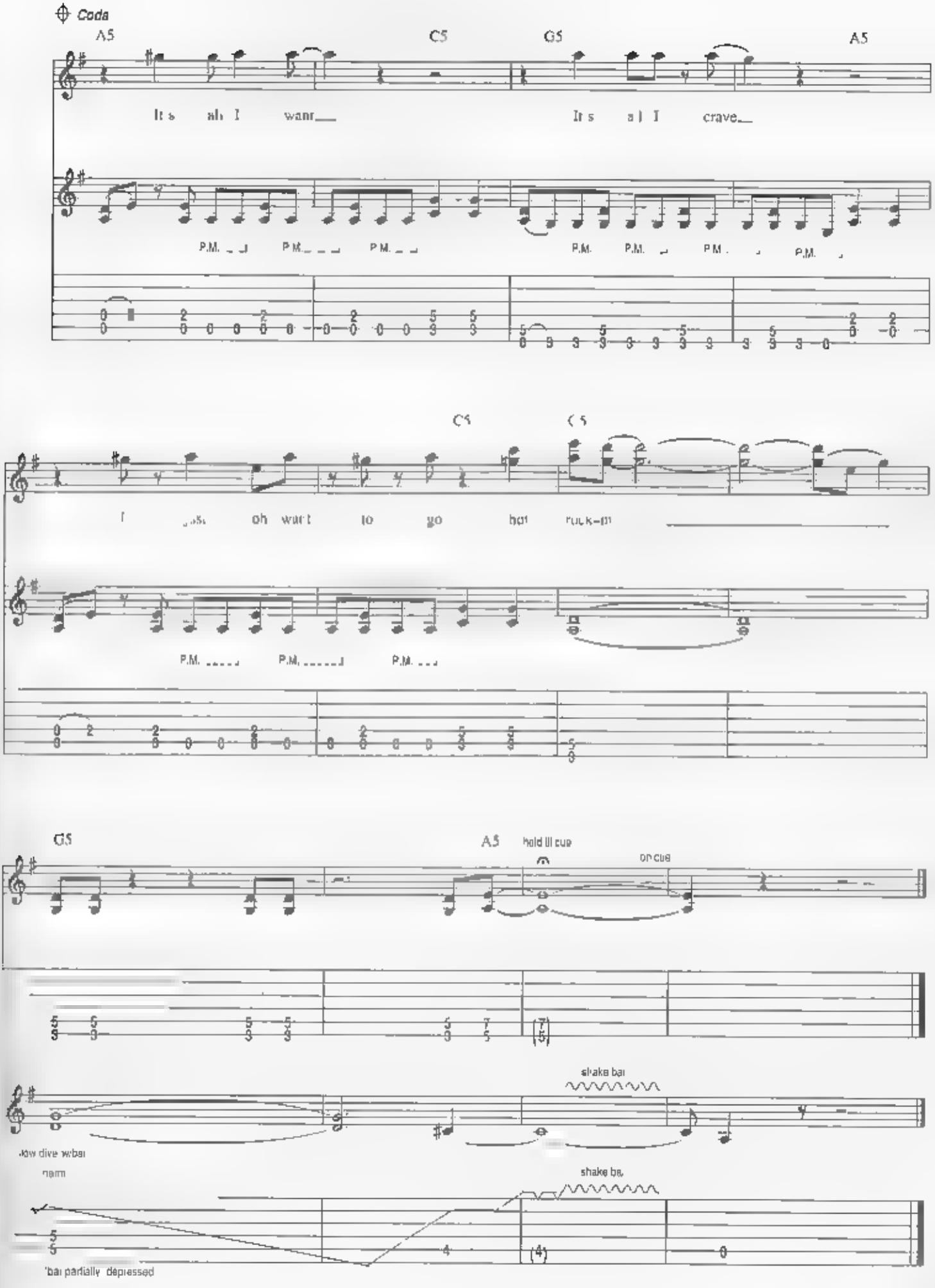



D5
A5
B5
A.H.
Full
"dig in"
1/2
G♯
sounding pitches: C♯
F♯
C♯
Solo Guitar 2
Rhythm (Cont.)
pitch A
D♯
F♯


E
E
E5
D
D5
E
* release pressure from ②
P.M.
E5
D
D5
E

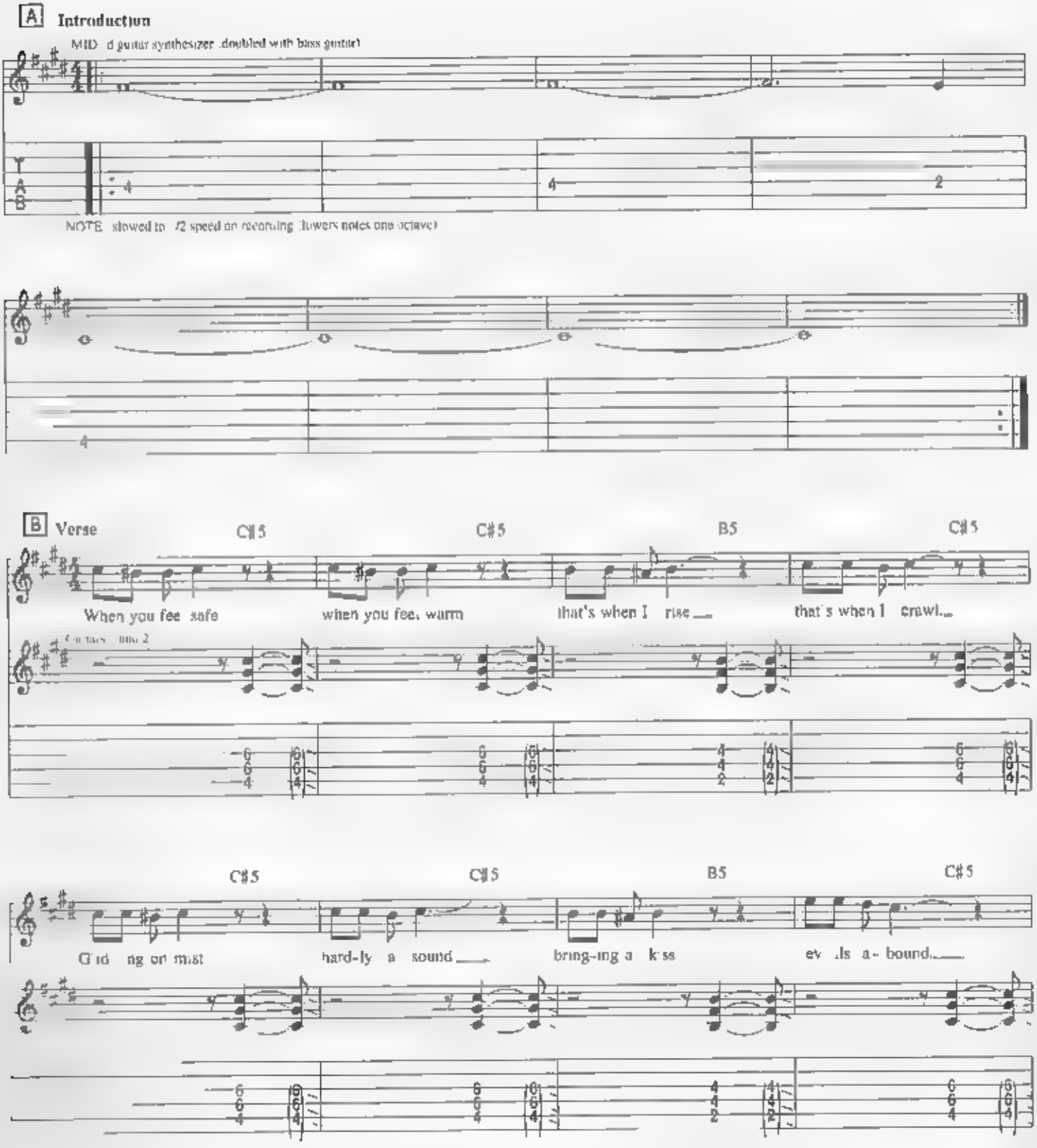

E5
D
D
D5
E
I'm go-in out to the of a bright light
how I feed that to-night is the right night
*release pressure from ②
E5
D
D5
E
I'm al-most there_ I've got the vi-bra-tion
I's com-ing strong from this gen-e-ra-tion


E5
D
my blood is hot and al - most ev - ry my is high so don t ry to stop me
D.S. al Coda
13.5
'cause this is it and I'm hot rock - in'


Coda
A5
C5
G5
A5
It's all I want
It's all I crave
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
C5
C5
I just oh want to go hot rock-n
P.M.
P.M.
P.M.
G5
A5
hold til cue
on cue
shake bar
slow dive w/bar
harm
shake bar
*bar partially depressed

LOVE BITES

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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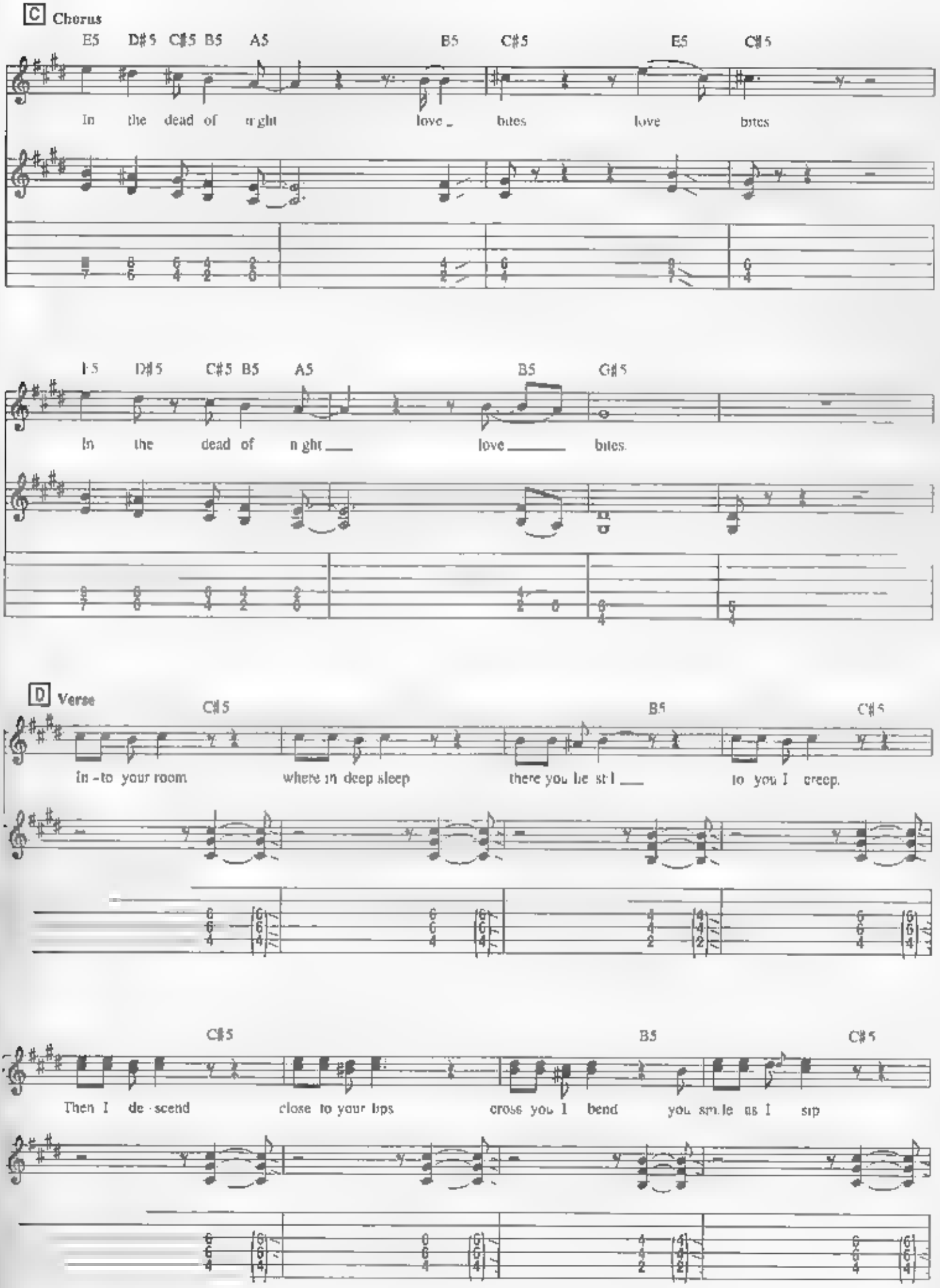
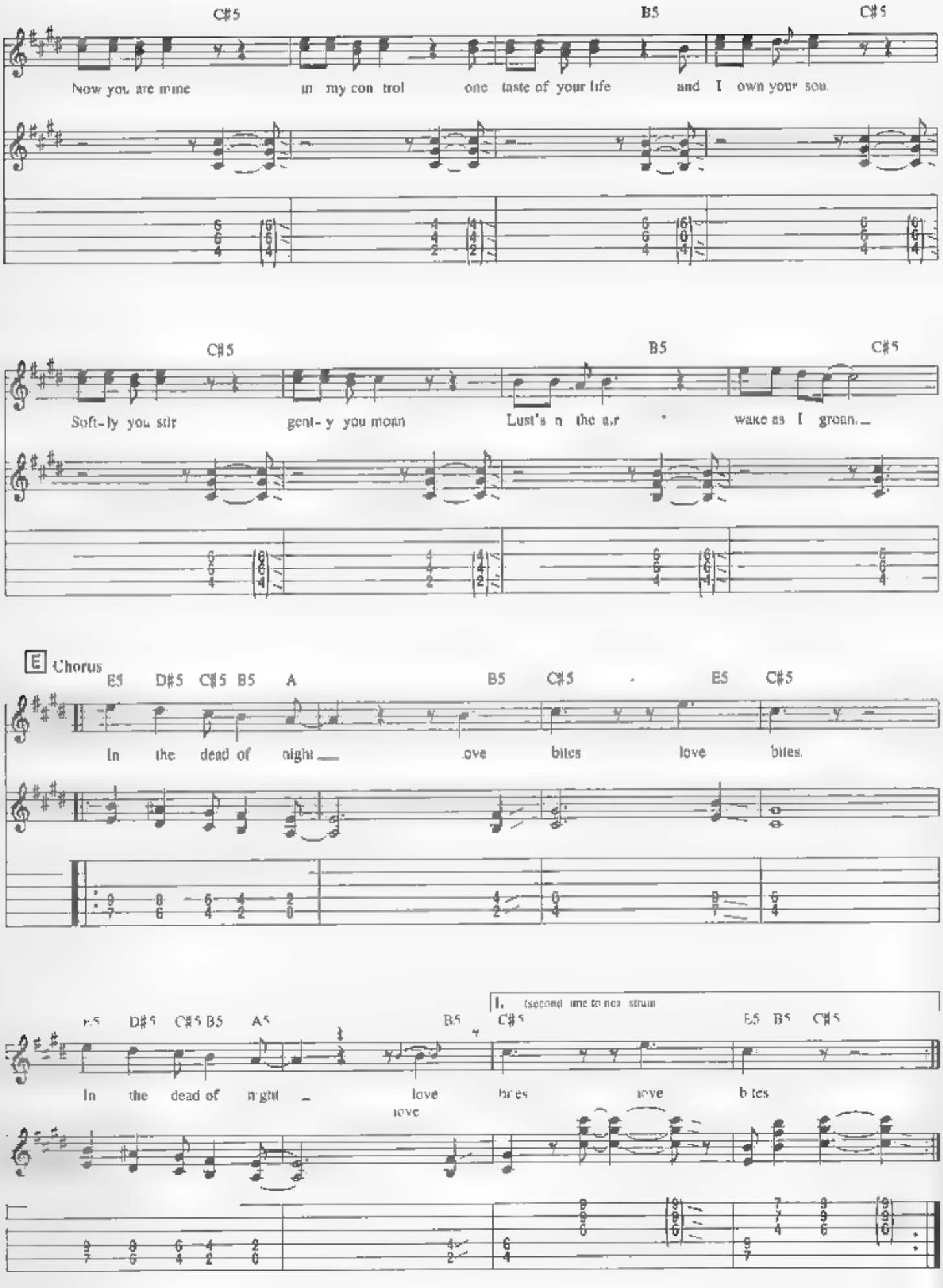
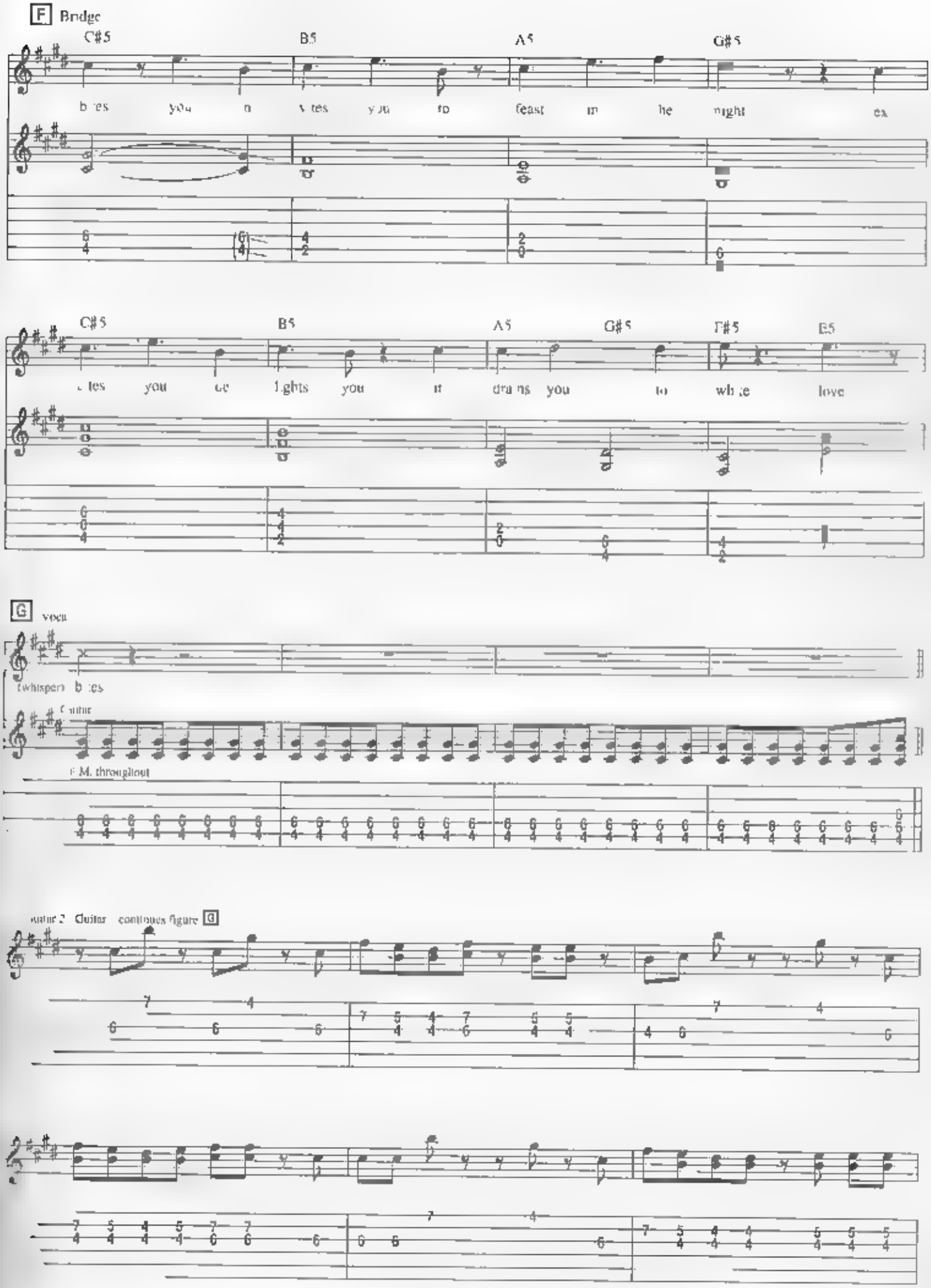
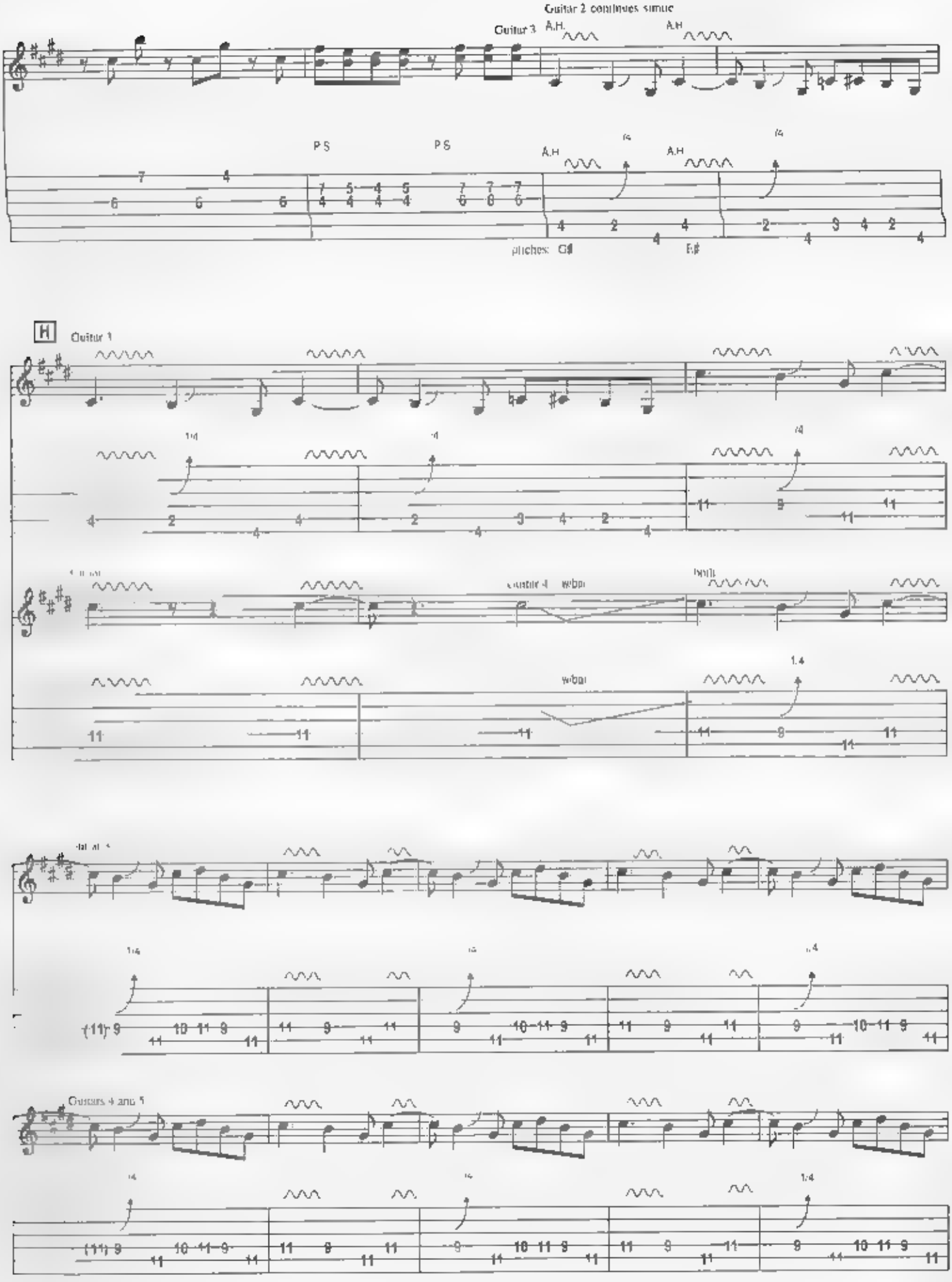
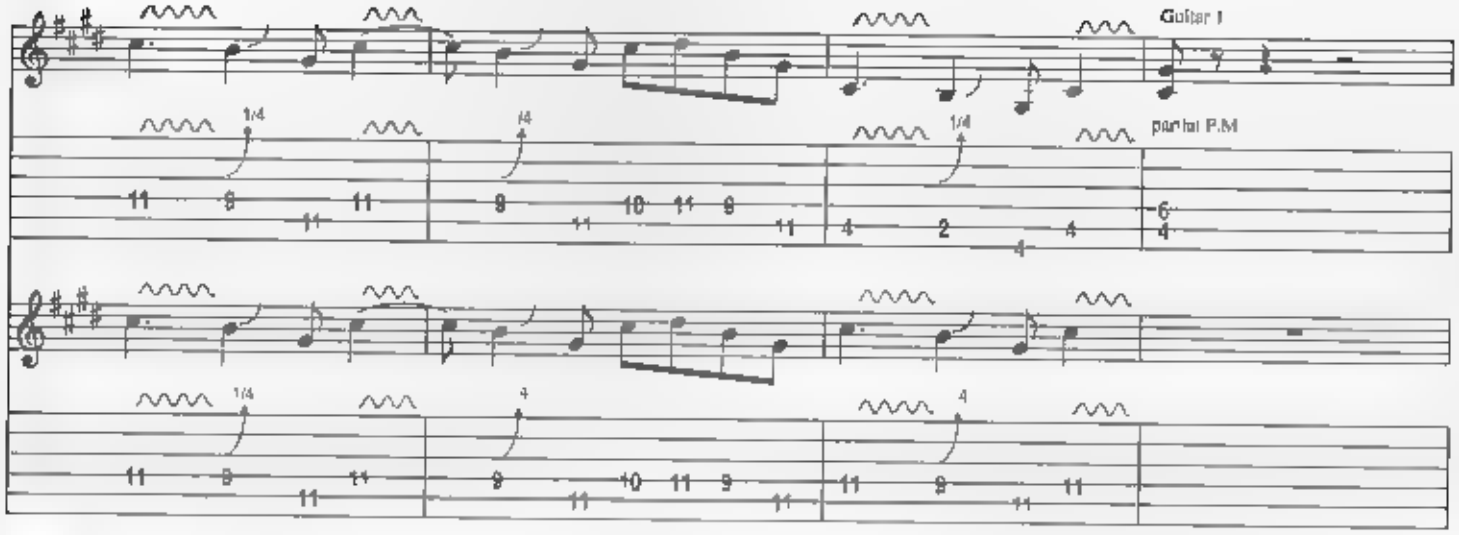
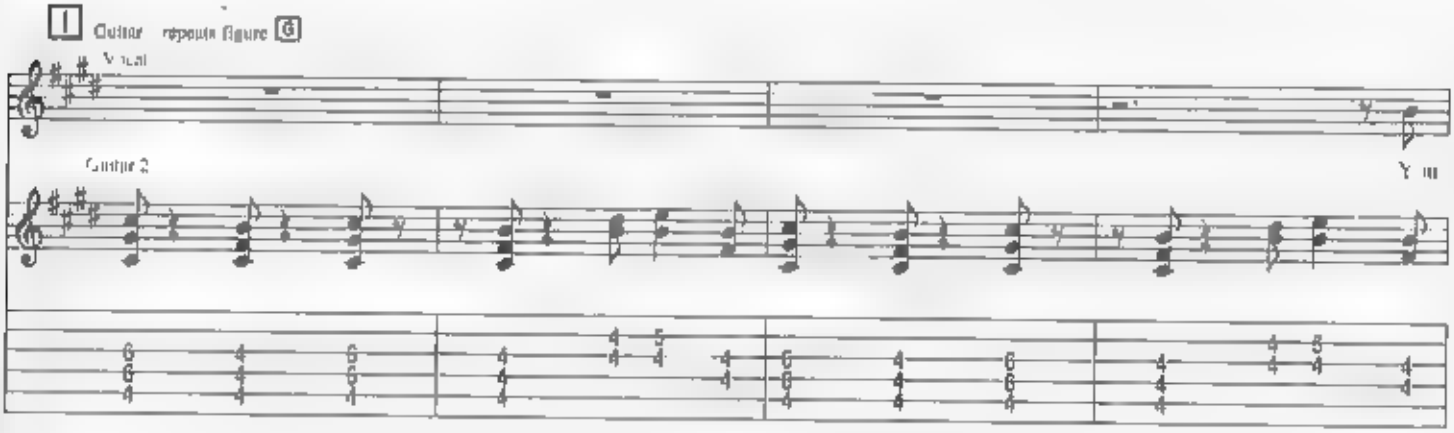

C Chorus
E5 D#5 C#5 B5 A5 B5 C#5 E5 C#5
In the dead of night love bites love bites
E5 D#5 C#5 B5 A5 B5 G#5
In the dead of night love bites
D Verse
C#5 B5 C#5
In-to your room where in deep sleep there you lie still to you I creep.
C#5 B5 C#5
Then I de-scend close to your lips cross you I bend you smile as I sip

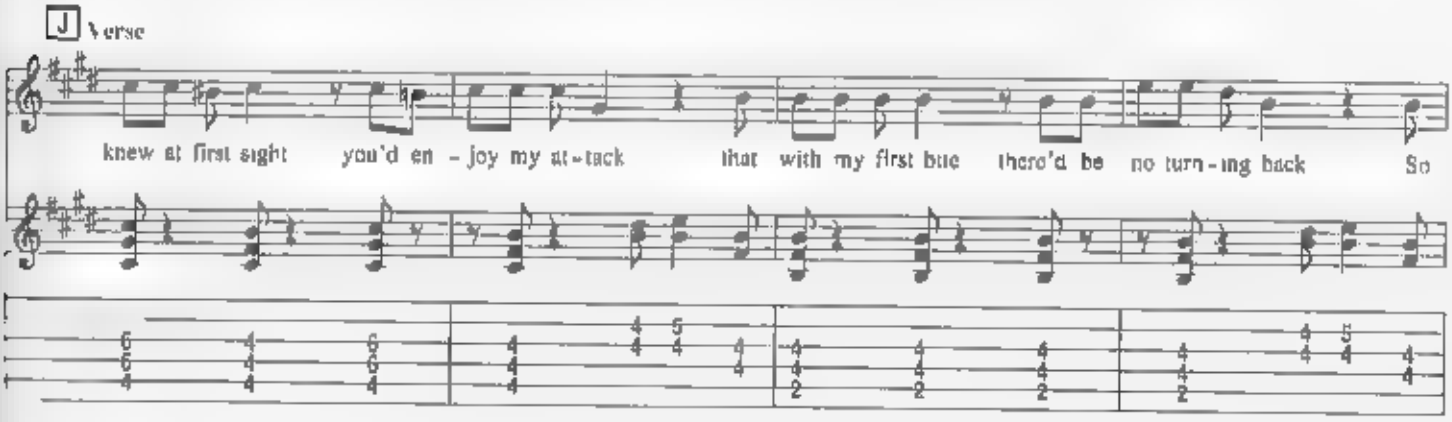

C#5
B5
C#5
Now you are mine
in my con trol
one taste of your life
and I own your sou
C#5
B5
C#5
Soft-ly you stir
gent-y you moan
Lust's n the a.r
wake as I groan
E Chorus
B5 D#5 C#5 B5 A
B5 C#5
B5 C#5
In the dead of night
ove bites
love bites.
B5 D#5 C#5 B5 A5
B5
1. (second time to next strain)
C#5
B5 B5 C#5
In the dead of night
love bites
love bites
love

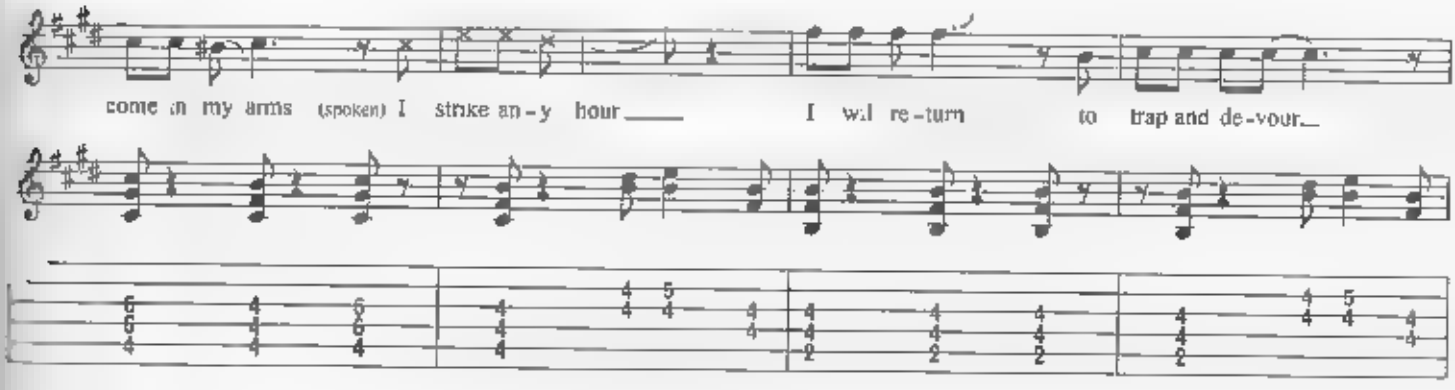

F Bridge
C#5
B5
A5
G#5
C#5
B5
A5
G#5
F#5
E5
G
Guitar
Guitar 2 Guitar continues figure G

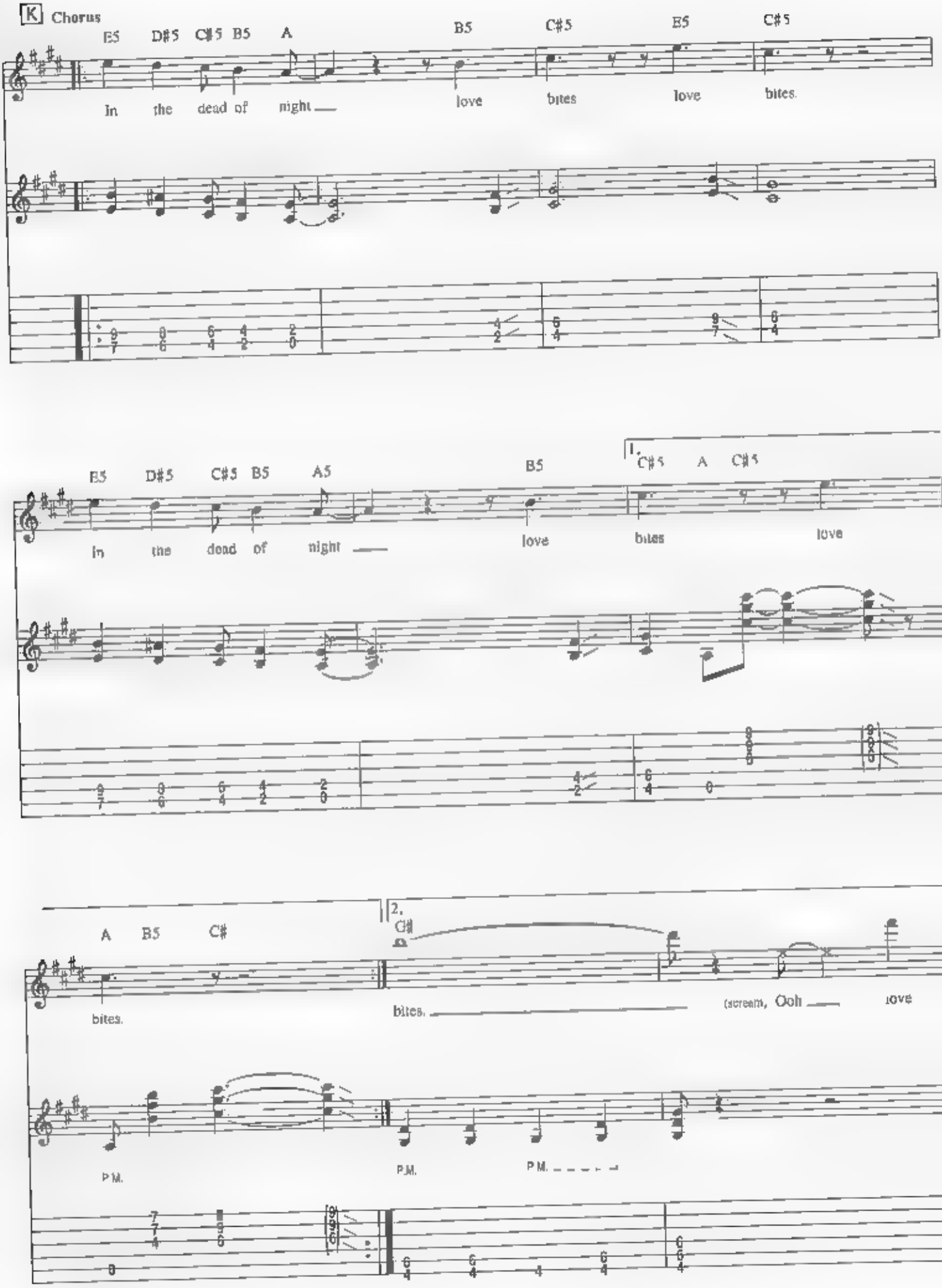

Guitar 2 continues simile
Guitar 3
A.H.
P.S.
pitches: G♯ E♯
H
Guitar 1
wbar
Guitars 4 and 5

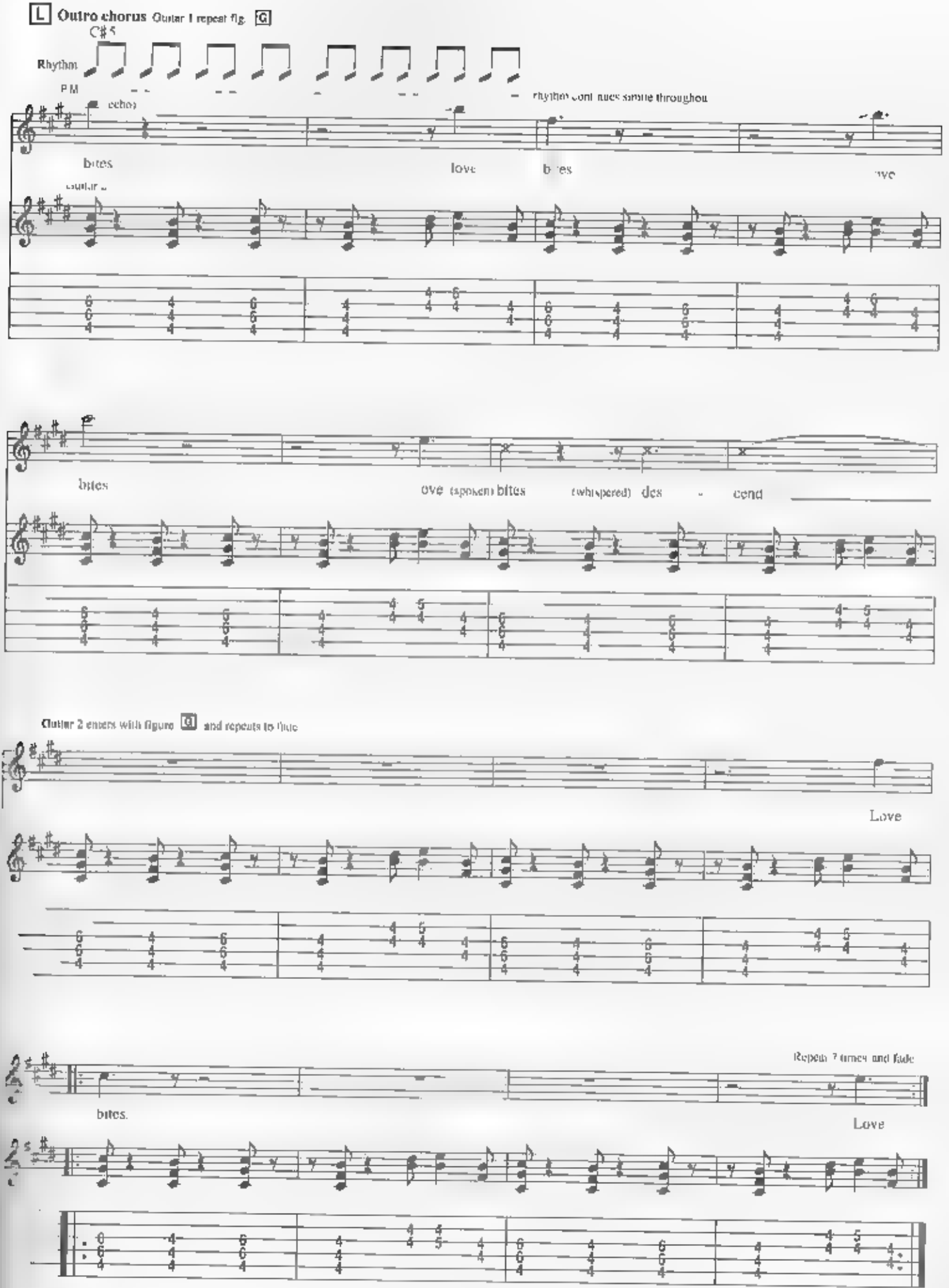

Guitar I
1/4
1/4
1/4
partial P.M
1/4
4
4


I
Guitar repeats figure G
Vocal
Guitar 2


J
Verse
knew at first sight you'd en - joy my at - tack that with my first bite there'd be no turn - ing back So


come in my arms (spoken) I strike an - y hour I will re - turn to trap and de - vour


K Chorus
E5 D#5 C#5 B5 A B5 C#5 E5 C#5
In the dead of night love bites love bites.
B5 D#5 C#5 B5 A5 B5
1. C#5 A C#5
In the dead of night love bites love
A B5 C#
2. C#
bites. bites. (scream, Ooh love
P.M. P.M. P.M.

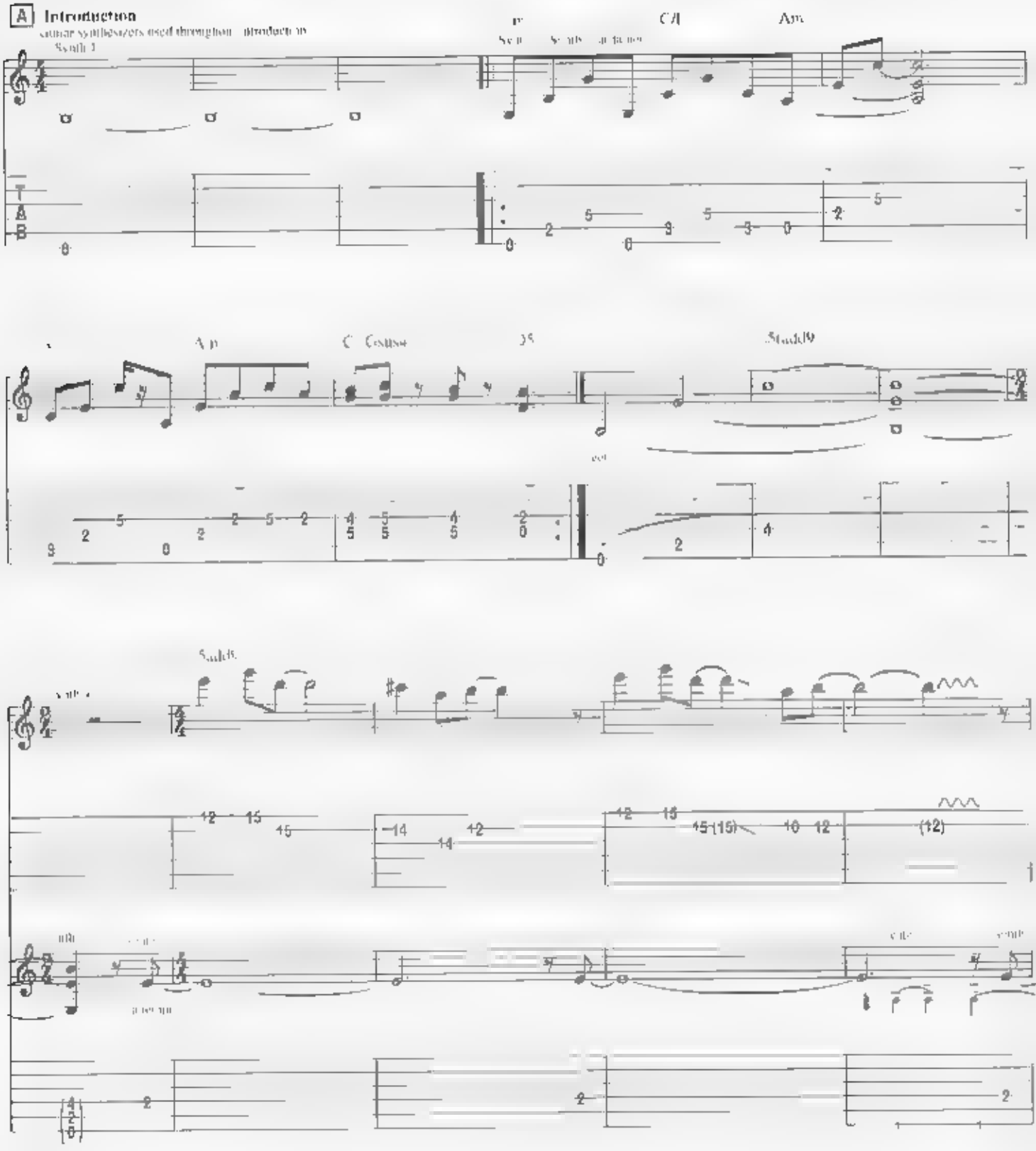

L Outro chorus Guitar 1 repeat fig. G

Rhythm

echo
rhythm continues simile throughout
bites
love
bites
ove
Guitar 2
bites
ove (spoken) bites
(whispered) des - cend
Guitar 2 enters with figure G and repeats to fade
Love
Repeat 7 times and fade
bites.
Love

OUT IN THE COLD

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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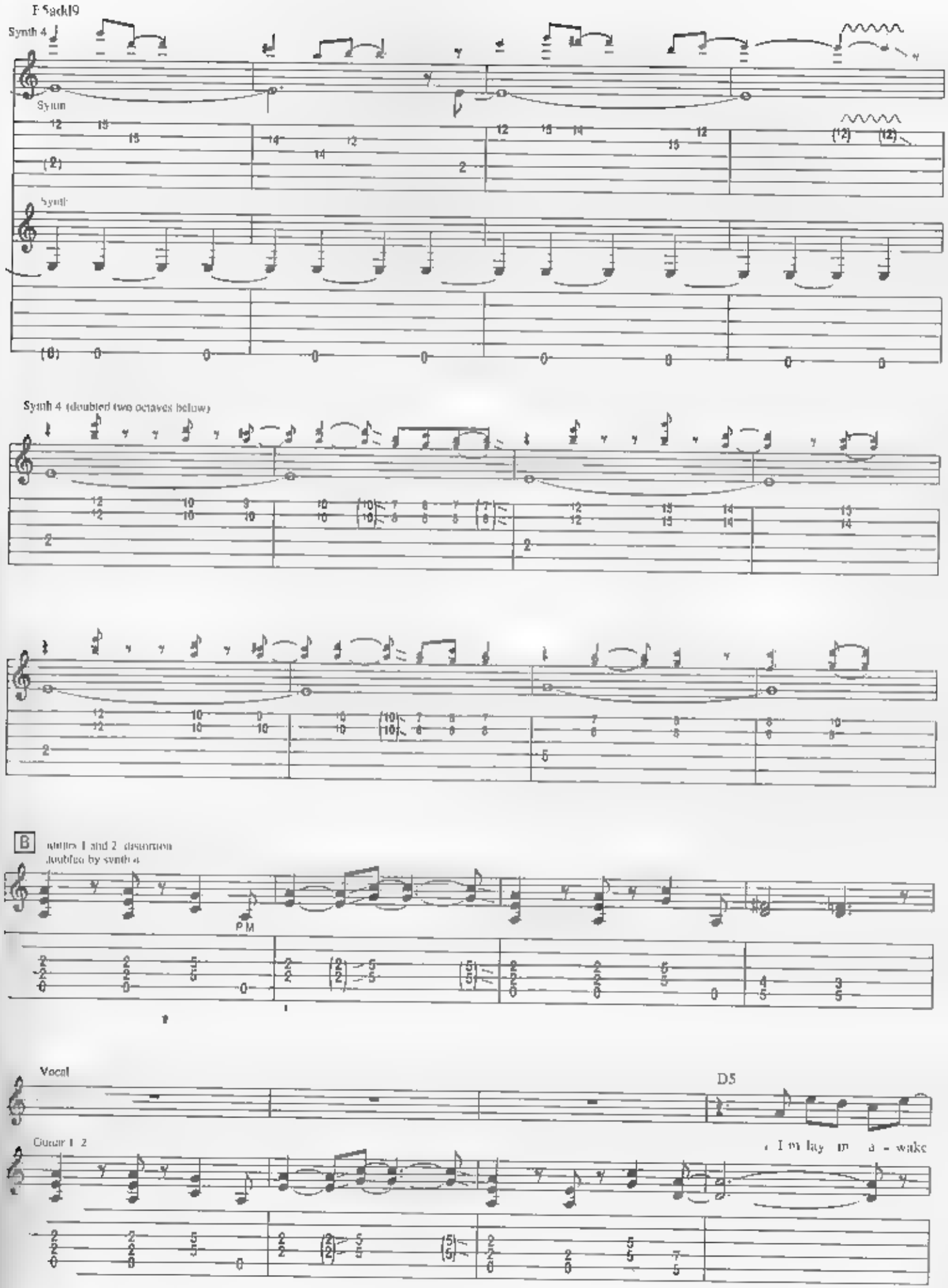
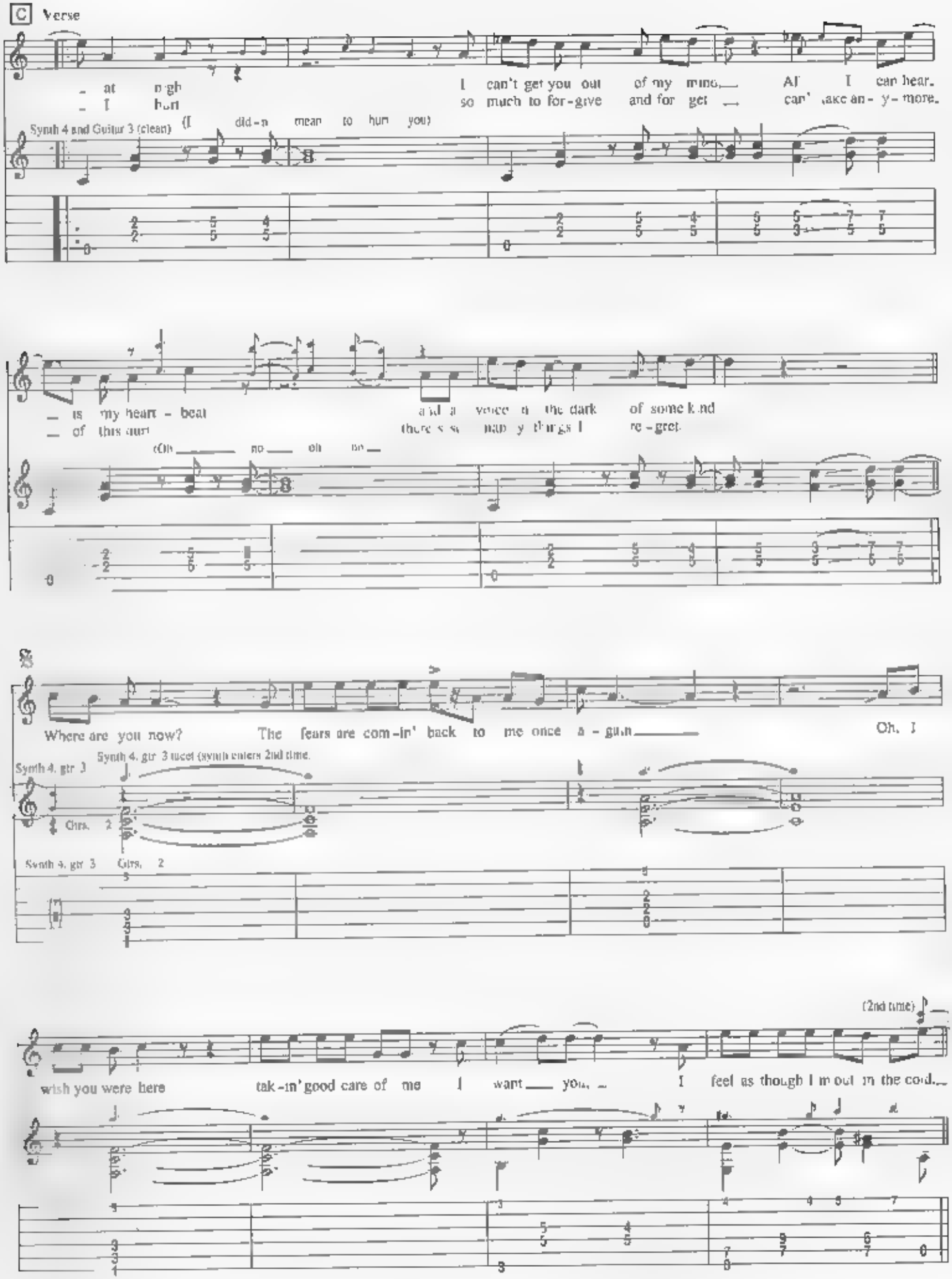
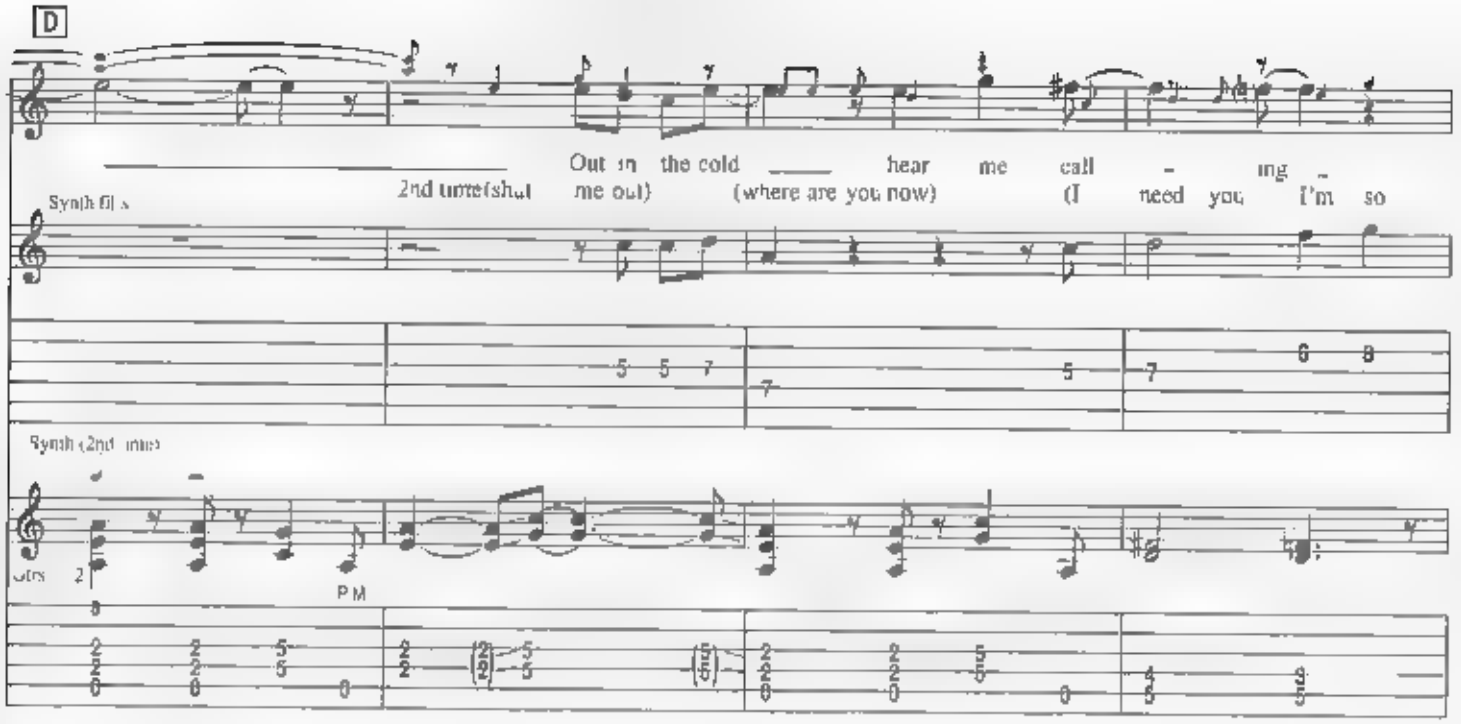
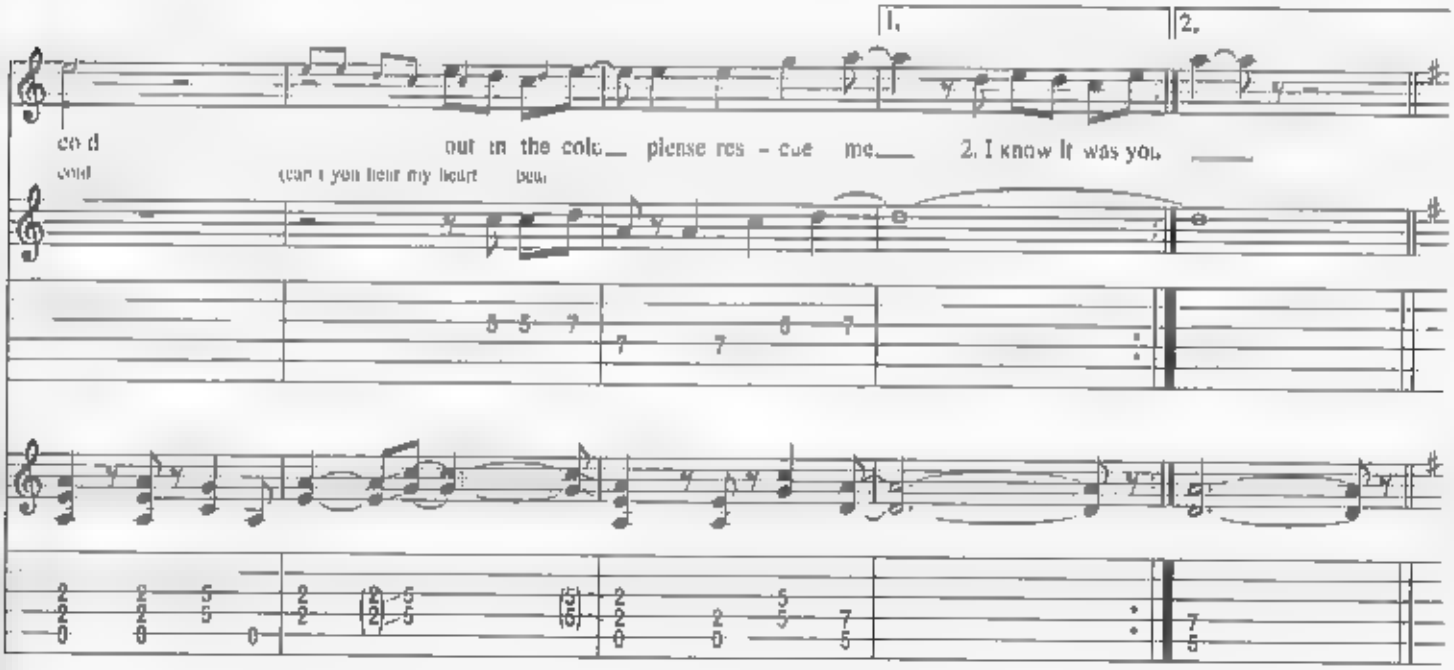
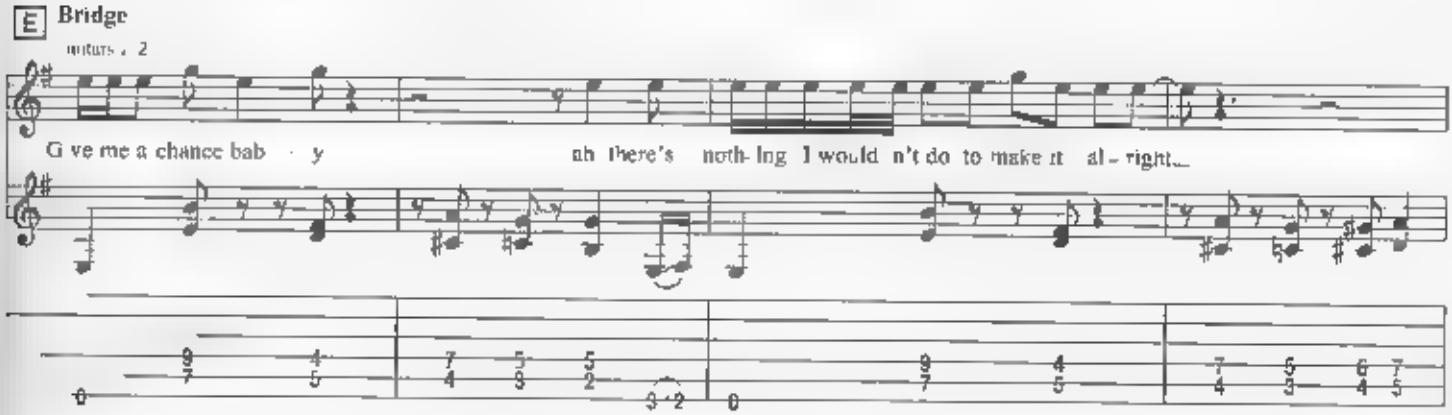
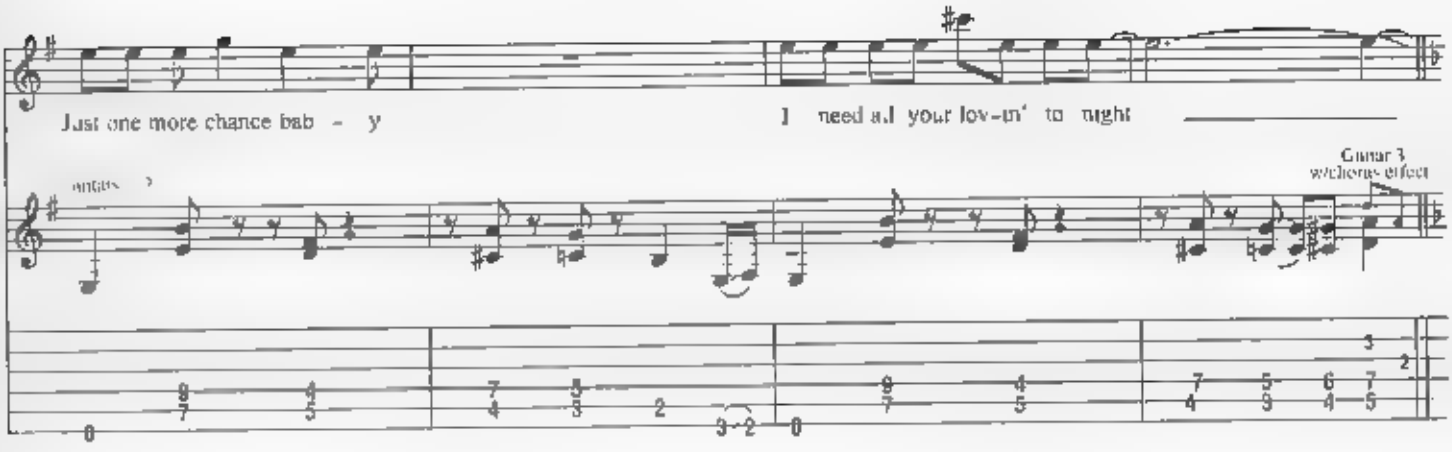

F Sadd9
Synth 4
Synth
Synth 4 (doubled two octaves below)
B
guitars 1 and 2 distortion
doubled by synth 4
P M
Vocal
D5
Guitar 1 2
I'm lay in a - wake

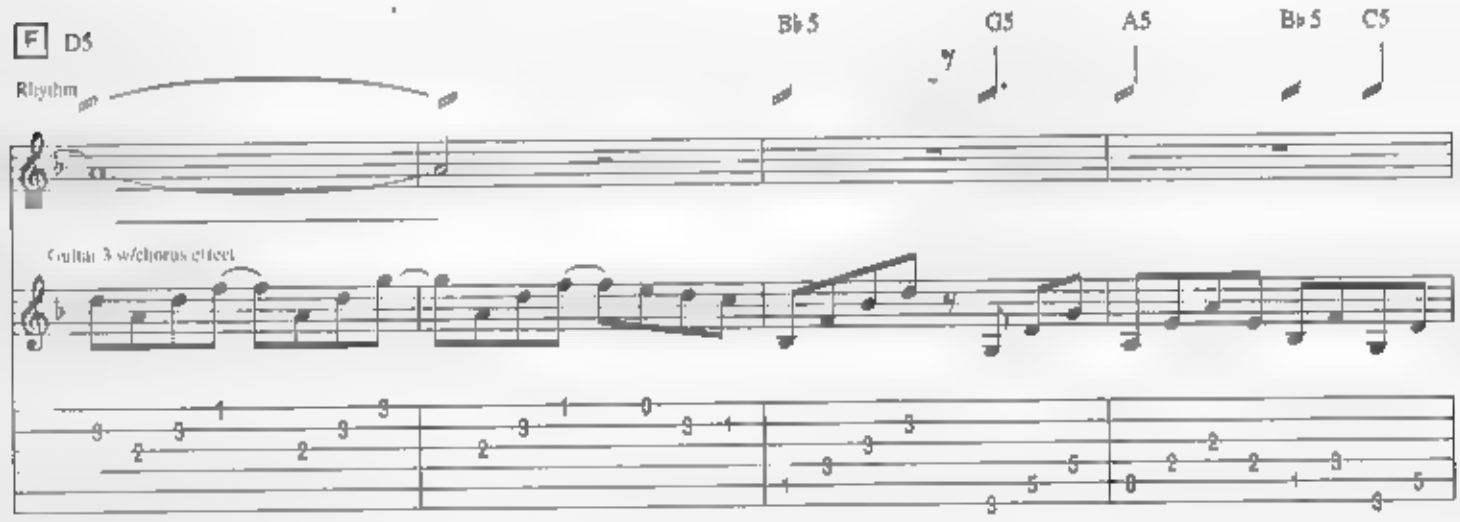

C Verse
– at night I can't get you out of my mind. All I can hear.
– I hurt so much to for-give and for-get can't take an-y-more.
Synth 4 and Guitar 3 (clean) (I did-n mean to hurt you)
– is my heart – beat and a voice in the dark of some kind
– of this hurt there's so many things I re-gret.
(Oh no oh no)
Where are you now? The fears are com-in' back to me once a-gain. Oh, I
Synth 4, gtr 3
Synth 4, gtr 3 (octet (synth enters 2nd time.
Chrs. 2
Synth 4, gtr 3 Chrs. 2
wish you were here tak-in' good care of me I want you. I feel as though I'm out in the cold.
(2nd time)

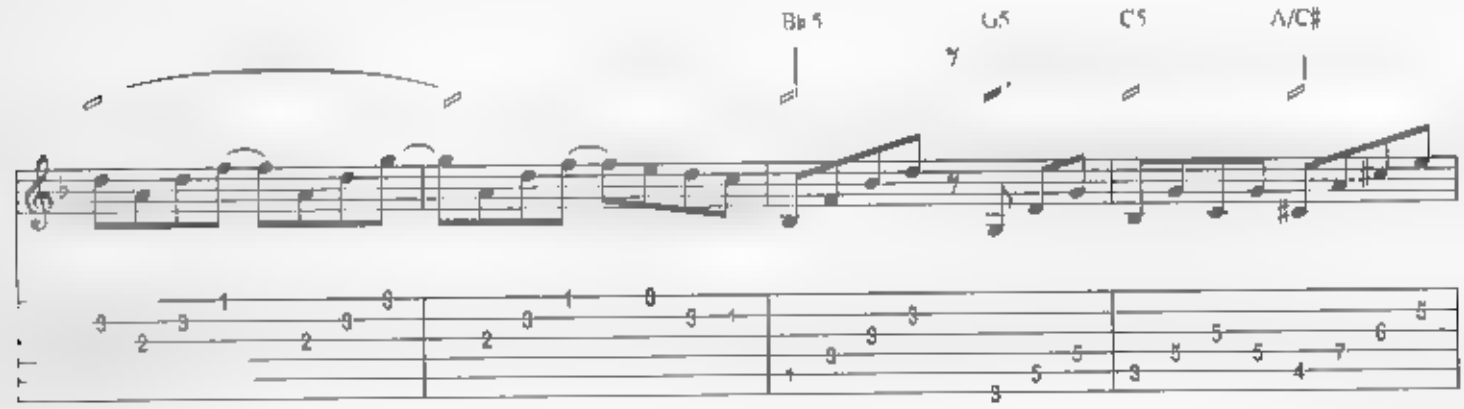

D
Out in the cold hear me call - ing
2nd time(shall me out) (where are you now) (I need you I'm so
Synth (2nd time)
P.M

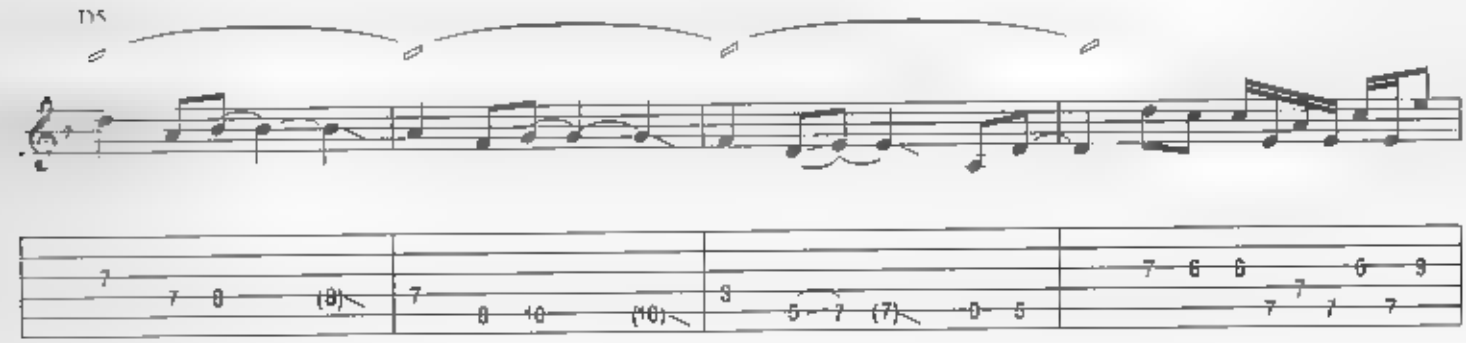

1.
2.
cold
out in the cold please res - cue me 2. I know it was you
(can't you hear my heart beat)

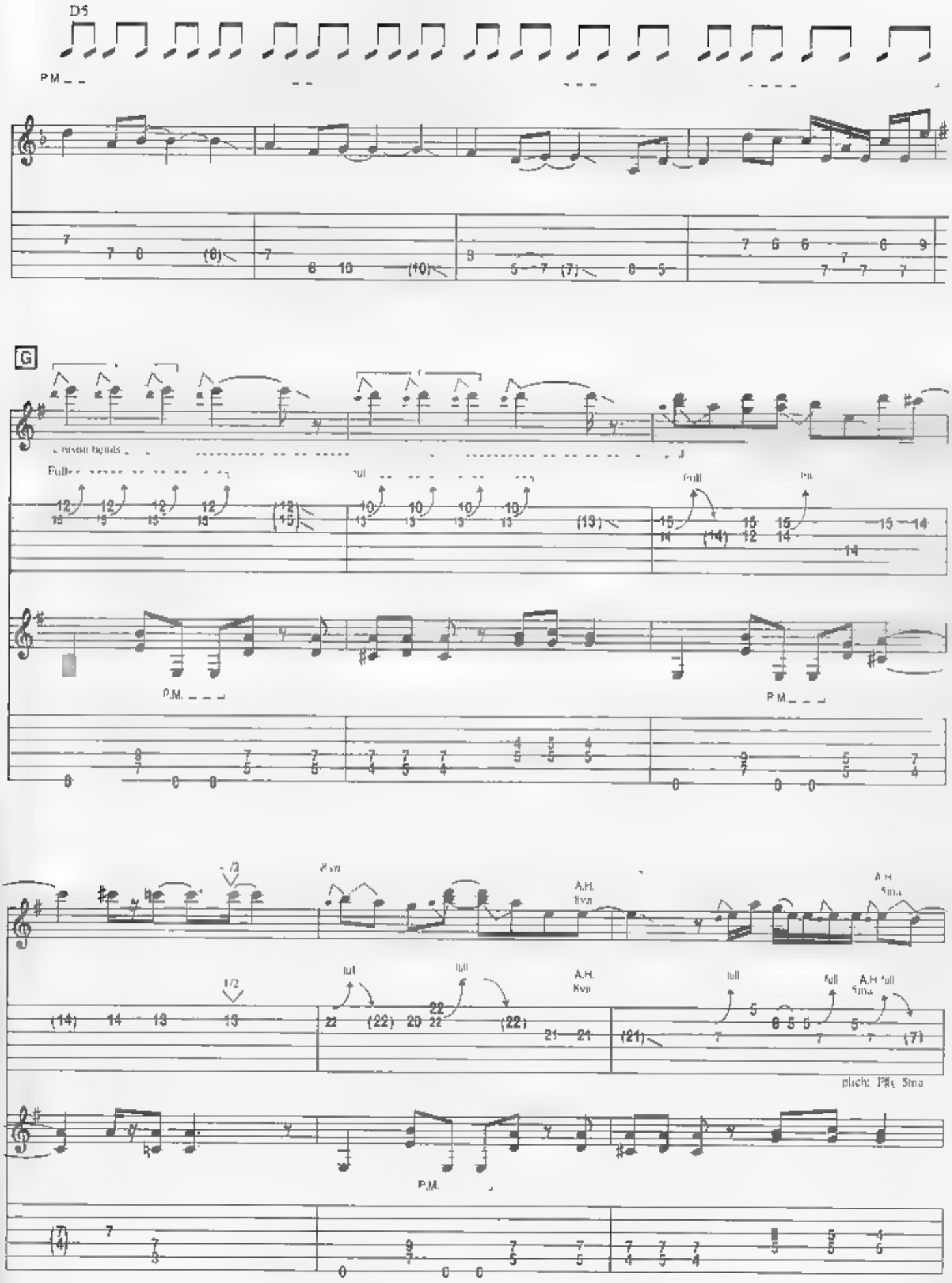

E Bridge
Give me a chance bab - y
oh there's noth- ing I would n't do to make it al - right

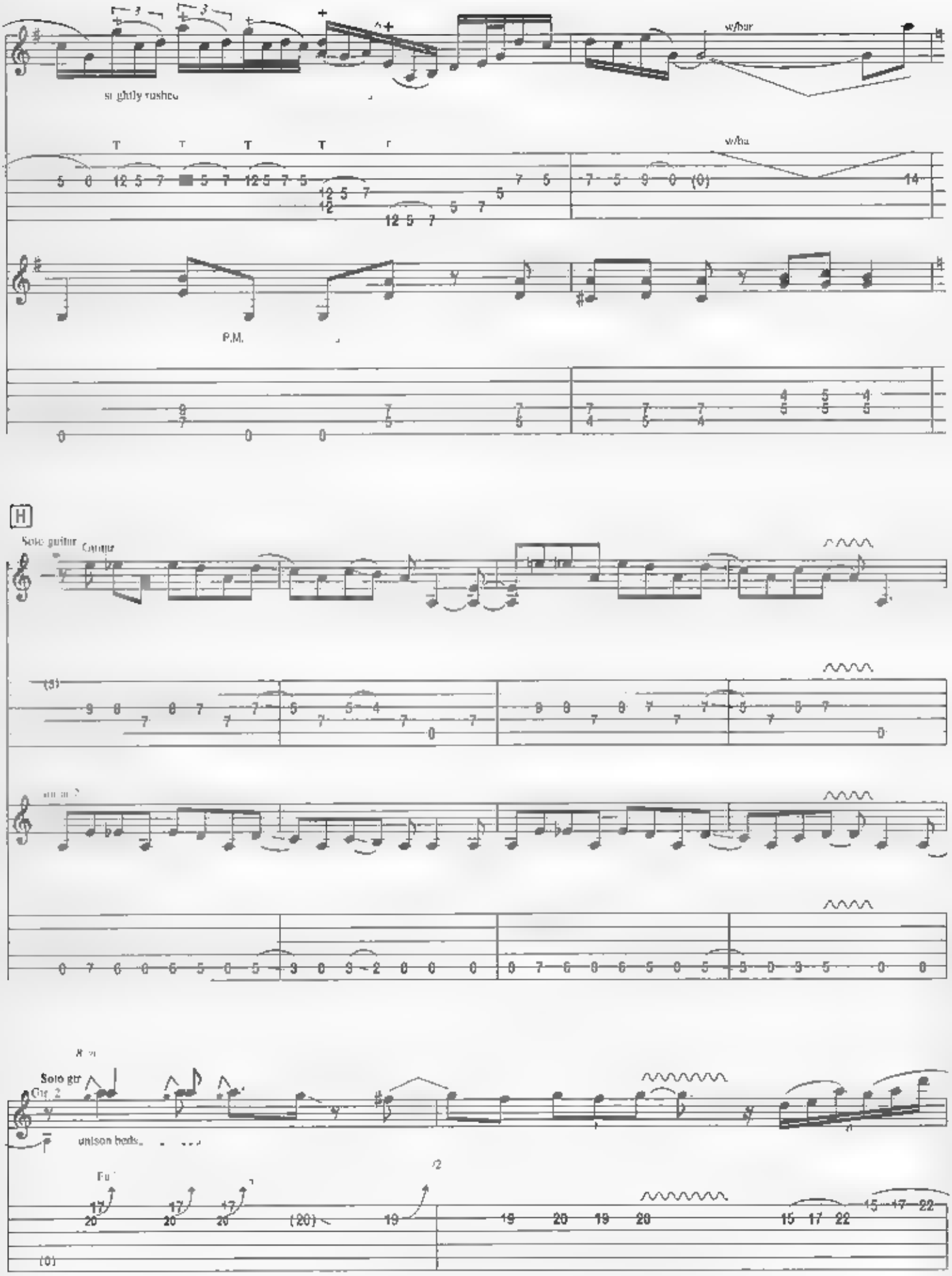

Just one more chance bab - y
I need all your lov-in' to night
Guitar 3
w/chorus effect


F D5
Rhythm
Bb5
G5
A5
Bb5
C5
Guitar 3 w/chorus effect

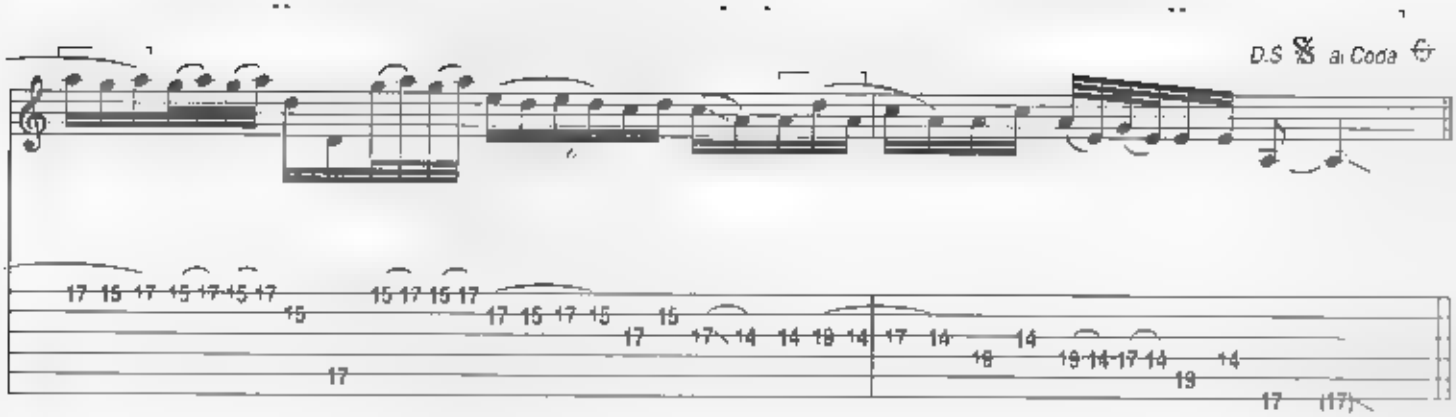

Bb5
G5
C5
A/C#

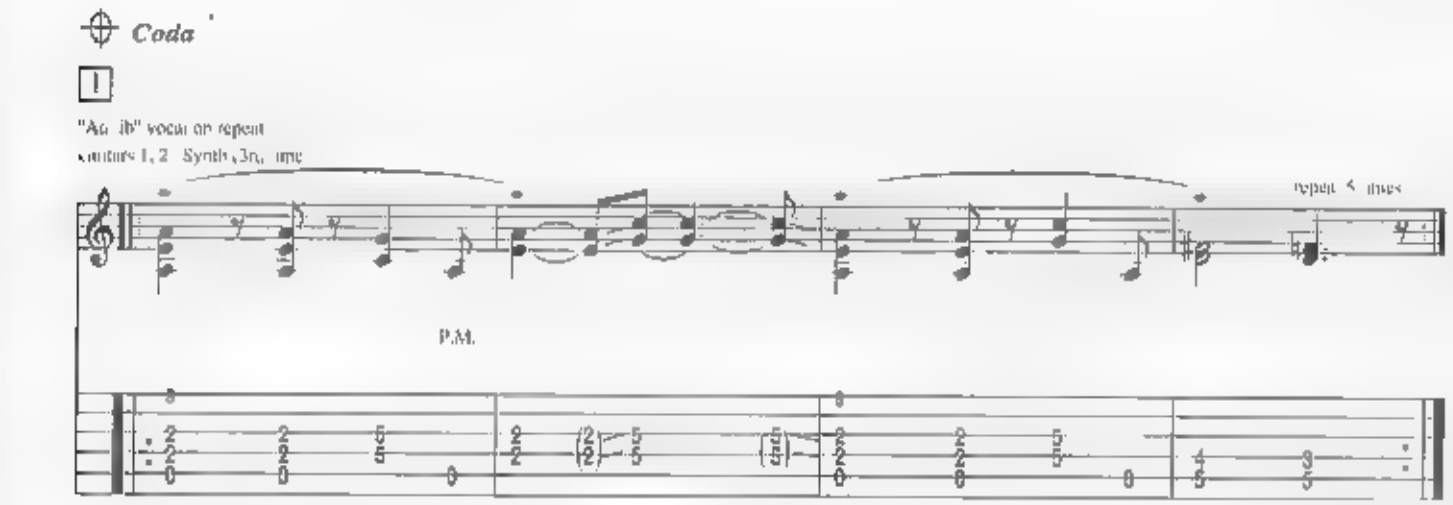

D5

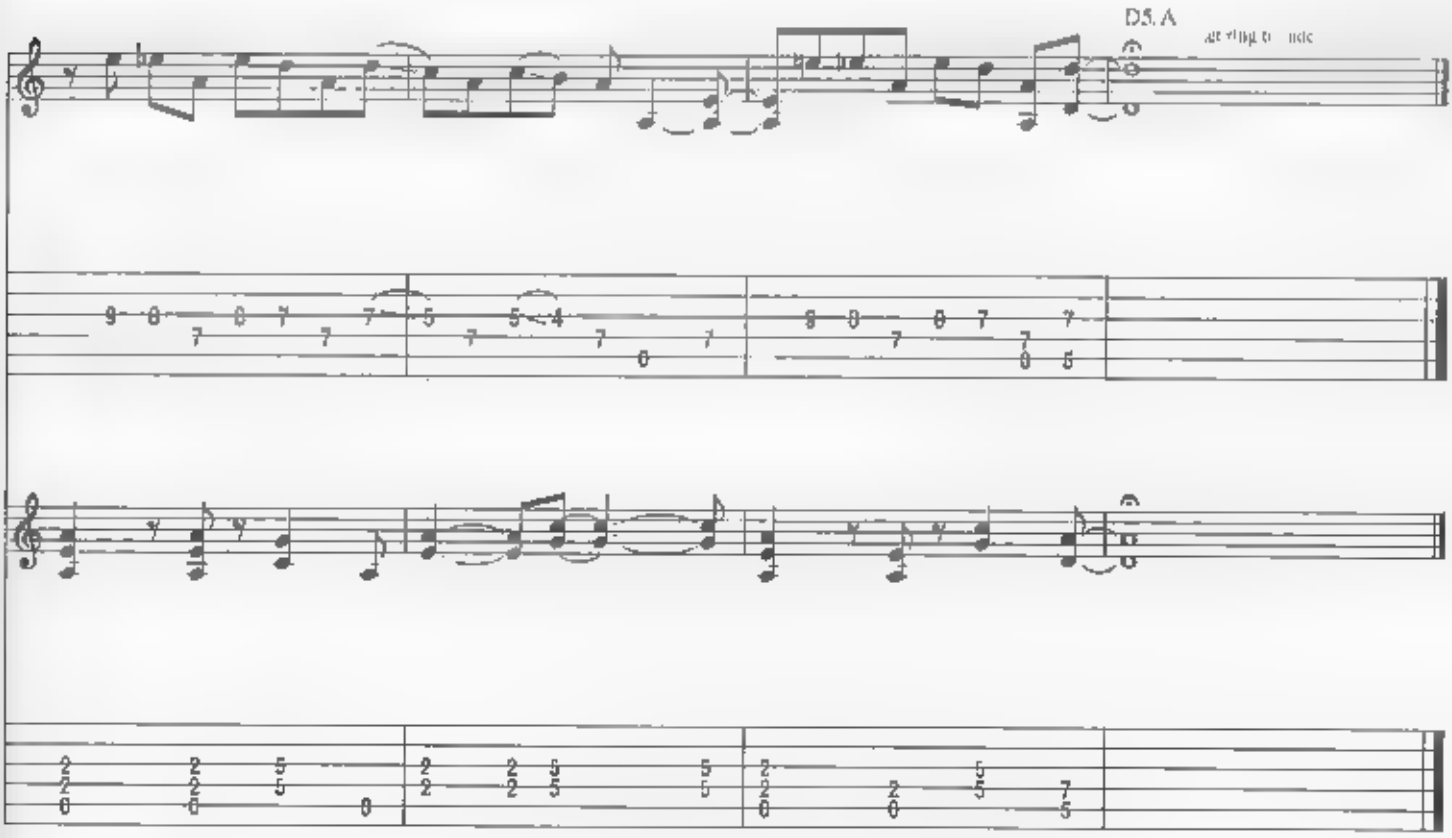

D5
P.M.
G
Full
P.M.
A.H.
8va
5ma
plich: 1/2 5ma



slightly rushed
w/bar
P.M.
H
Solo guitar
Solo gtr
Gtr 2
unison beds

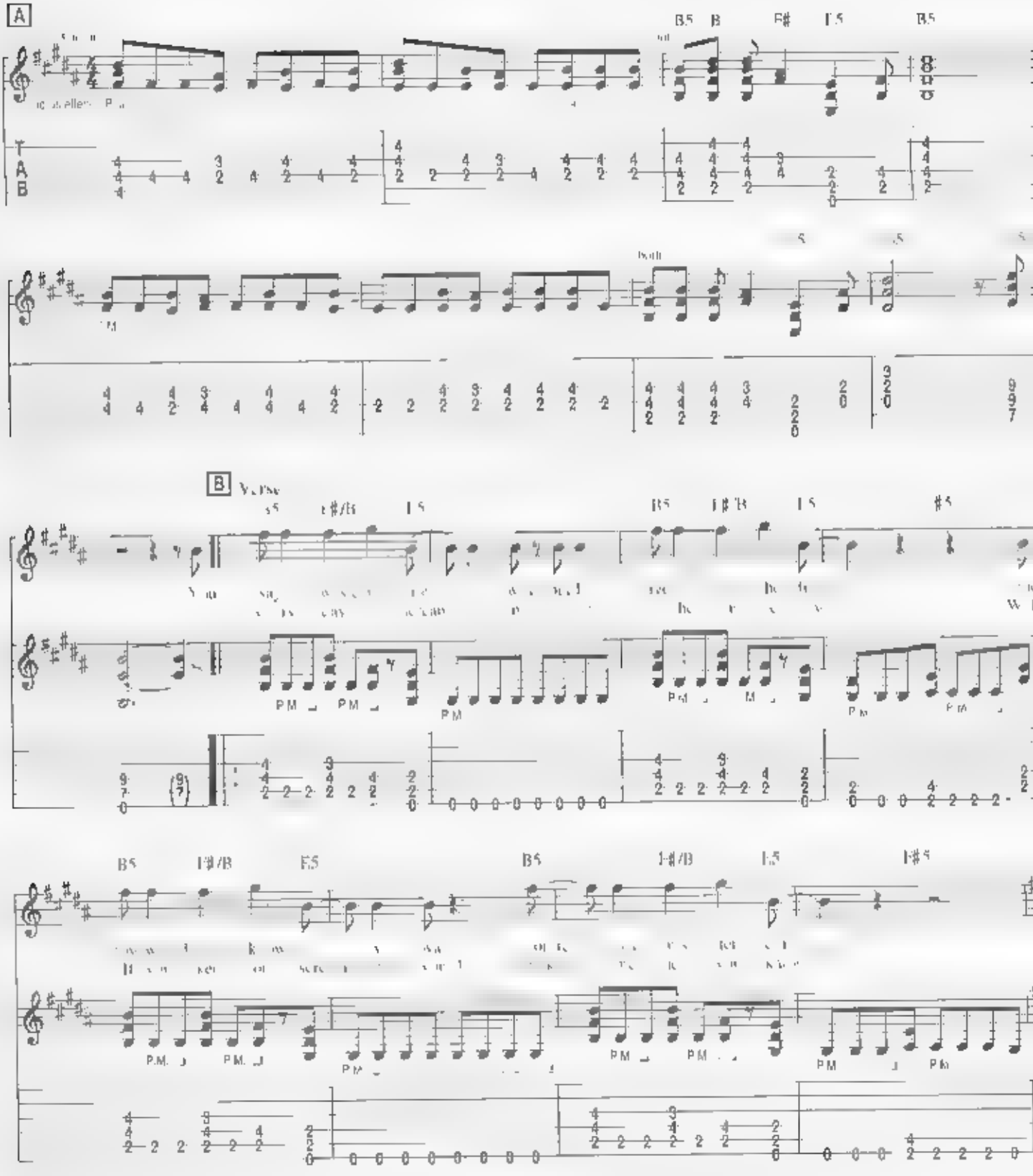

D.S 𝄋 al Coda


Coda
1
"Ad lib" vocal on repeat
P.M.
repeat 4 times


D.S. A

PARENTAL GUIDANCE

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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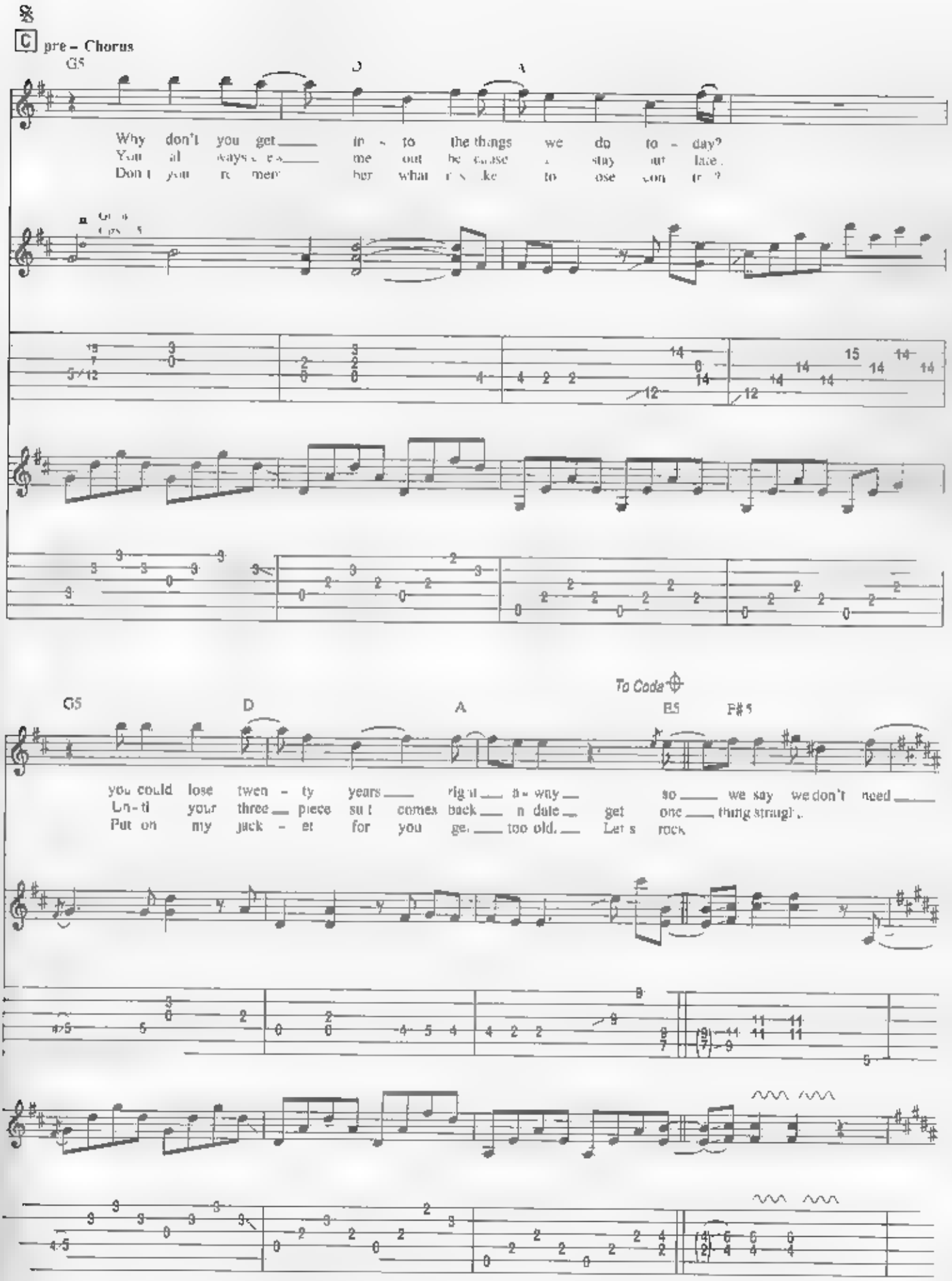
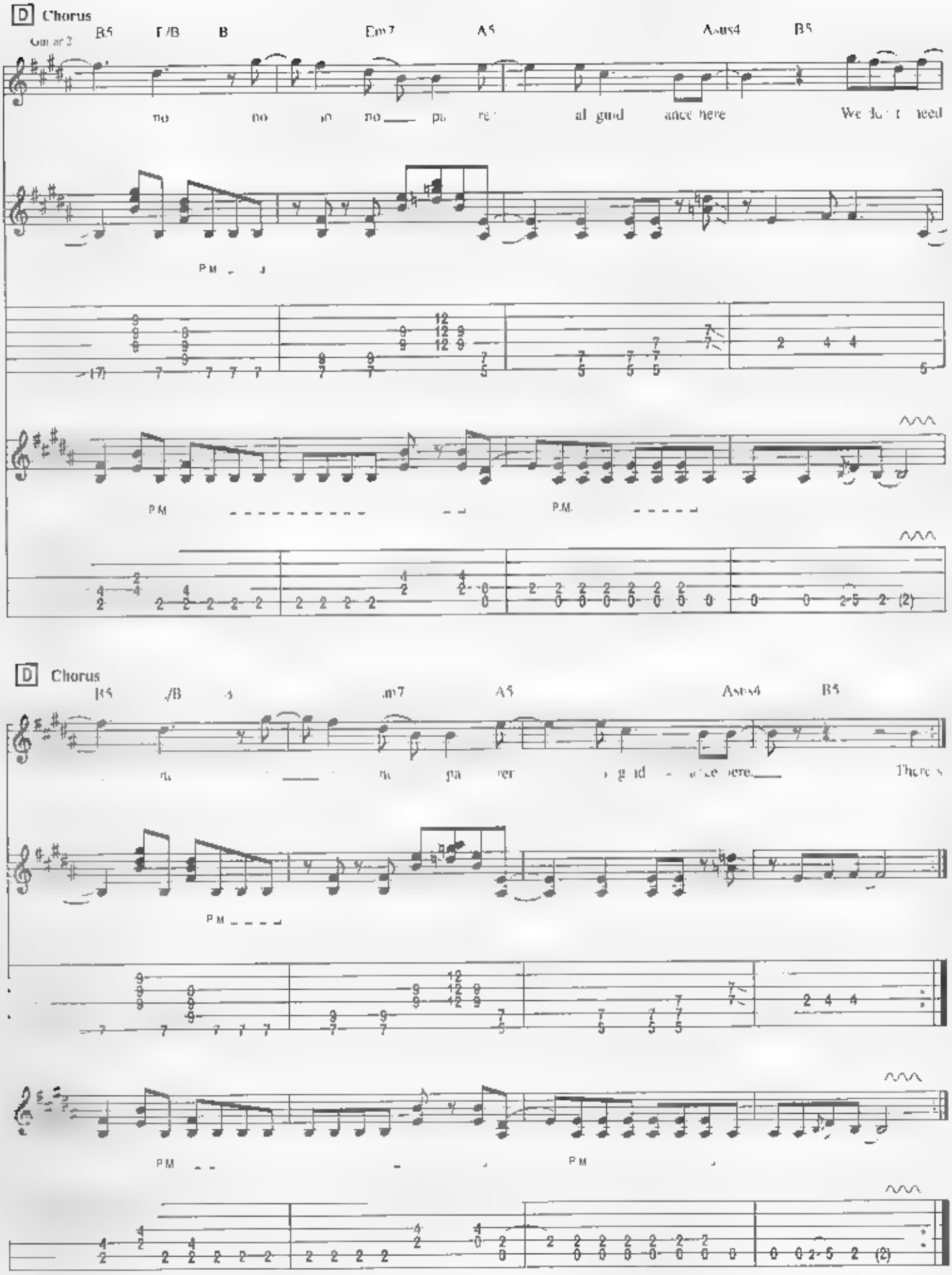
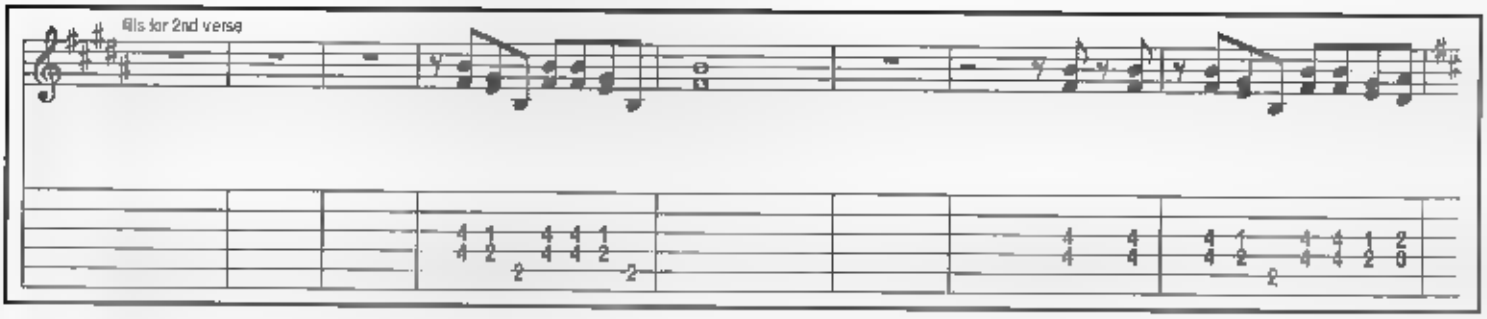
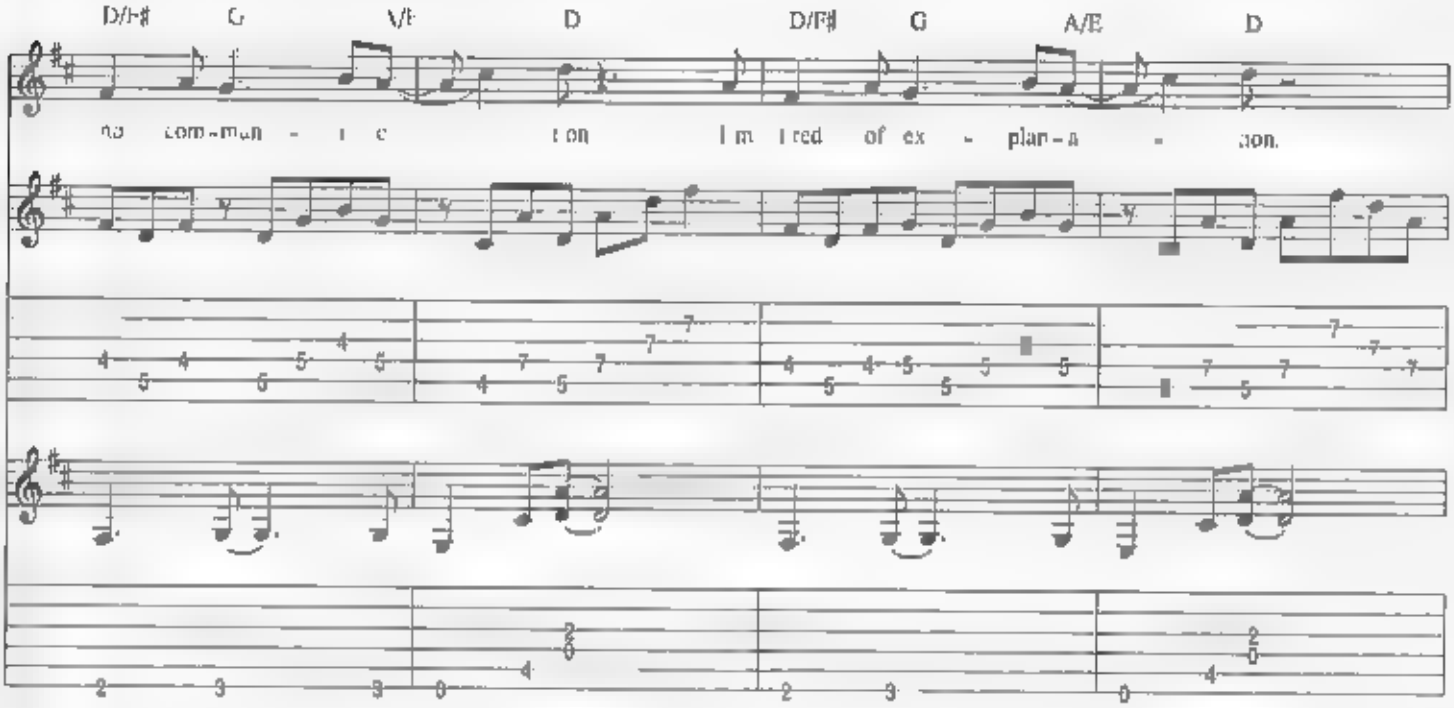
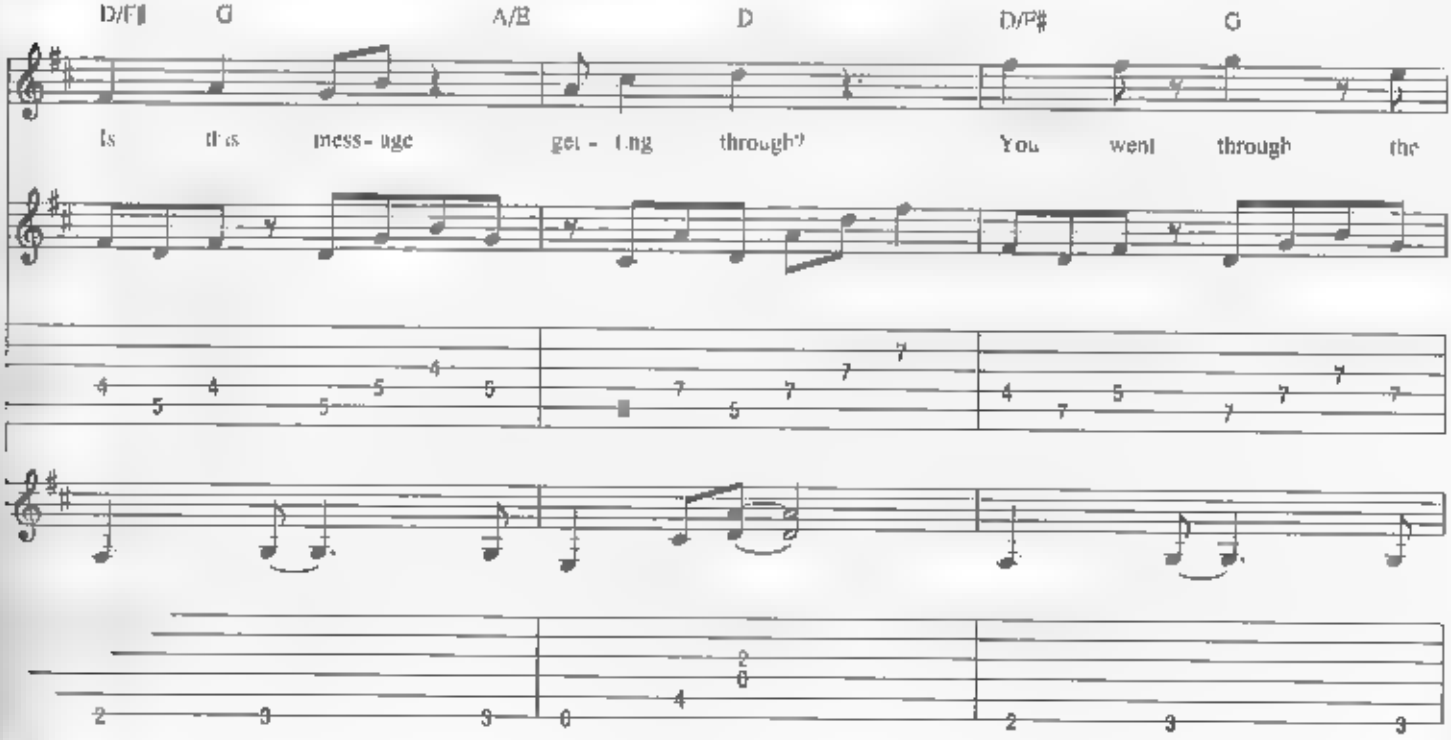

C pre - Chorus
G5
Why don't you get in - to the things we do to - day?
You al ways s e - me out be cause I stay out late.
Don t you re mem ber what it s like to ose con tr ?
To Coda
G5
D
A
E5
F#5
you could lose twen - ty years right a - way so we say we don't need
Un - til your three piece su t comes back n date get one thing straight.
Put on my jack - et for you ge too old. Let s rock

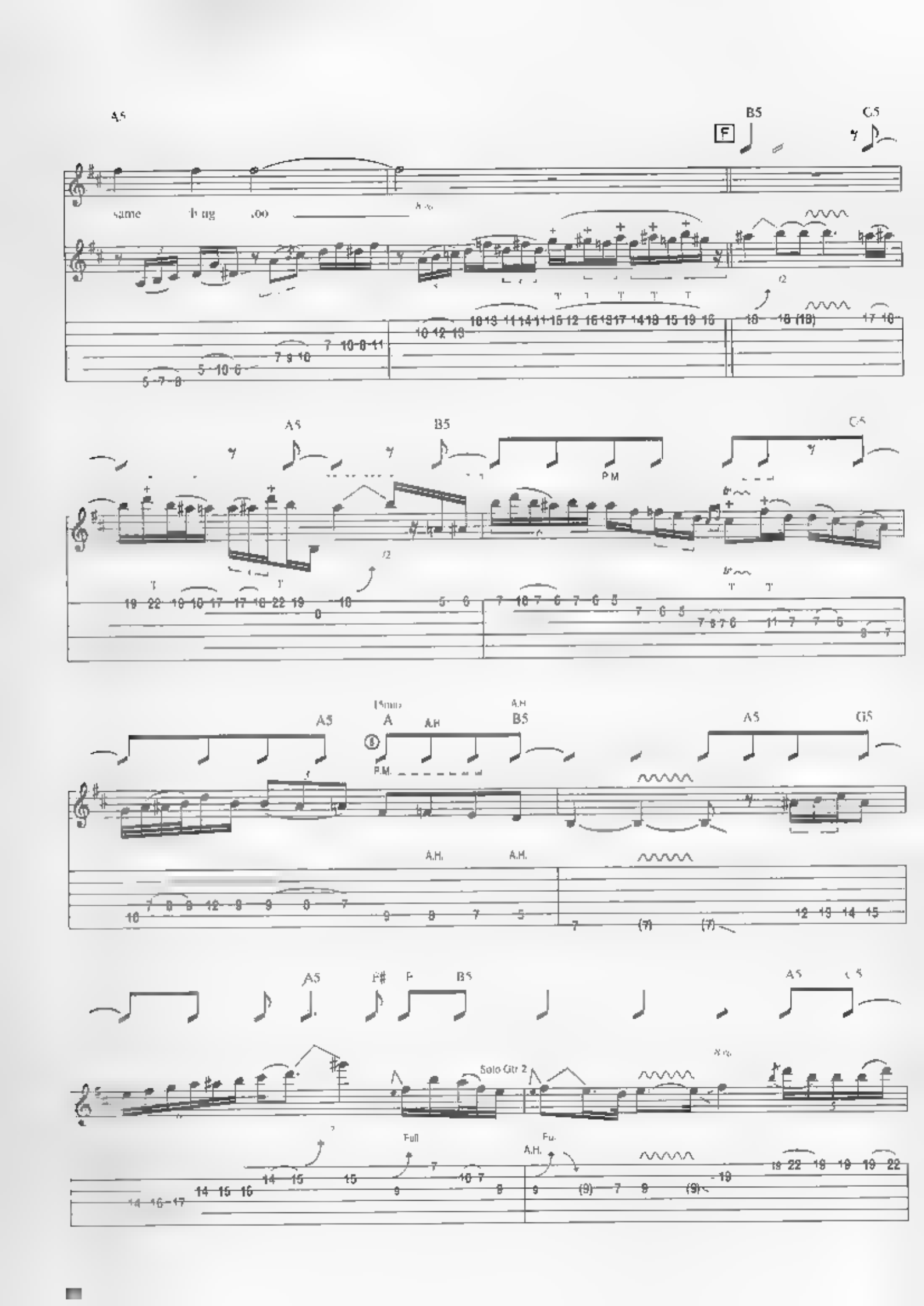

D Chorus
Guitar 2
B5
F/B
B
Em7
A5
Asus4
B5
no
no
no
pa
re
al guid
ance here
We don't need
P.M.
D Chorus
B5
F/B
B
Em7
A5
Asus4
B5
no
no
pa
ren
al guid
ance here
There's
P.M.

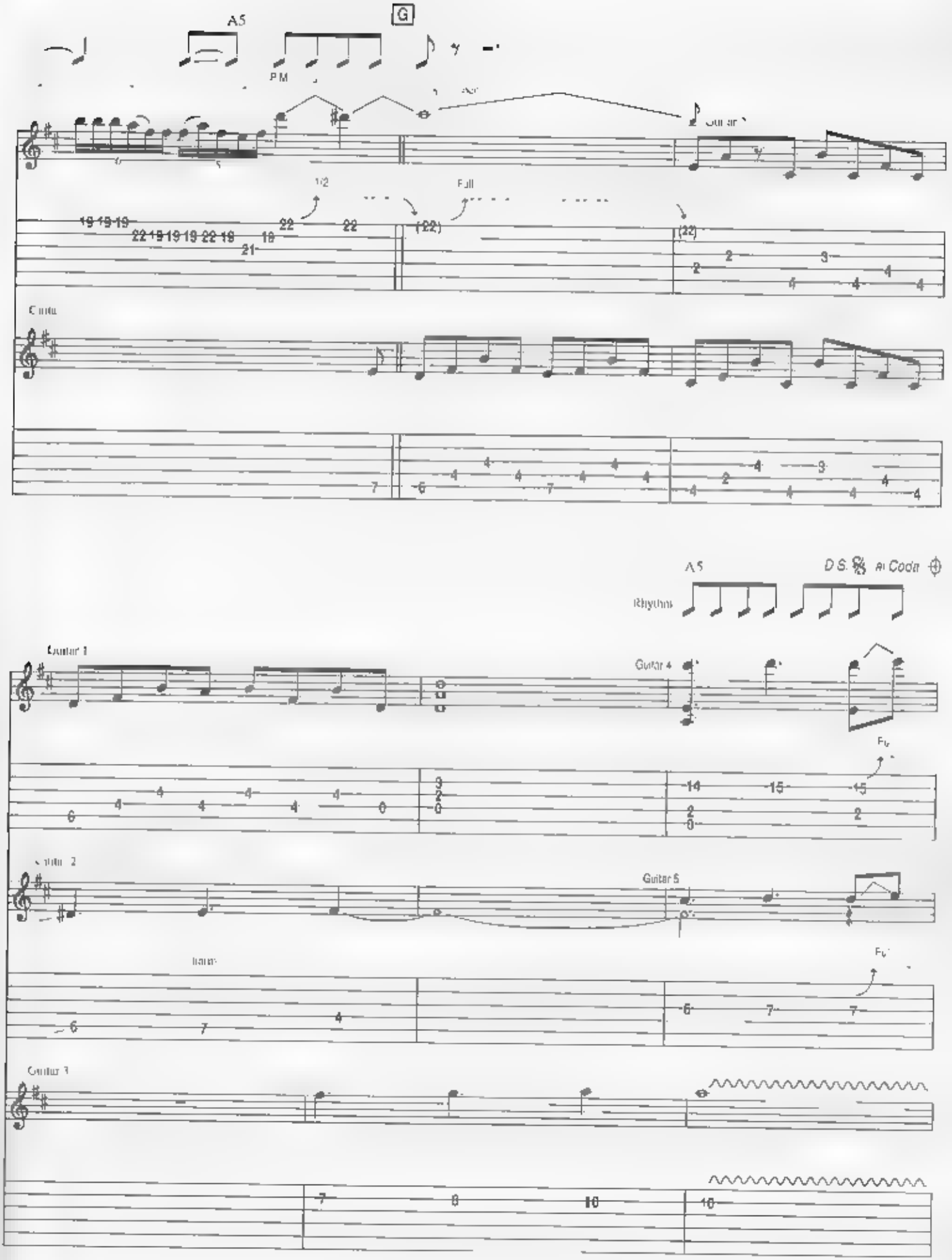

Bis for 2nd verse

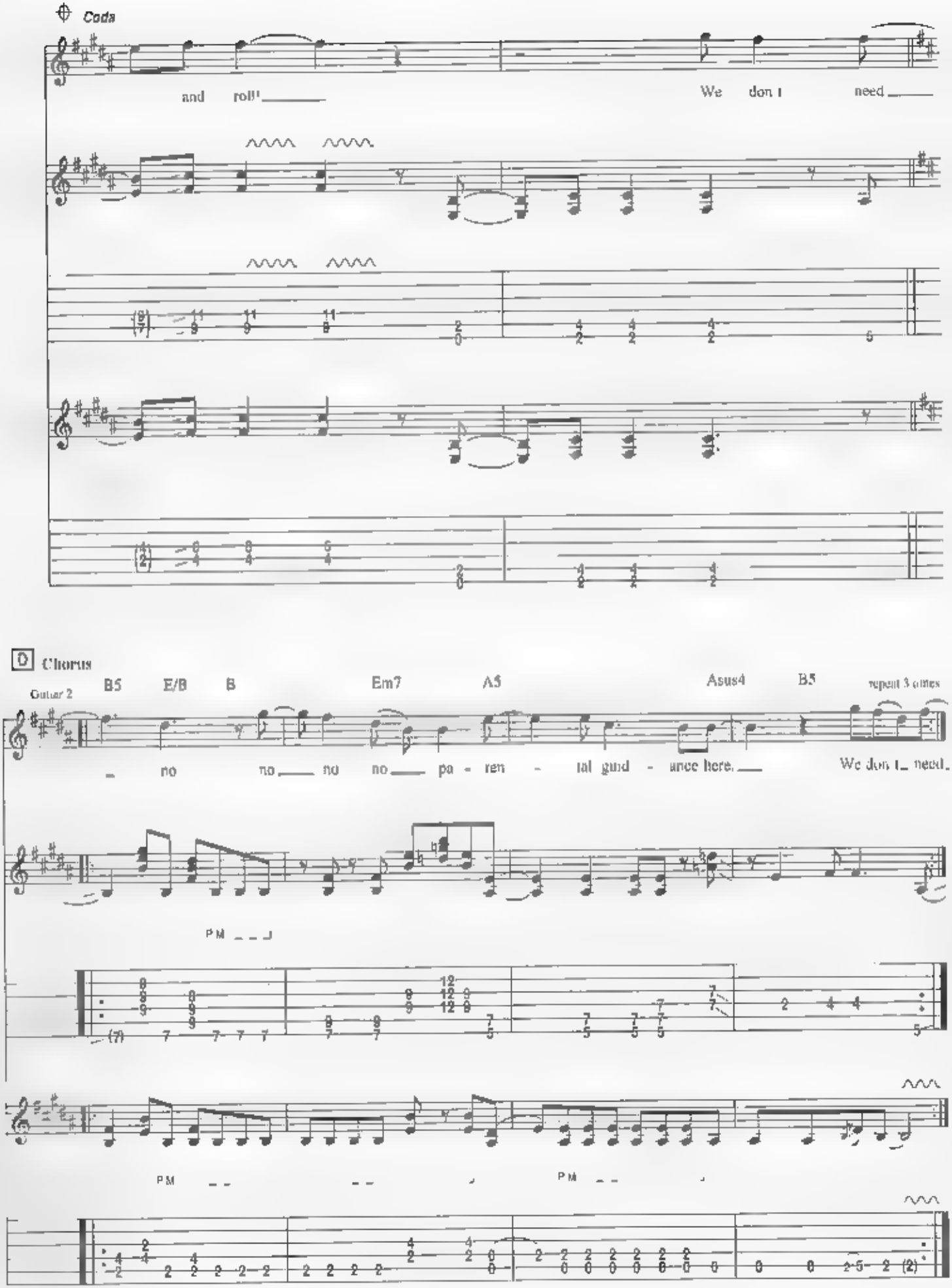
E Bridge

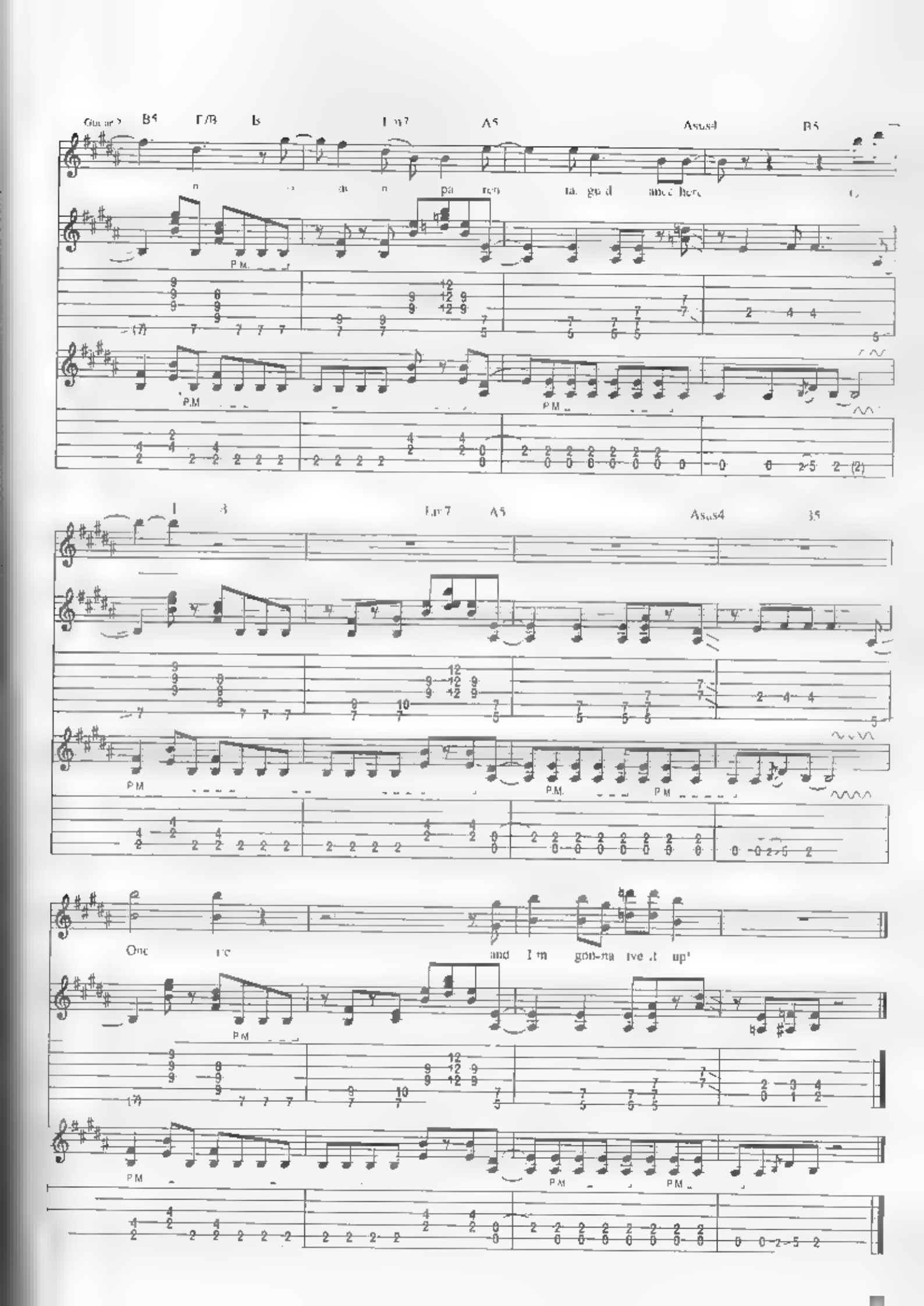

D/F♯ G A/E D D/F♯ G A/E D
no com-mun - i c tion I'm tired of ex - plan-a - tion.


D/F♯ G A/E D D/F♯ G
Is this mess- age get - ting through? You went through the


A5
B5
C5
F
same
A5
B5
C5
P.M.
A5
A
A.H.
B5
A5
G5
P.M.
A.H.
A.H.
A5
F#
F
B5
A5
C5
Solo Gtr 2
Full
A.H.


A5
G
PM
Full
A5
D.S. al Coda
Rhythm
Guitar 1
Guitar 4
Guitar 5
Guitar 3


Coda
and roll!
We don t need
D Chorus
Guitar 2
B5 E/B B Em7 A5 Asus4 B5
repeat 3 times
no no no no pa - ren - tal guid - ance here.
We don t need.
P.M.
P.M.
P.M.


Guitar 2
B5
F/B
B
Em7
A5
Asus4
B5
P.M.
Em7
A5
Asus4
B5
P.M.
One
and I'm
gon-na
ive it
up!

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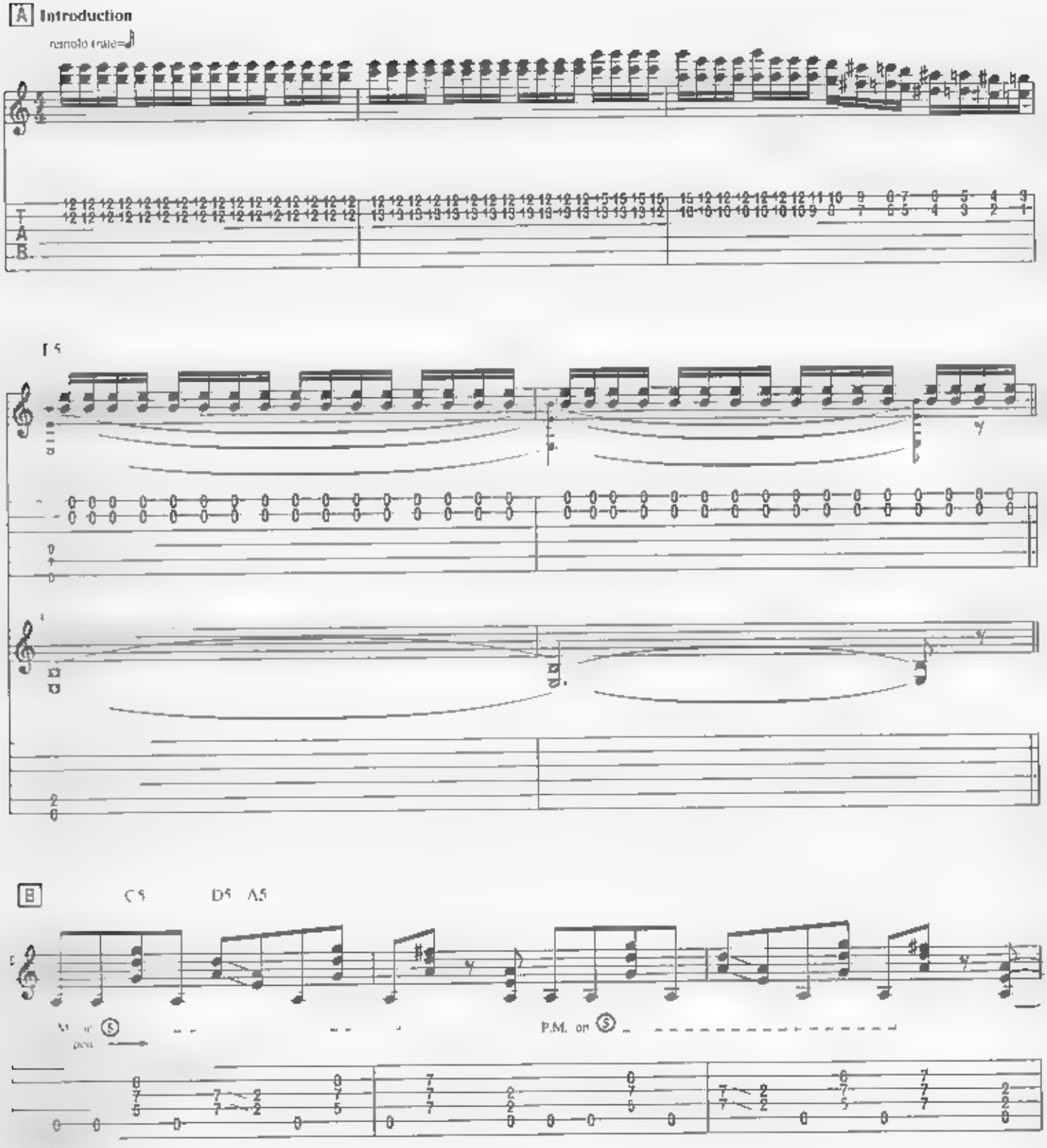
Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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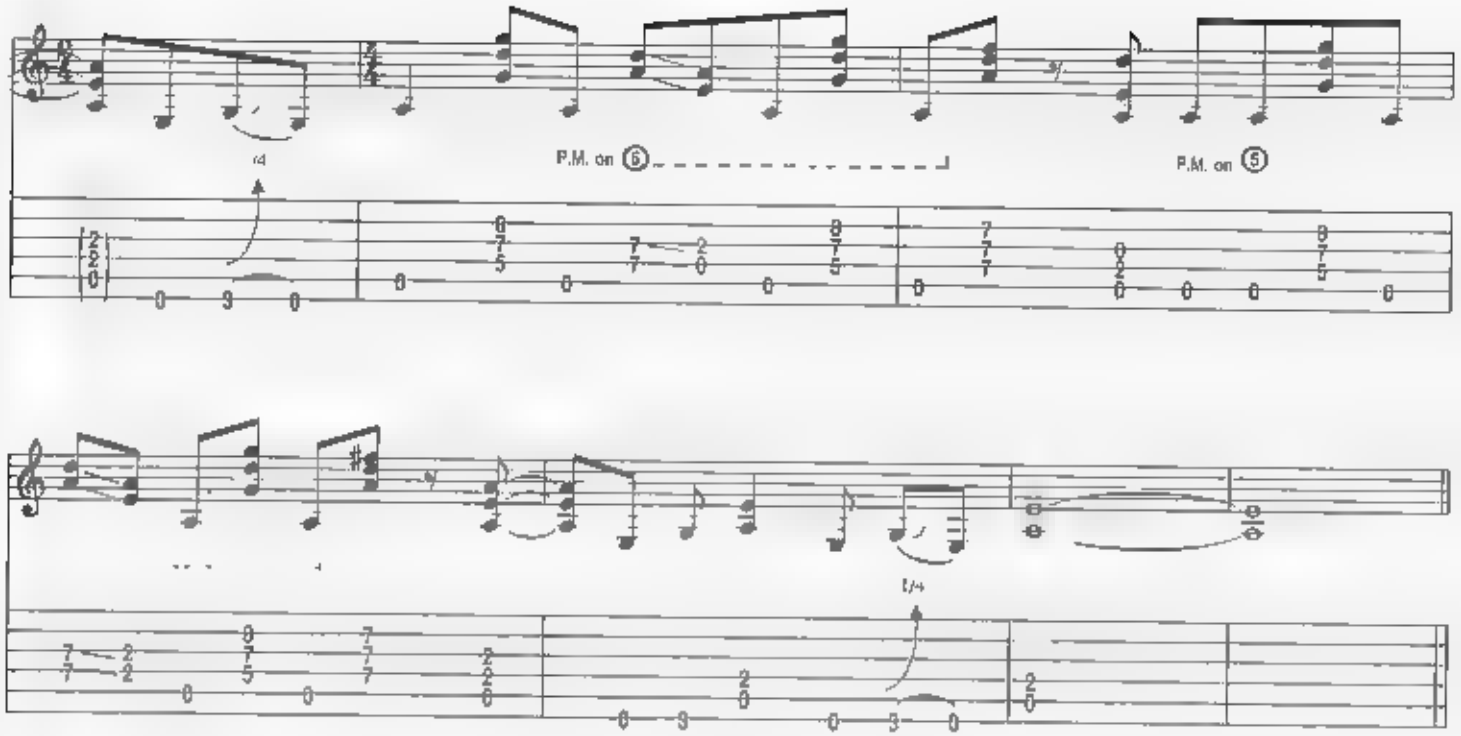
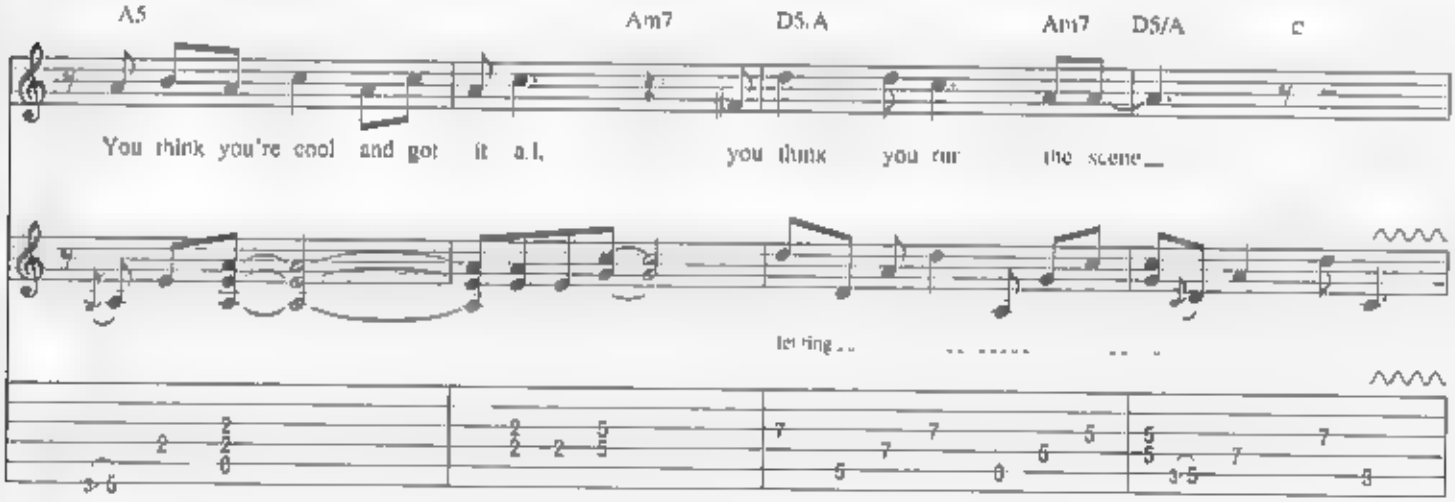
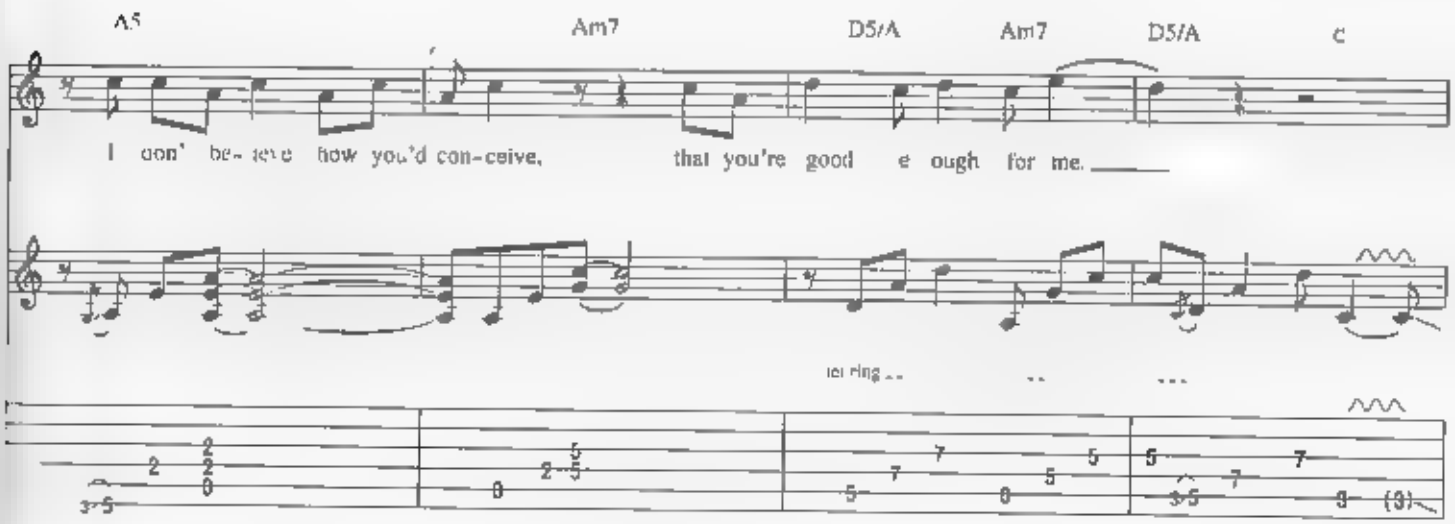
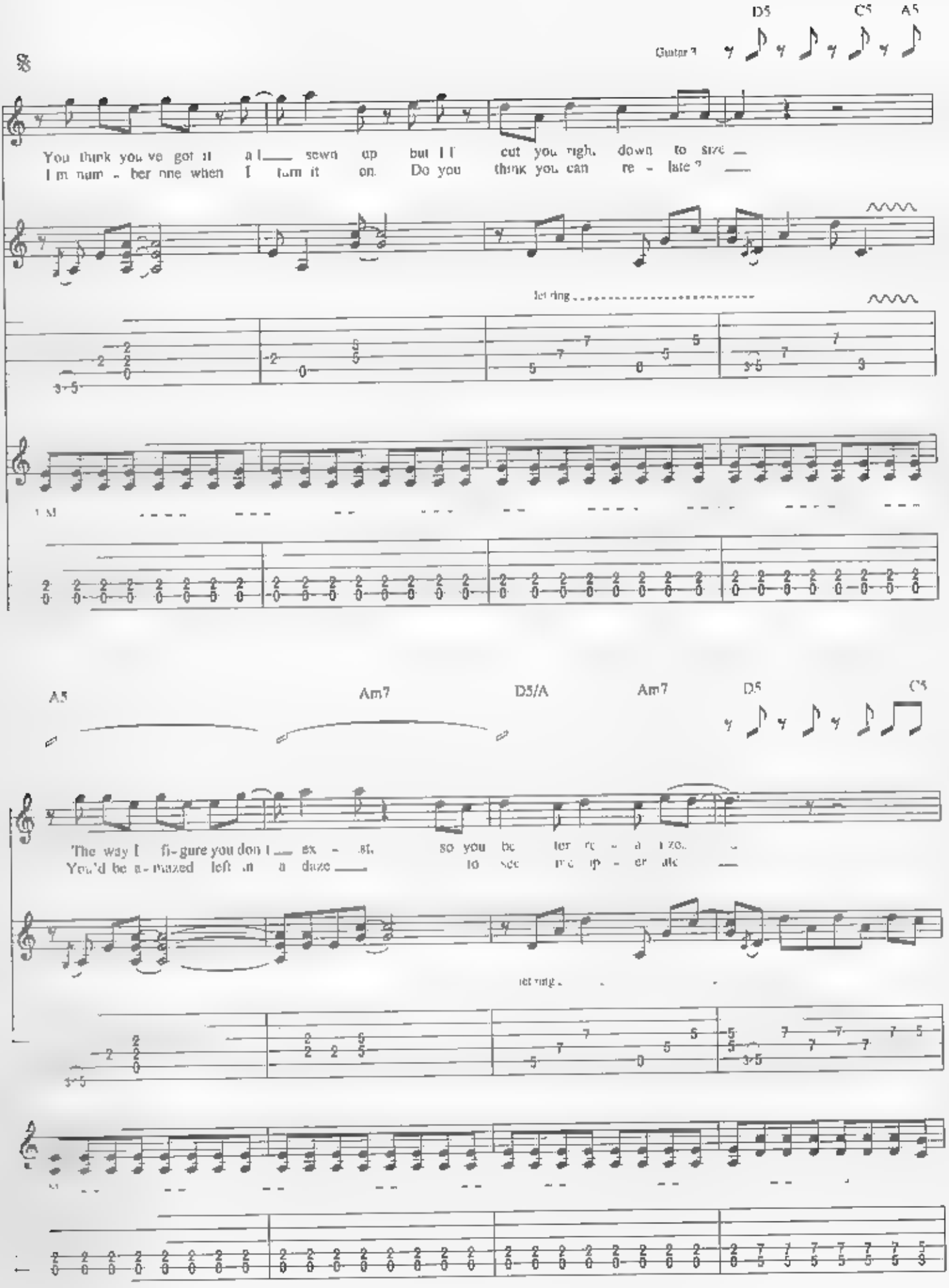
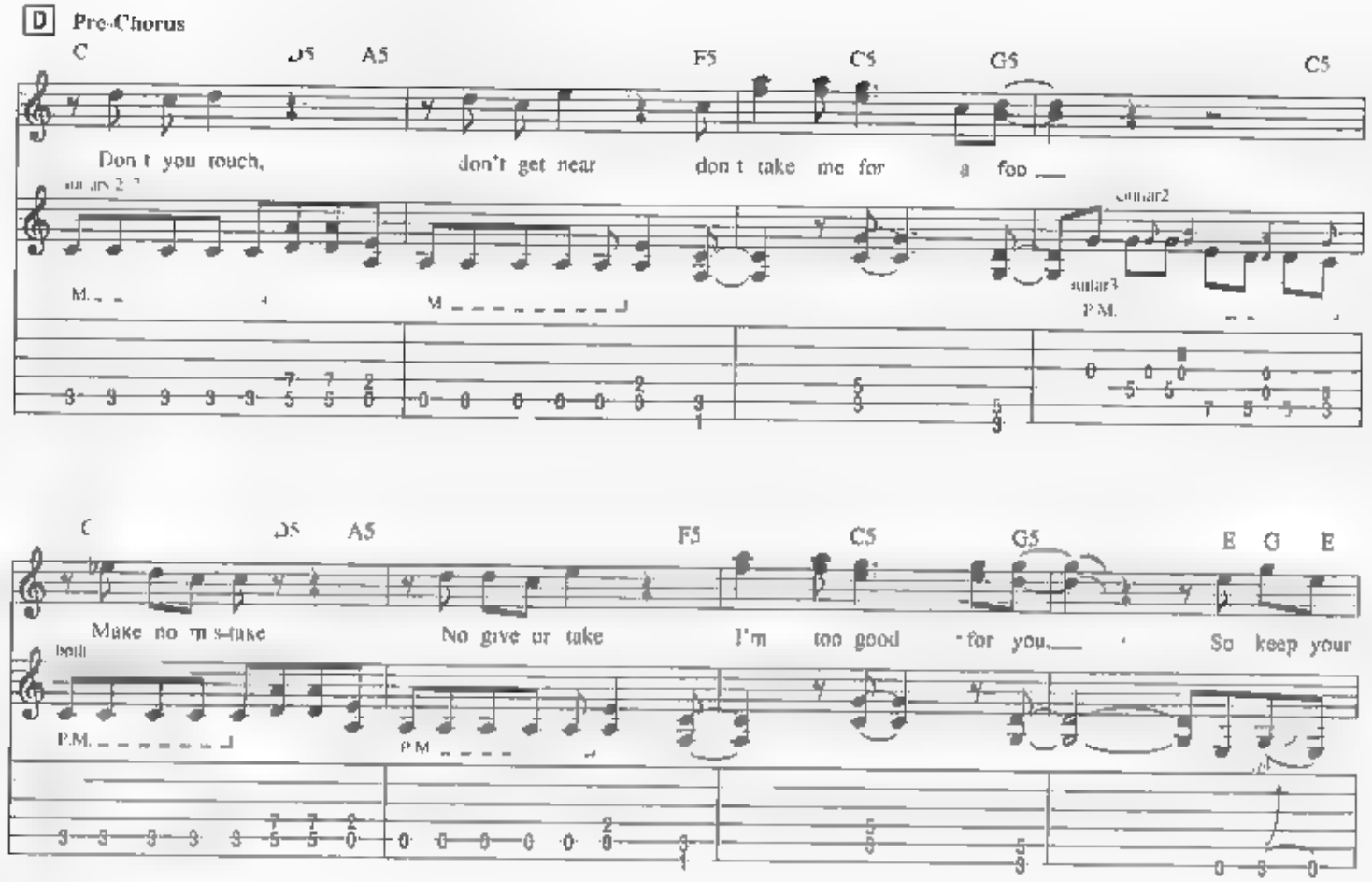

P.M. on ⑤
P.M. on ⑤

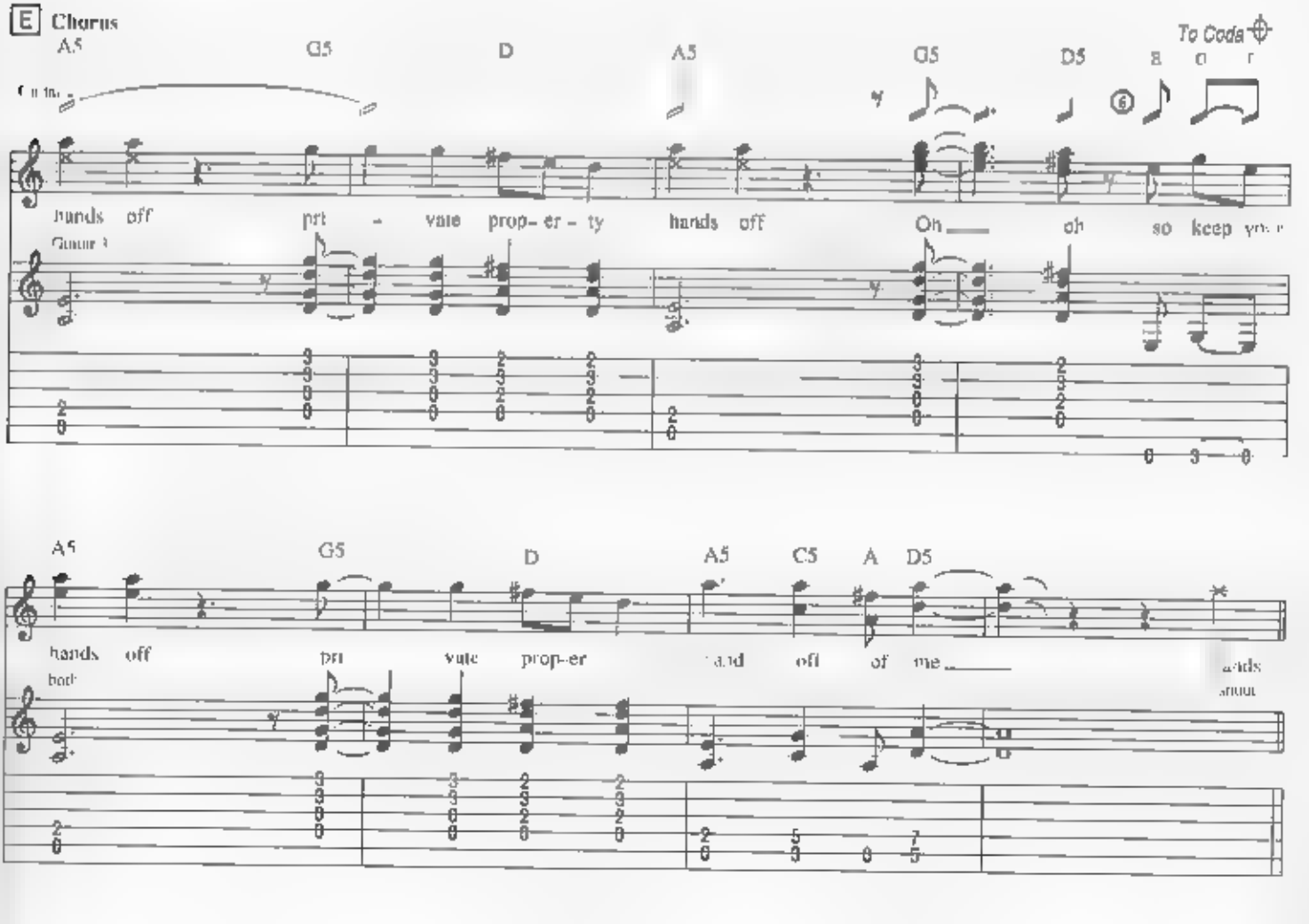
C Verse

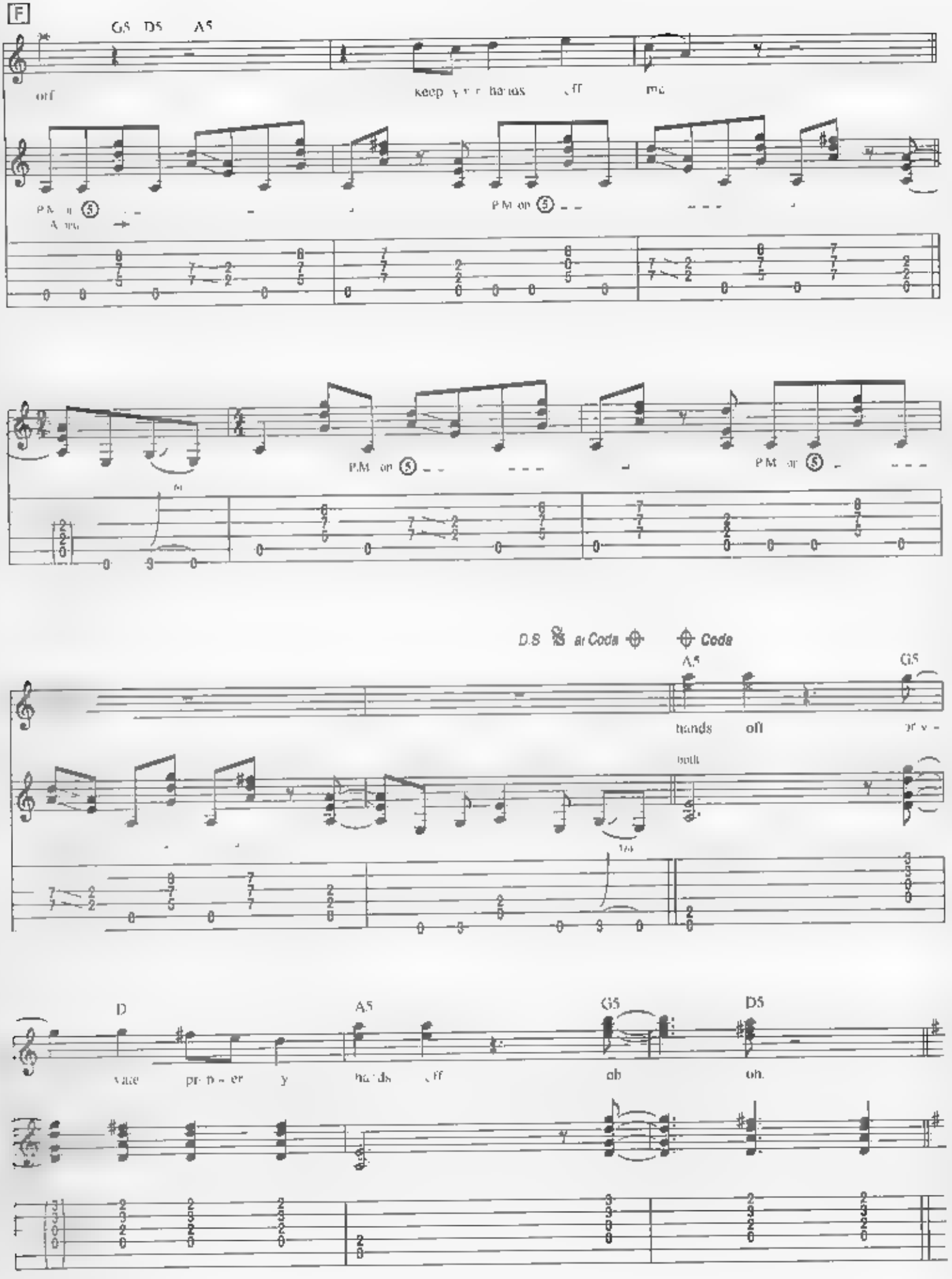

A5
Am7
D5/A
Am7
D5/A
C
You think you're cool and got it all, you think you run the scene_
let ring


A5
Am7
D5/A
Am7
D5/A
C
I don't be-lieve how you'd con-ceive, that you're good e ough for me._____
let ring

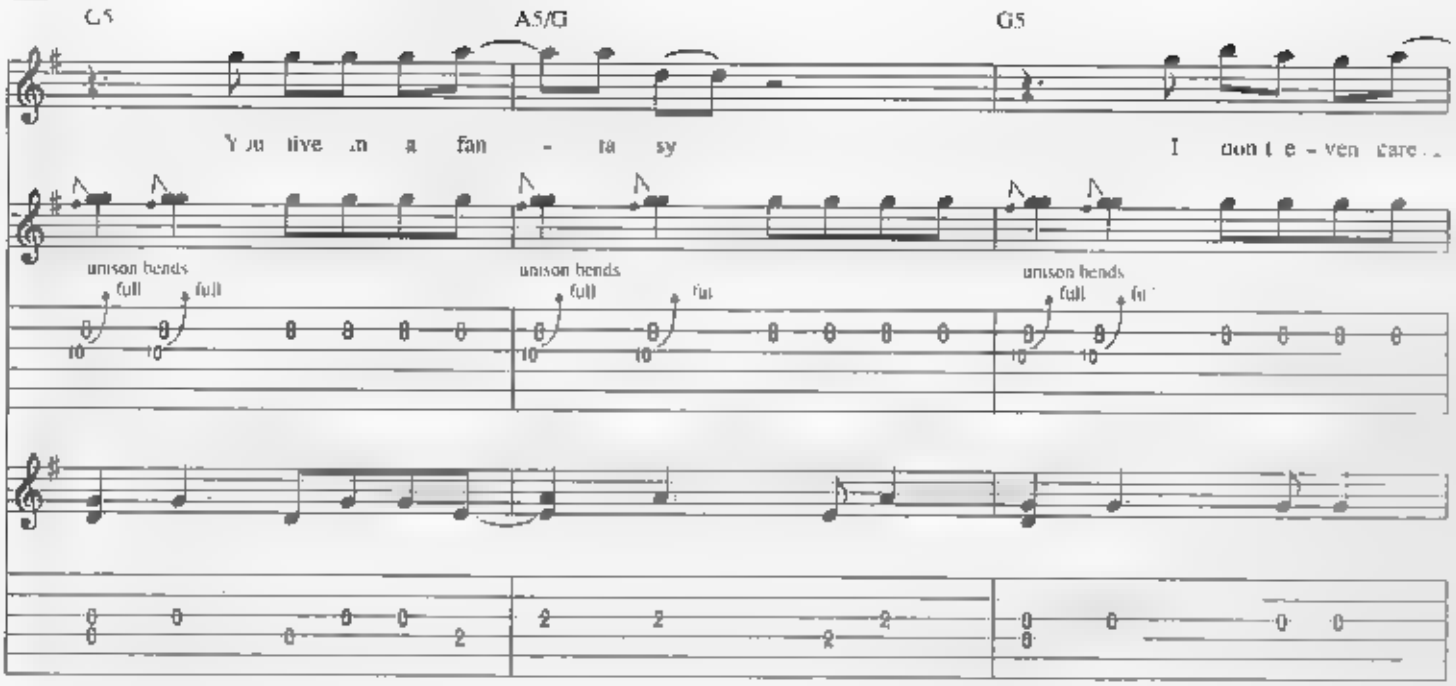

D5
C5
A5
Guitar 3
You think you've got it all sewn up but I'll cut you right down to size
I'm num - ber one when I turn it on Do you think you can re - late?
let ring
A5
Am7
D5/A
Am7
D5
C5
The way I fi - gure you don't ex - ist so you be ter re - a - lize
You'd be a - mazed left in a daze to see I'm up - er ate
let ring

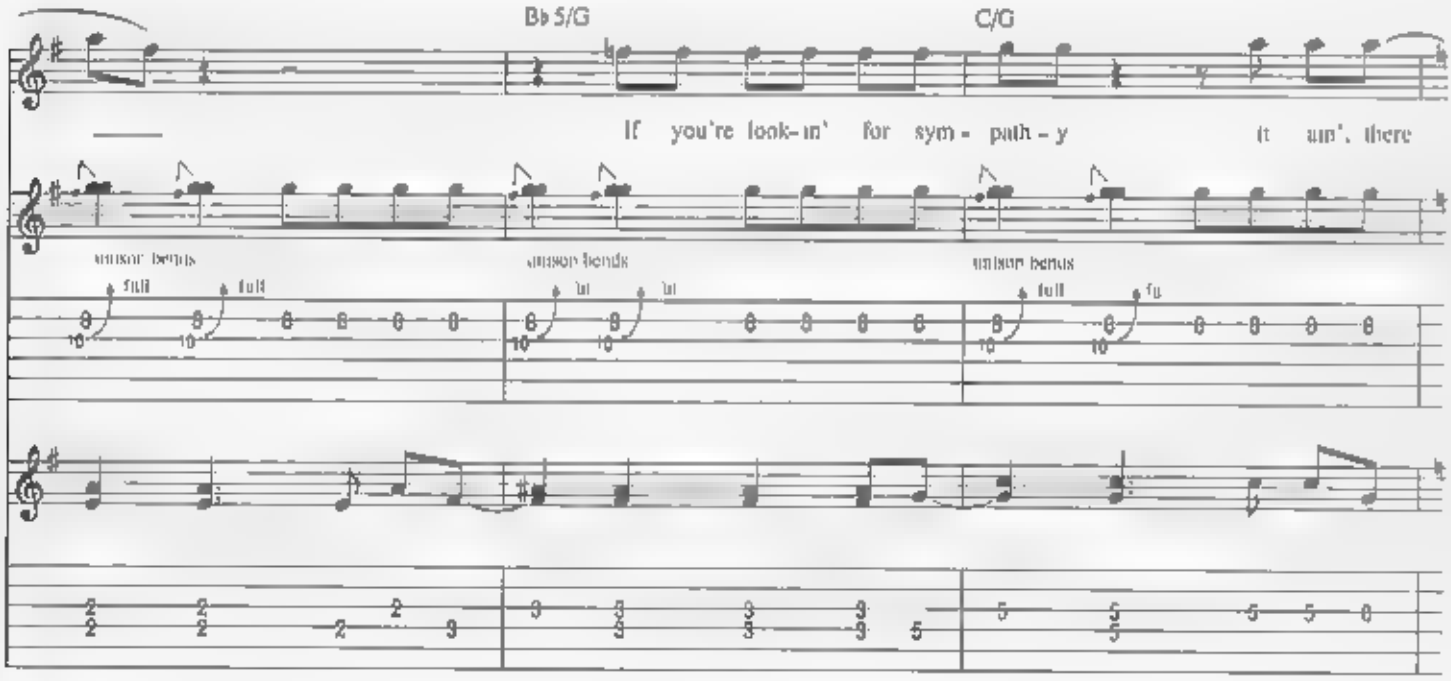

D Pre-Chorus
C D5 A5 F5 C5 G5 C5
Don t you touch, don't get near don t take me for a foo
Make no m s-take No give or take I'm too good for you So keep your

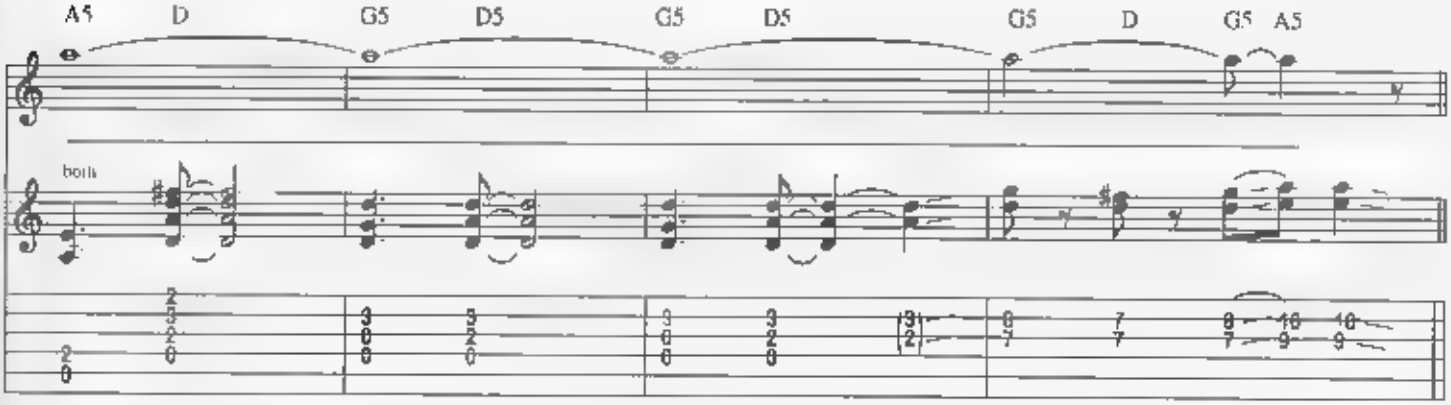

E Chorus
To Coda
A5 G5 D A5 G5 D5
hands off prt - vate prop- er - ty hands off Oh oh so keep
A5 G5 D A5 C5 A D5
hands off pri vate prop-er and off of me


F
G5 D5 A5
off
keep your hands off me
P.M. on
D.S. al Coda
Coda
A5
G5
hands off
both
D
A5
G5
D5
vate
hands off
oh
oh.

G **Bridge**

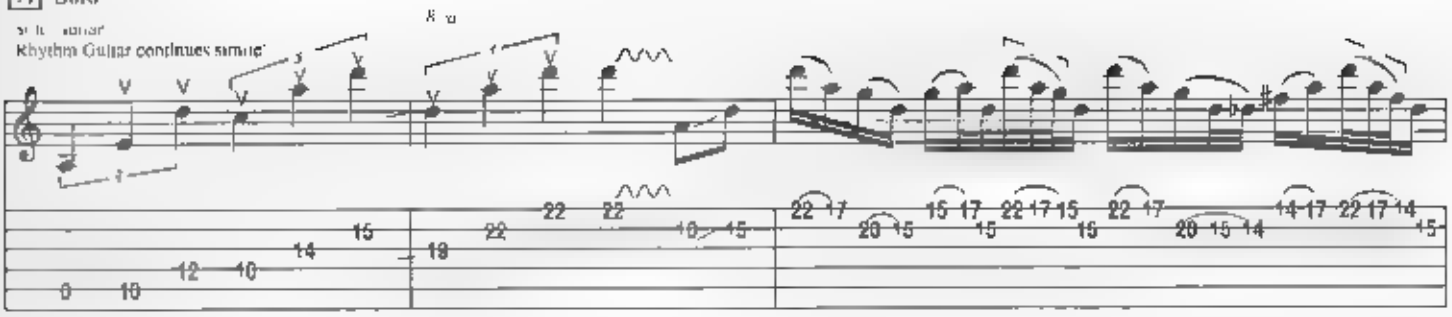

G5
A5/G
G5
You live in a fan - ta sy
I don't e - ven care...
unison bends
full
full
unison bends
full
full
unison bends
full
full

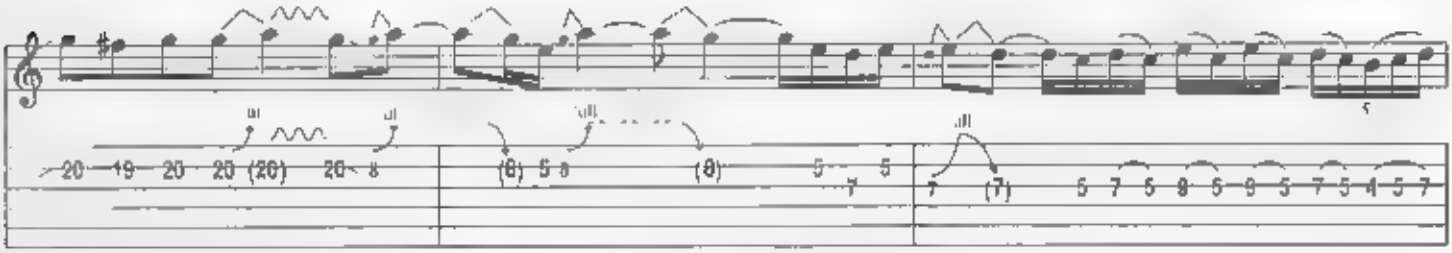

B♭5/G
C/G
If you're look-in' for sym - path - y
it ain't there
unison bends
full
full
unison bends
full
full
unison bends
full
full

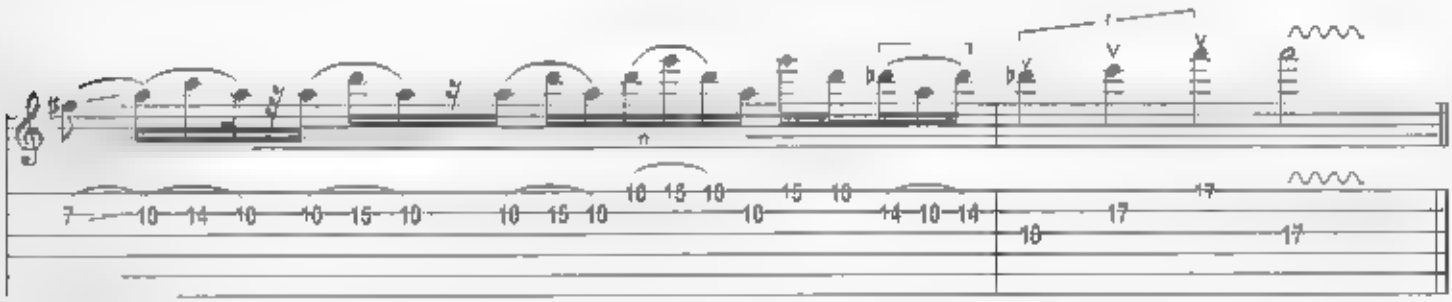

A5
D
G5
D5
G5
D5
G5
D
G5
A5
bend

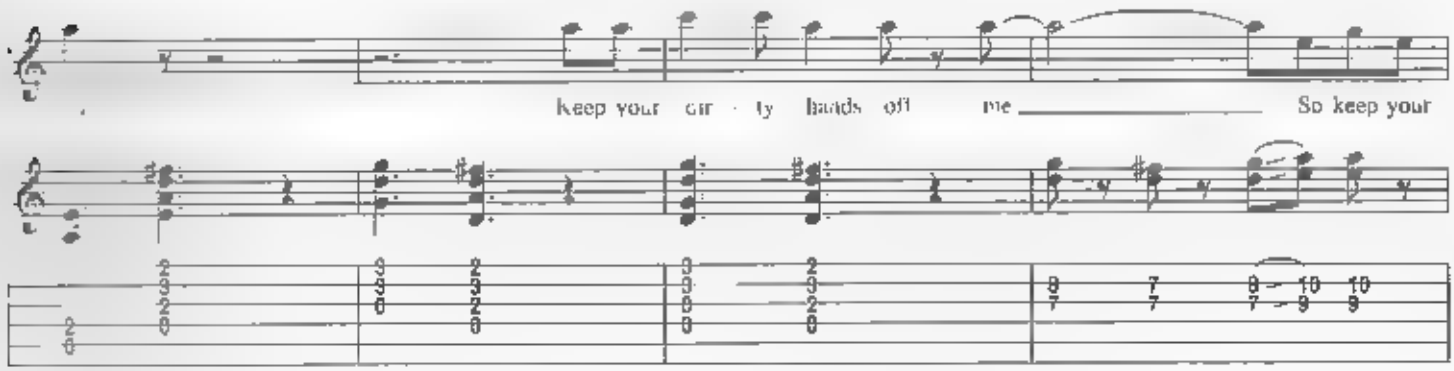
H Solo

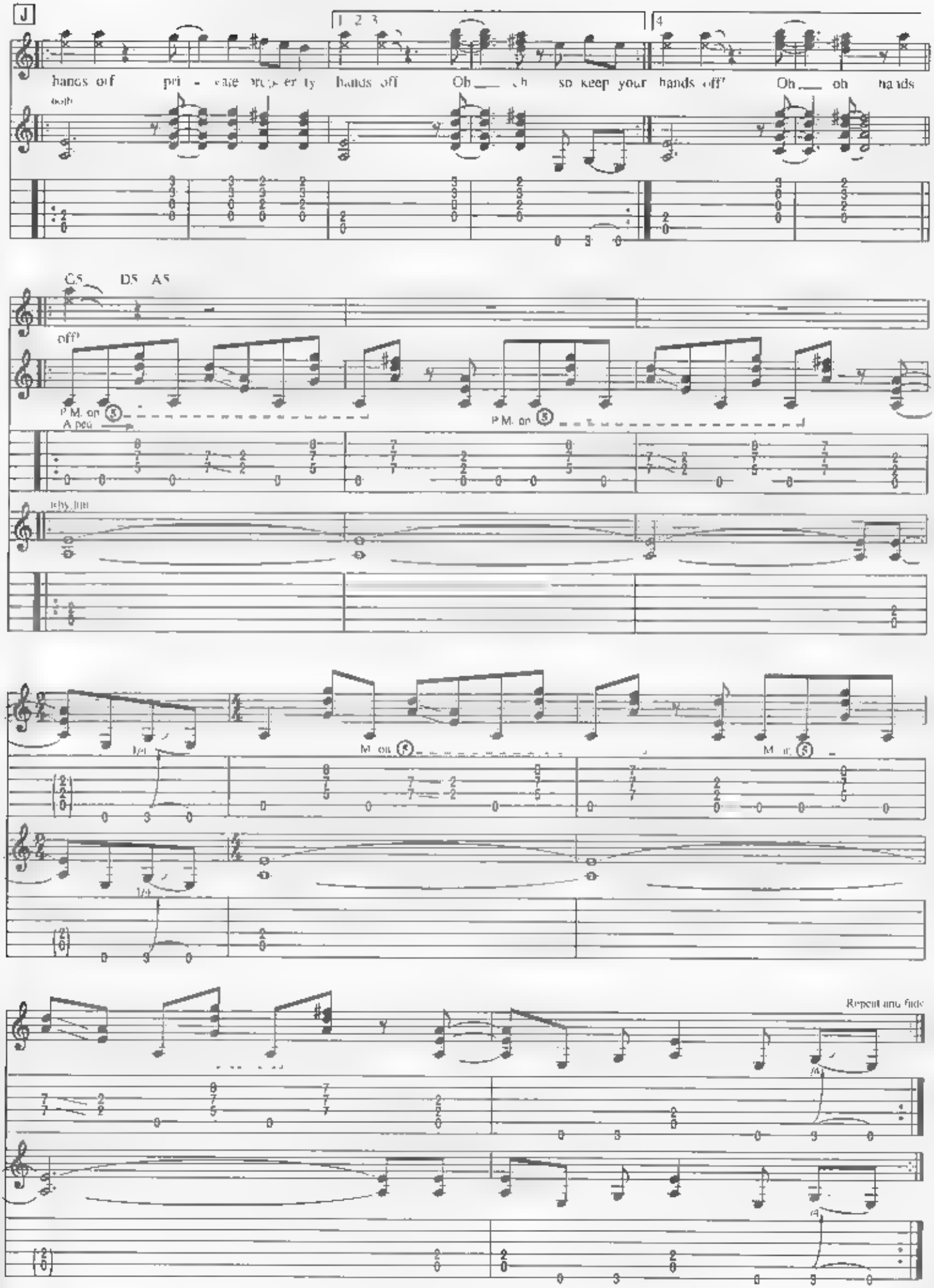
Rhythm Guitar continues simile





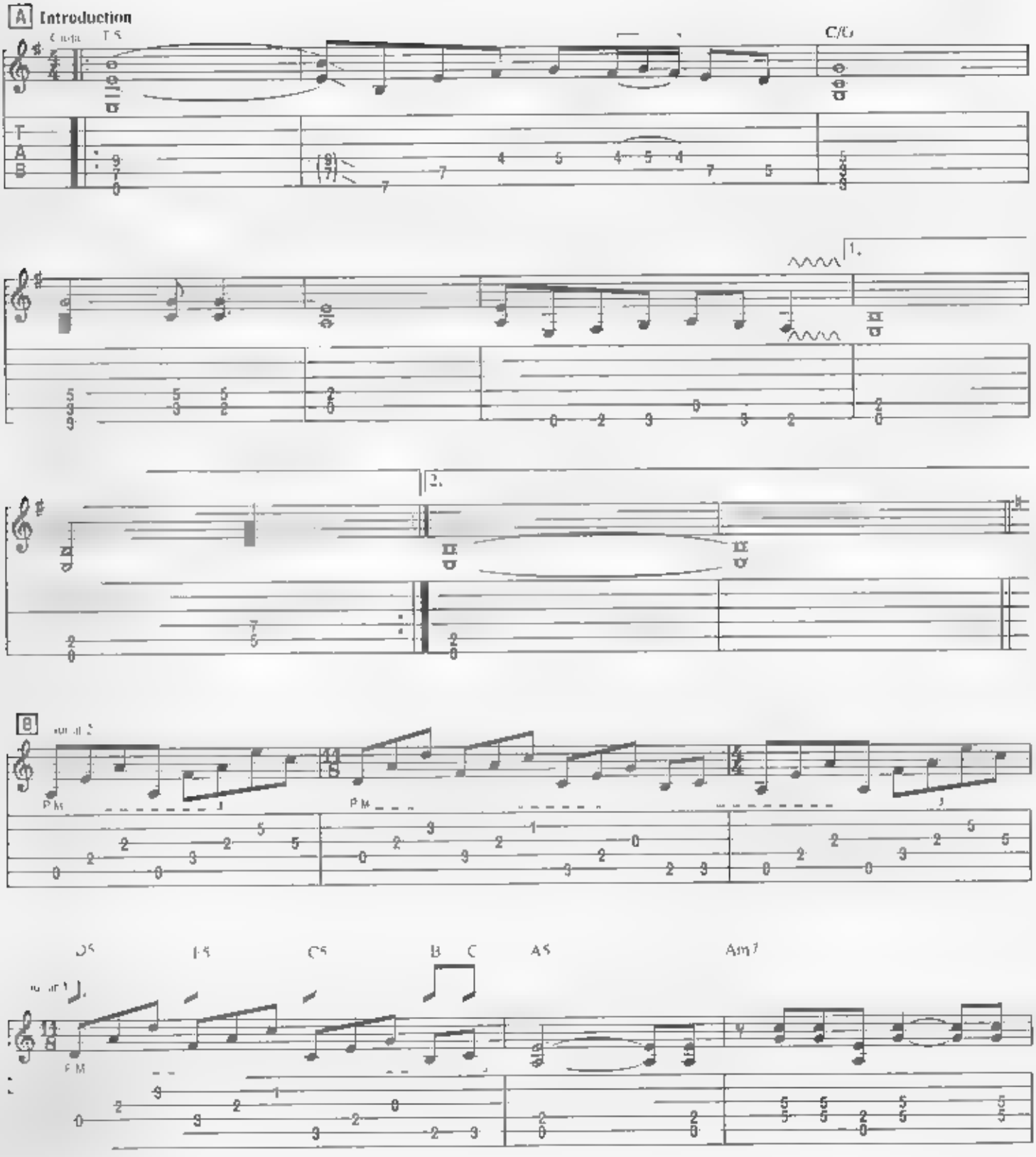





J
hands off pri - vate prop er ty hands off Oh oh so keep your hands off! Oh oh hands
C5 D5 A5
off!
P.M. on
A ped
P.M. on
M. on
M. on
Repeat and fade

THE SENTINEL

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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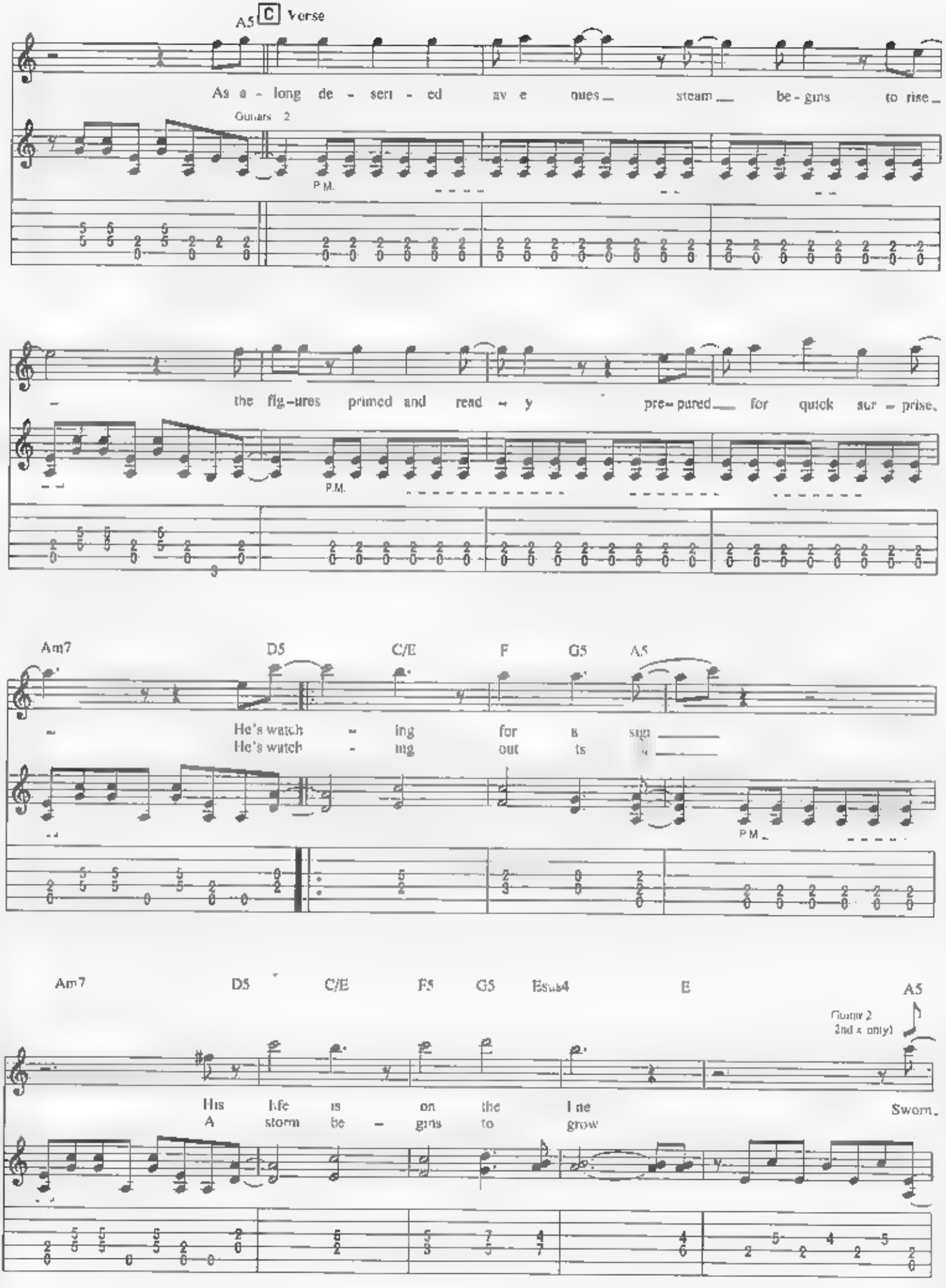
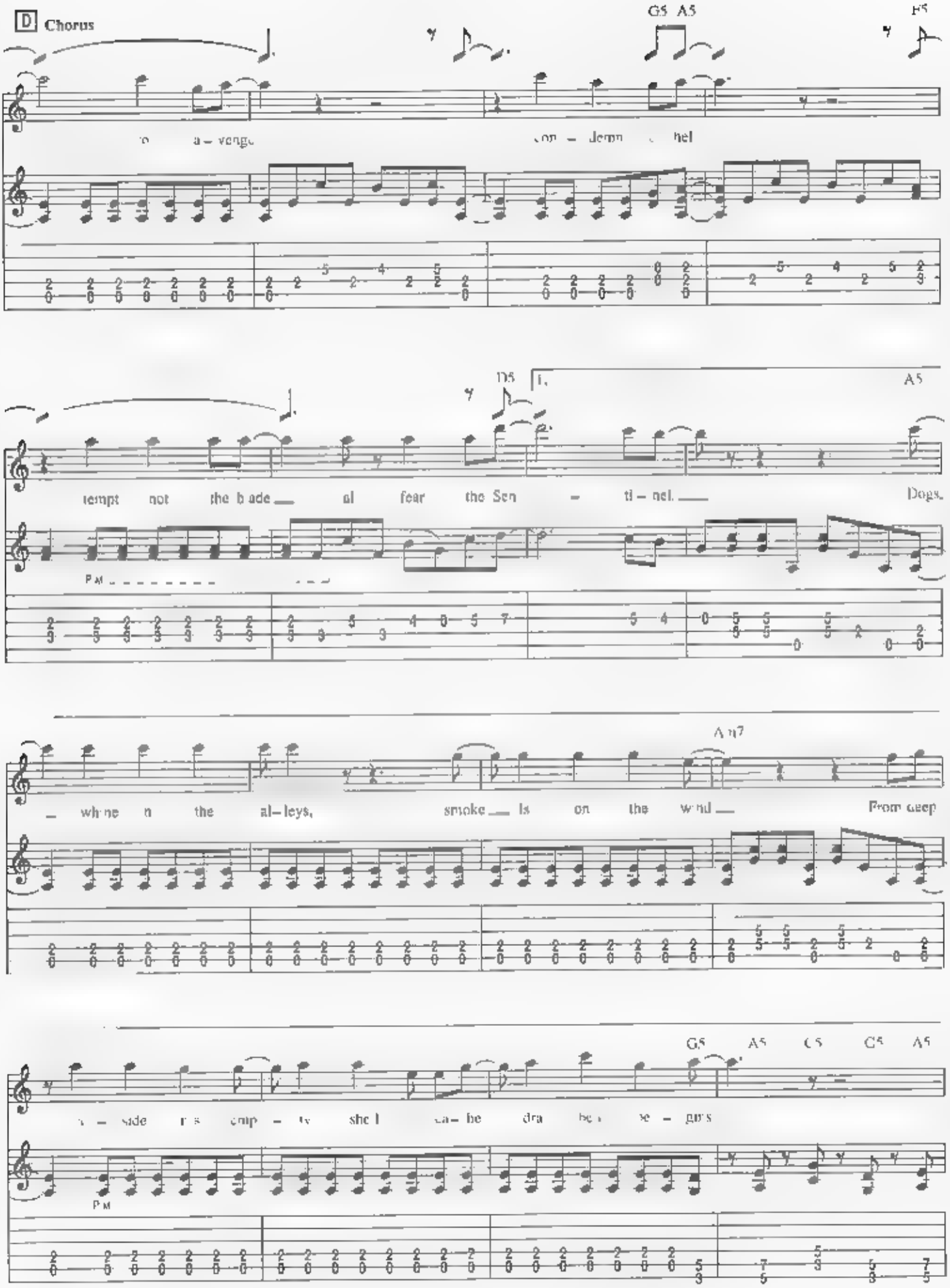
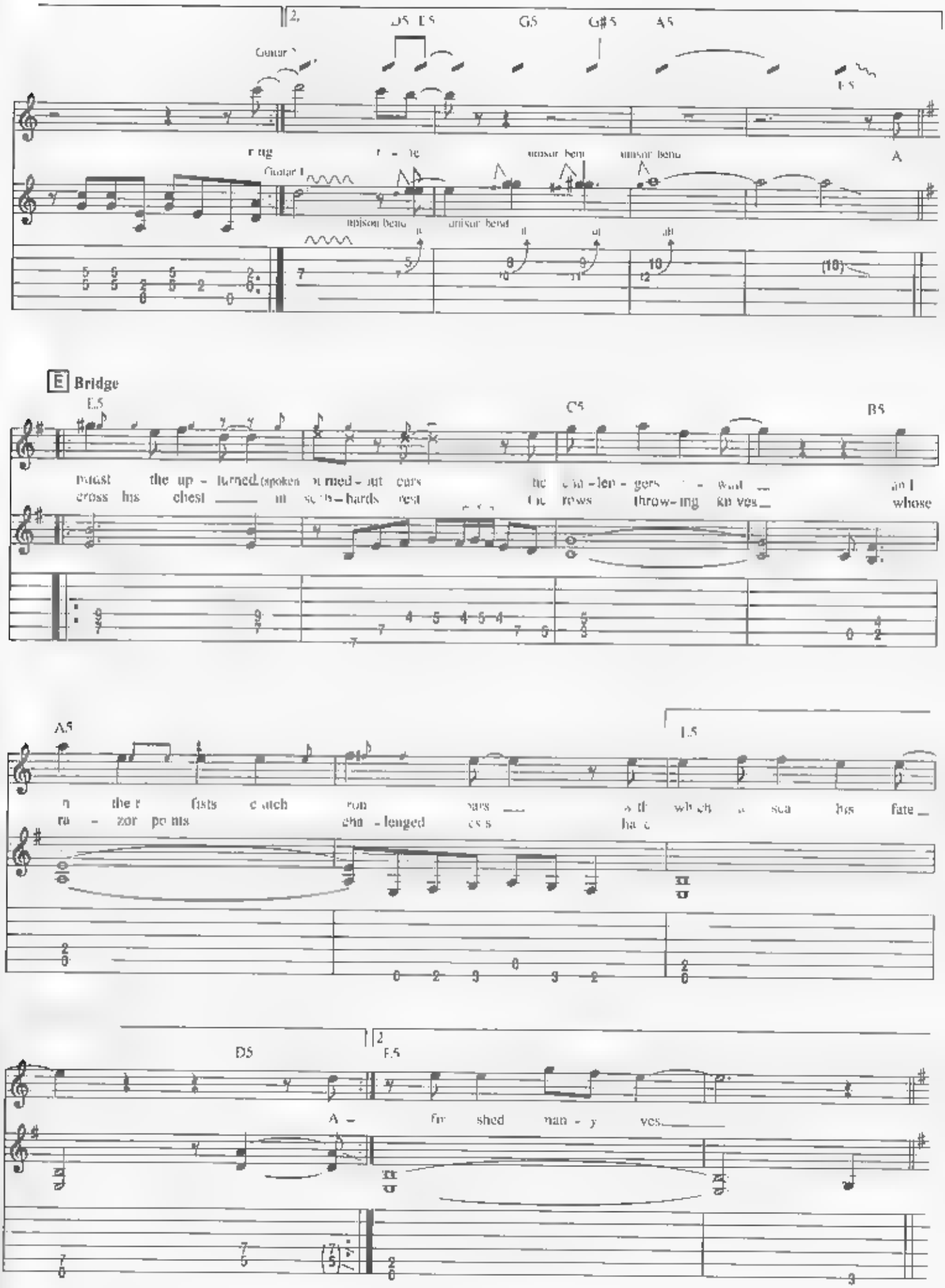
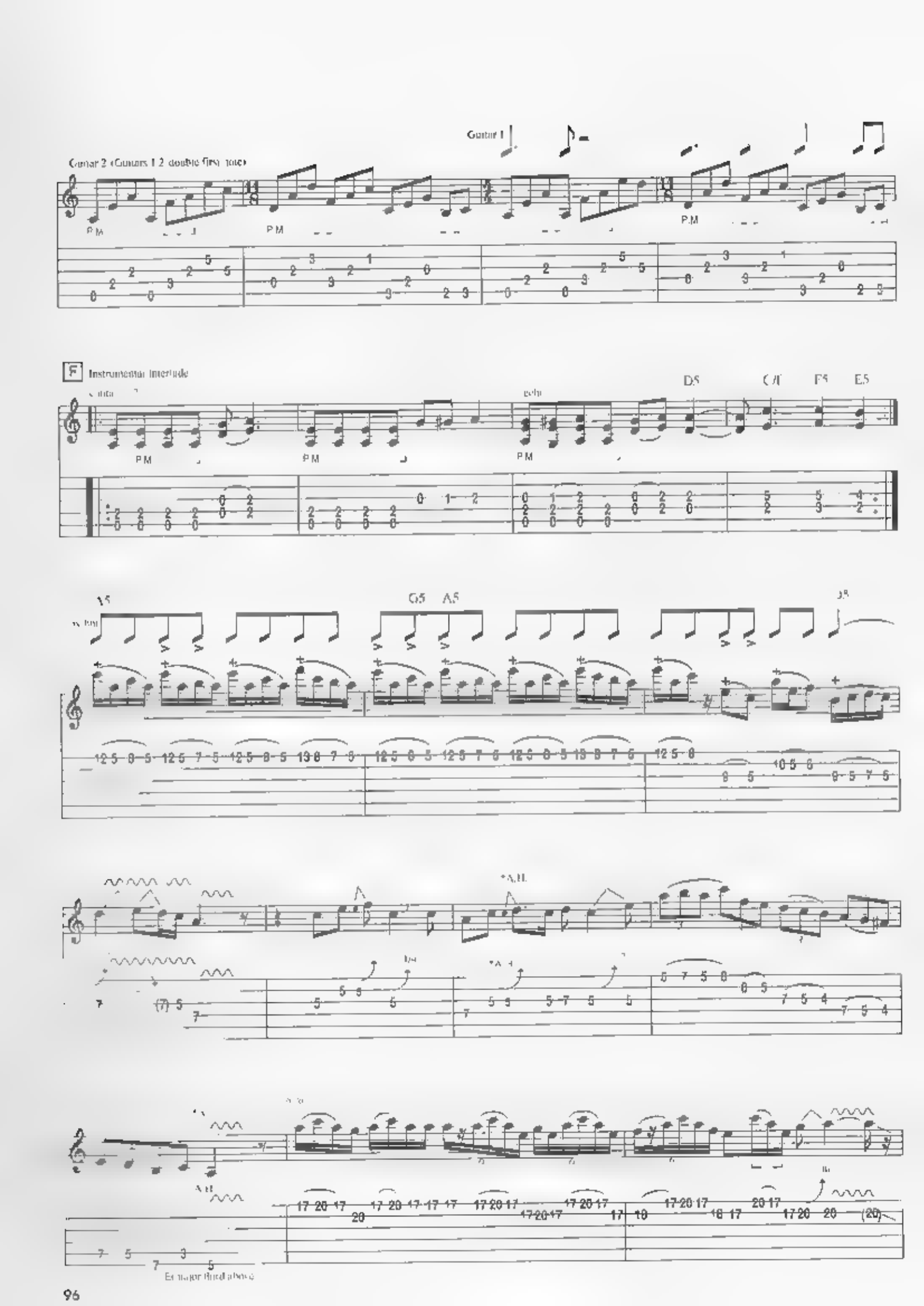
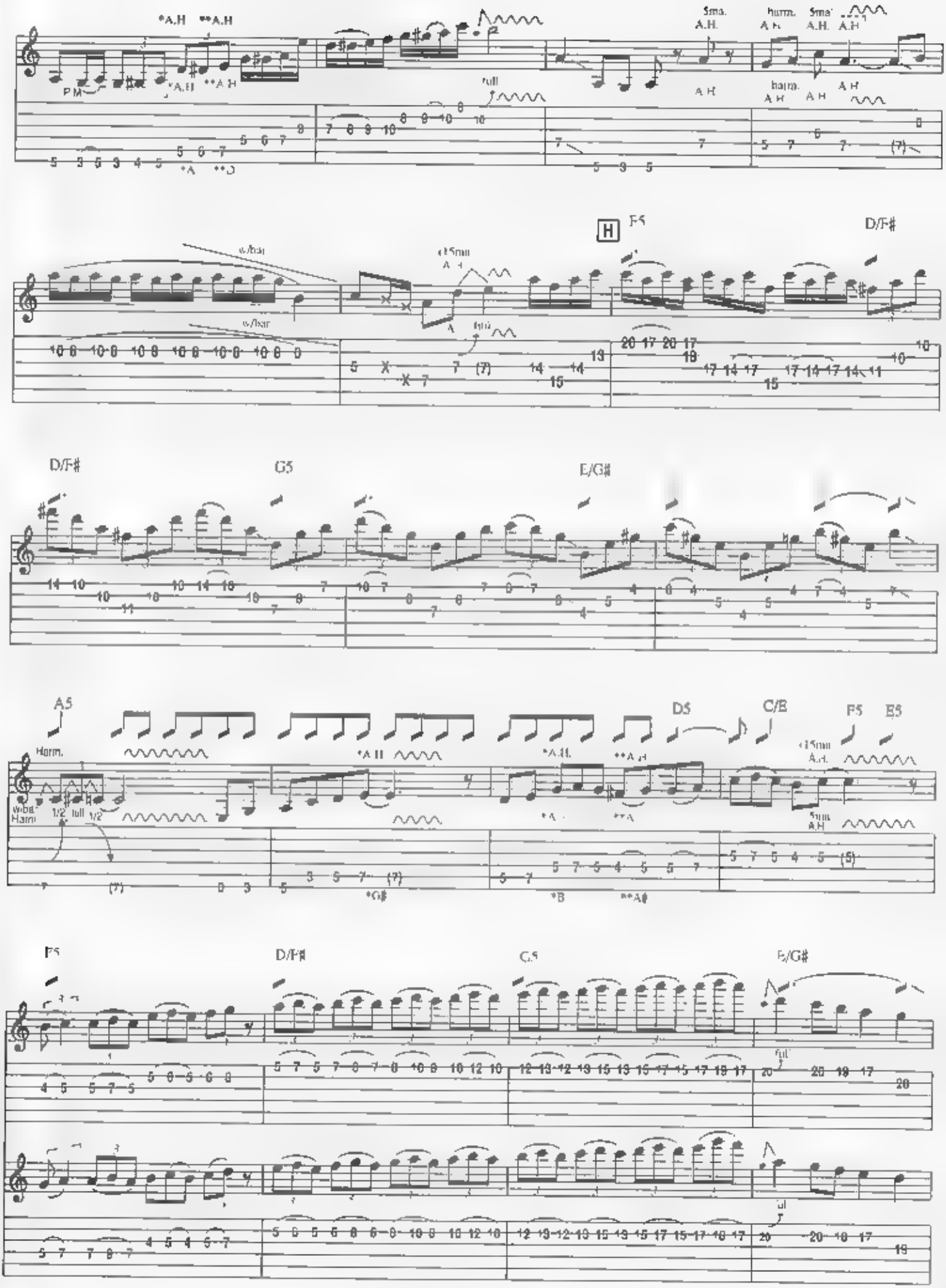
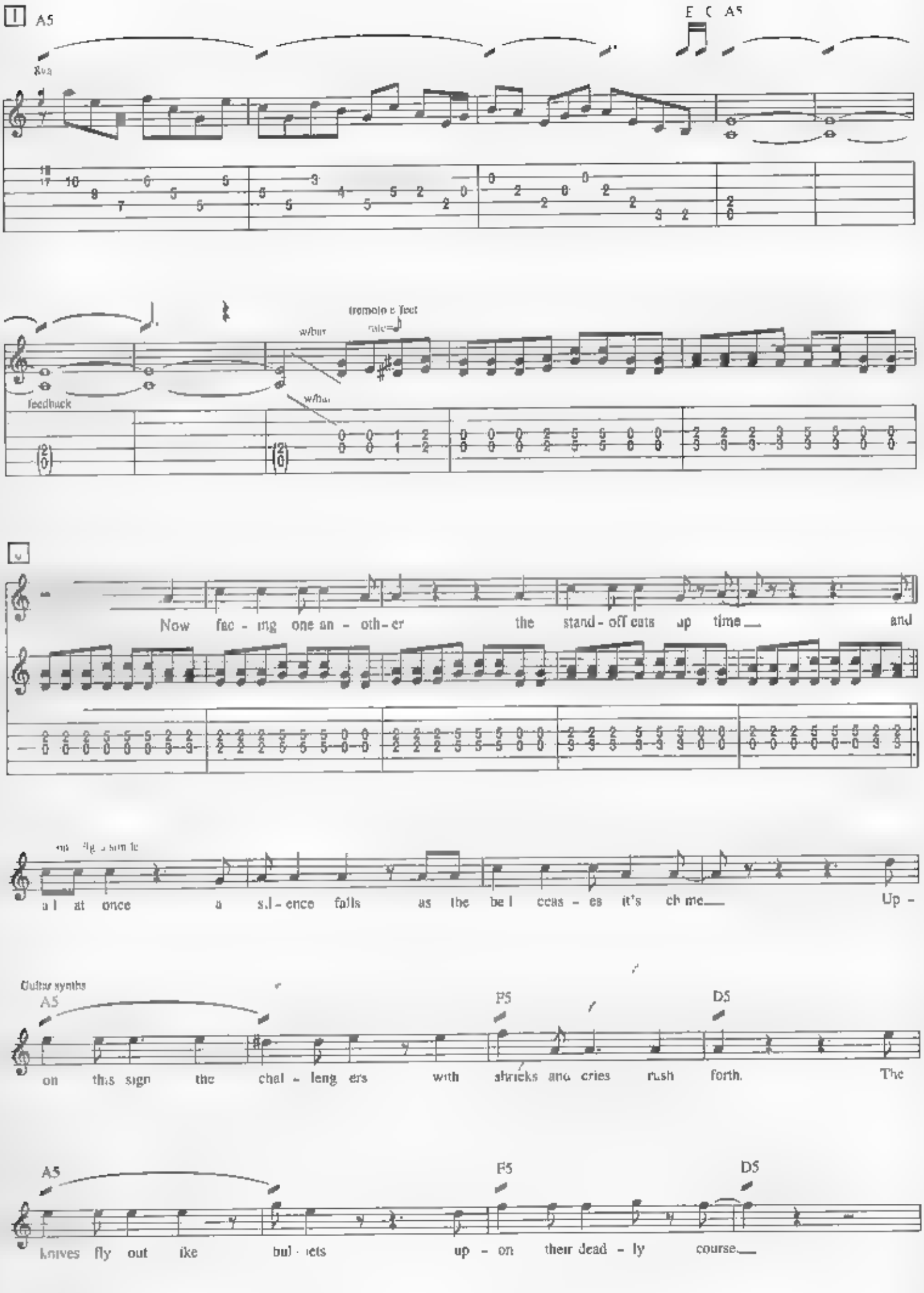

A5
C Verse
As a - long de - sert - ed av e nues steam be - gins to rise
Guitars 2
P.M.
the fig-ures primed and read - y pre-pared for quick sur - prise.
P.M.
Am7
D5
C/E
F
G5
A5
He's watch - ing for a sign
He's watch - ing out ts
P.M.
Am7
D5
C/E
F5
G5
Esus4
E
A5
Guitar 2
2nd x only)
His life is on the line
A storm be - gins to grow
Sworn.

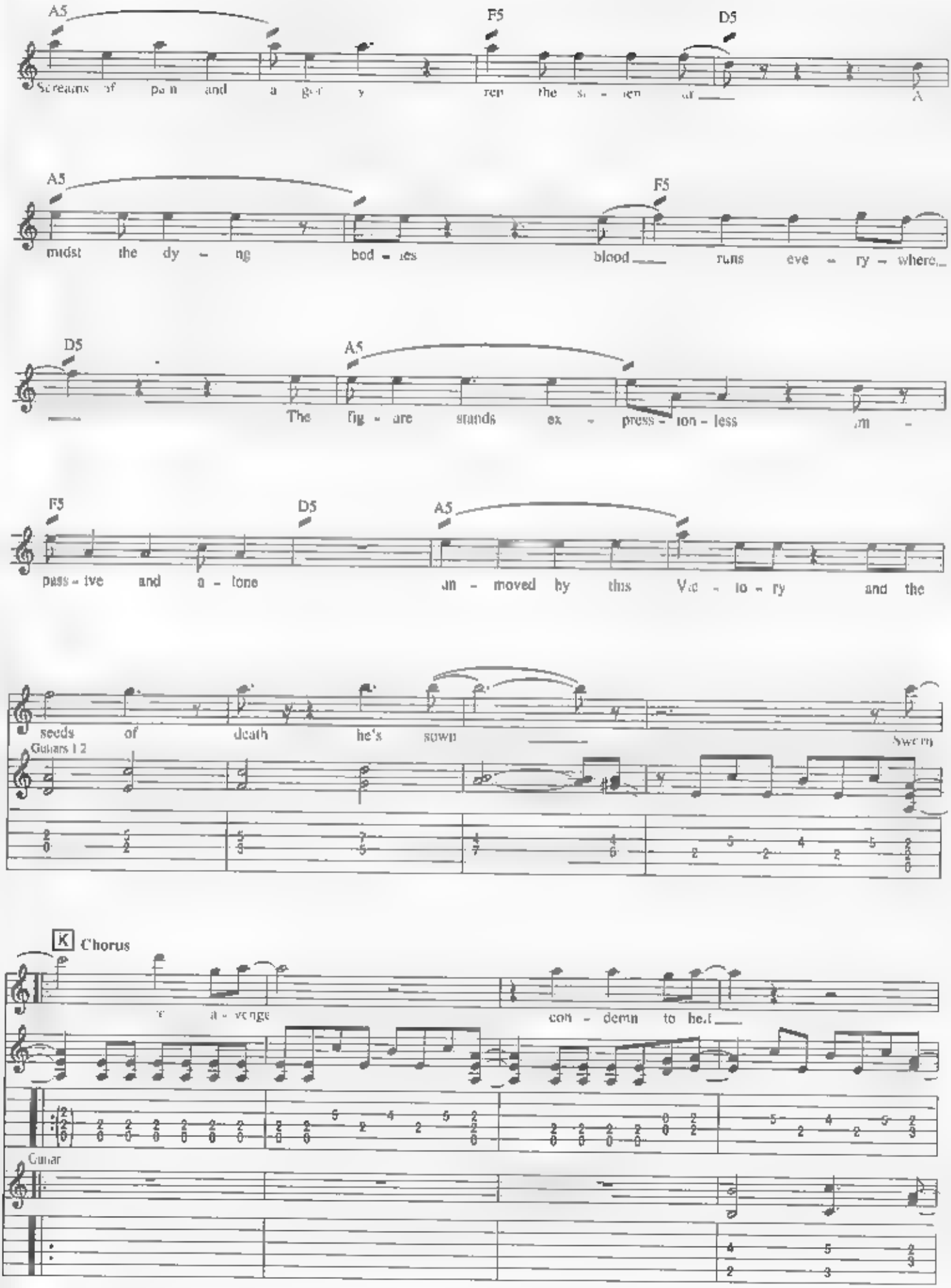

D Chorus
G5 A5
F5
D5
A5
tempt not the blade al fear the Sen - ti - nel.
Dogs,
P.M.
Am7
whine in the al - leys, smoke is on the wind
From deep
G5 A5 C5 G5 A5
side its emp - ty shell ca - be dra - be - gins
P.M.

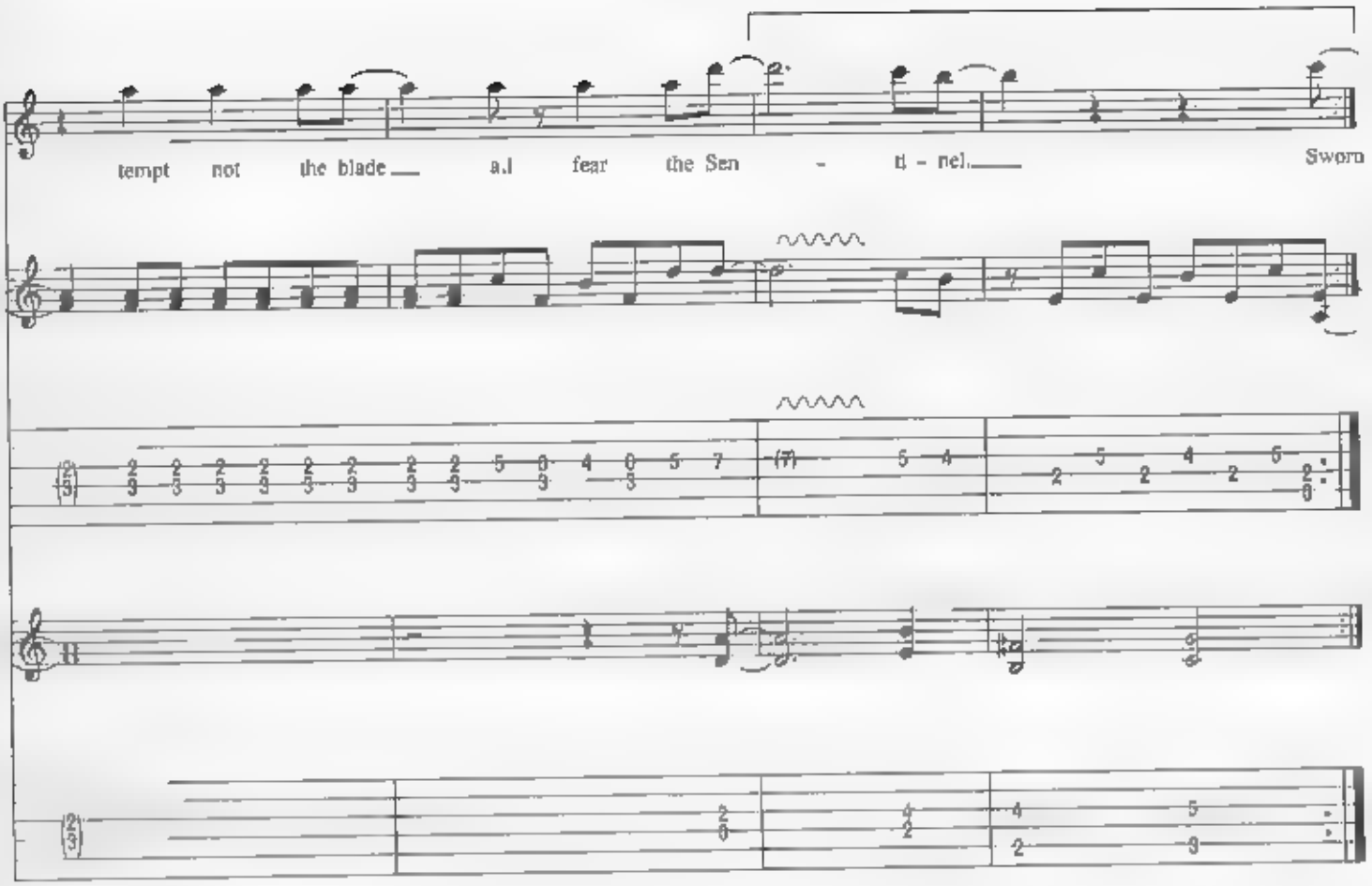

D5 E5 G5 G#5 A5
Guitar 2
Guitar 1
unison bend
E Bridge
E5 C5 B5
A5
D5
E5

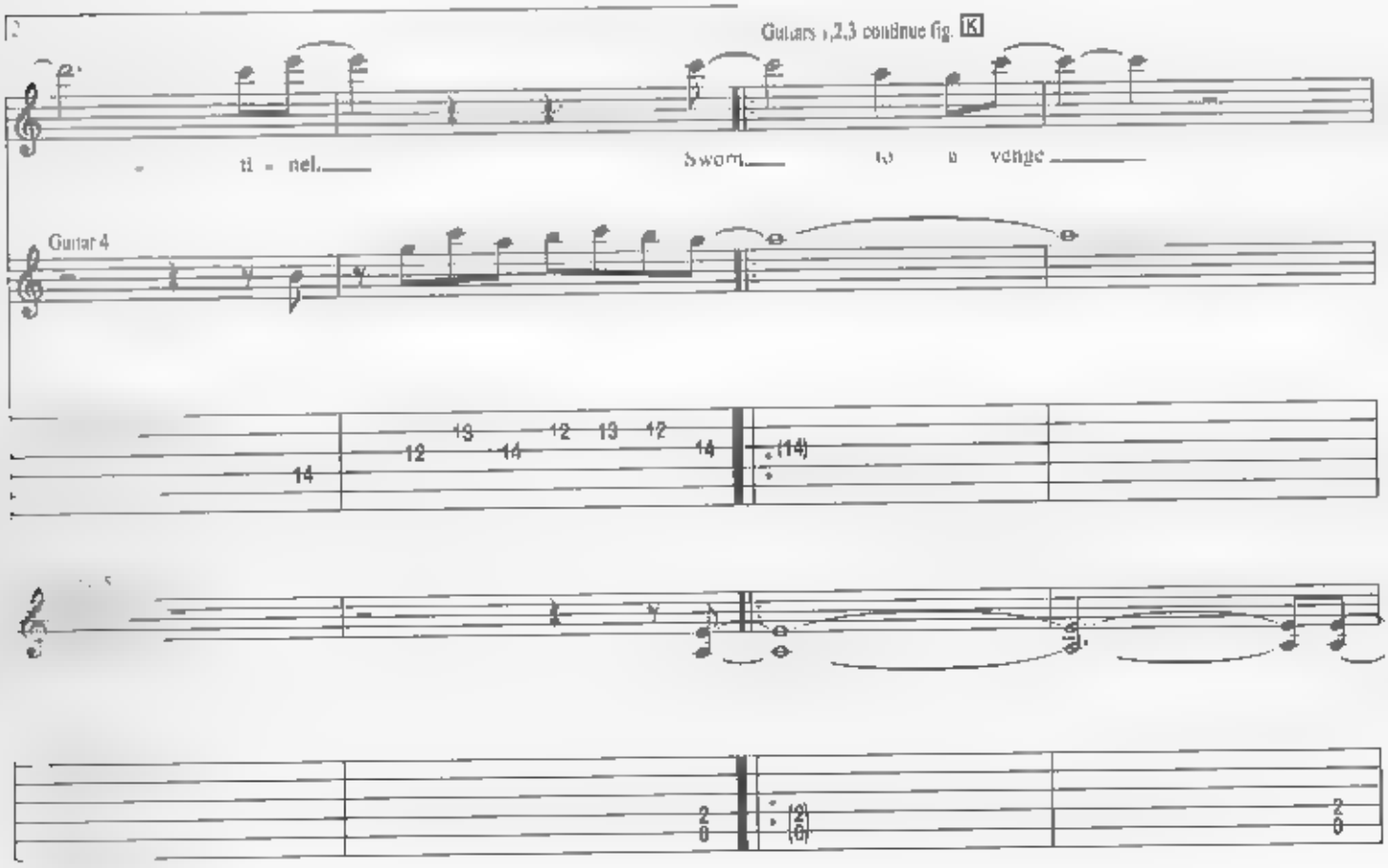

Guitar 1
Guitar 2 (Guitars 1 2 double first note)
P.M
F Instrumental Interlude
D5
C/F
F5
E5
A5
G5
A5
B5
*A.H.
Em major third above

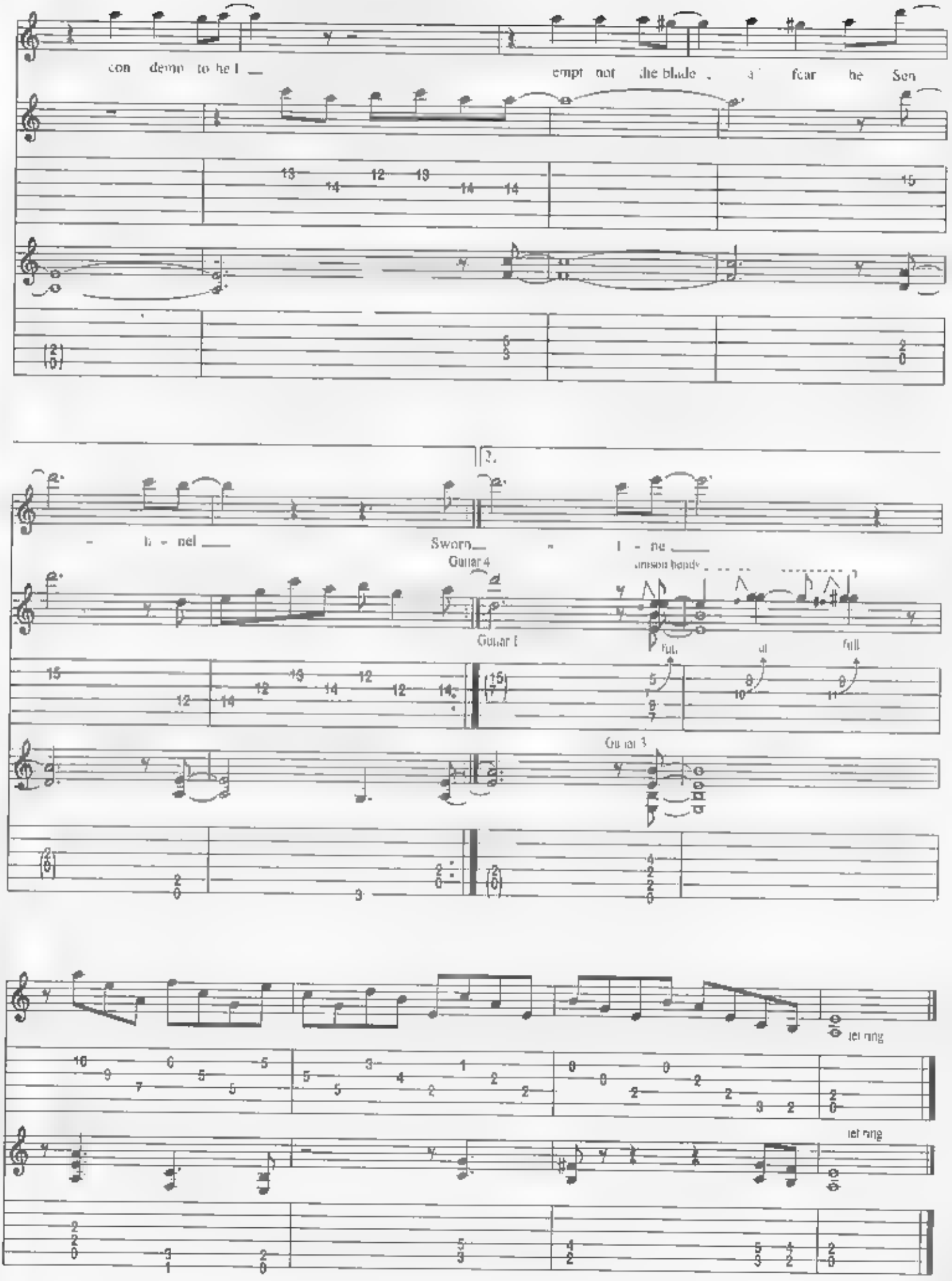

*A.H **A.H
P.M.
full
5ma.
A.H.
harm.
A.H.
w/bar
H
F5
D/F#
G5
E/G#
A5
Harm.
wiba Harm.
1/2 full 1/2
D5
C/E
F5
E5
*G#
*B
**A#


A5
E C A5
feedback
tremolo effect
w/bar
Now fac - ing one an - oth - er the stand - off eats up time and
all at once a sil - ence falls as the bell ceas - es it's chime Up -
Guitar synths
A5
F5
D5
on this sign the chal - leng ers with shrieks and cries rush forth. The
A5
F5
D5
knives fly out like bul - lets up - on their dead - ly course


A5
F5
D5
Screams of pain and a gor y ren the si - len ur
A
A5
F5
midst the dy - ng bod - ies blood runs eve - ry - where
D5
A5
The fig - ure stands ex - press - ion - less im -
F5
D5
A5
pass - ive and a - lone un - moved by this Vic - to - ry and the
seeds of death he's sown
Sworn
Guitars 1 2
K Chorus
a - venge con - demn to hell
Guitar

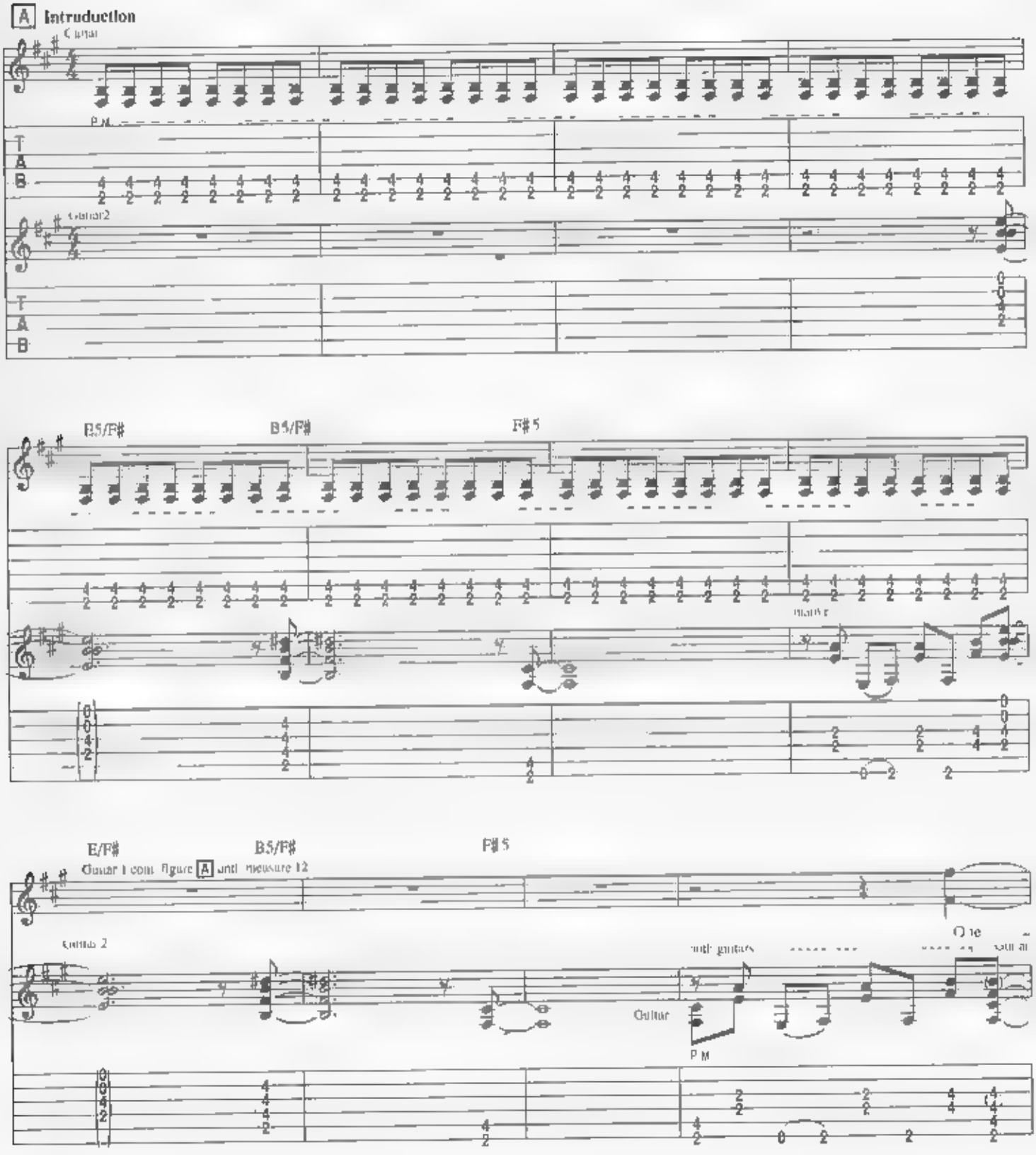

tempt not the blade a.l fear the Sen - ti - nel.
Sworn


Guitars 1,2,3 continue fig. K
- ti - nel.
Sworn to a venge
Guitar 4


con demo to he l
empt not the blade
fear he Sen
h - nel
Sworn
l - ne
Guitar 4
Guitar 1
Guitar 3
let ring
let ring

YOU'VE GOT ANOTHER THING COMIN'

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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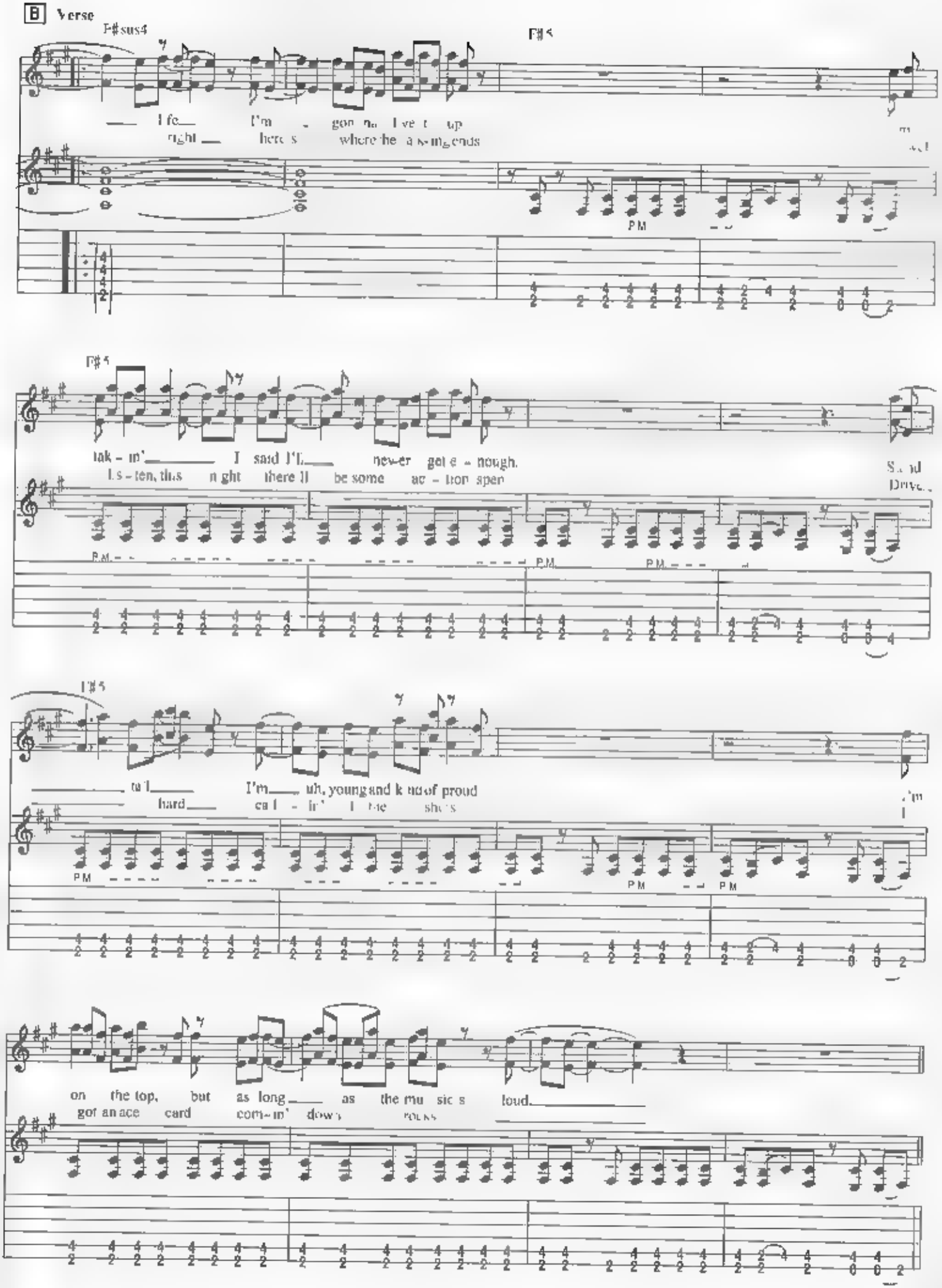
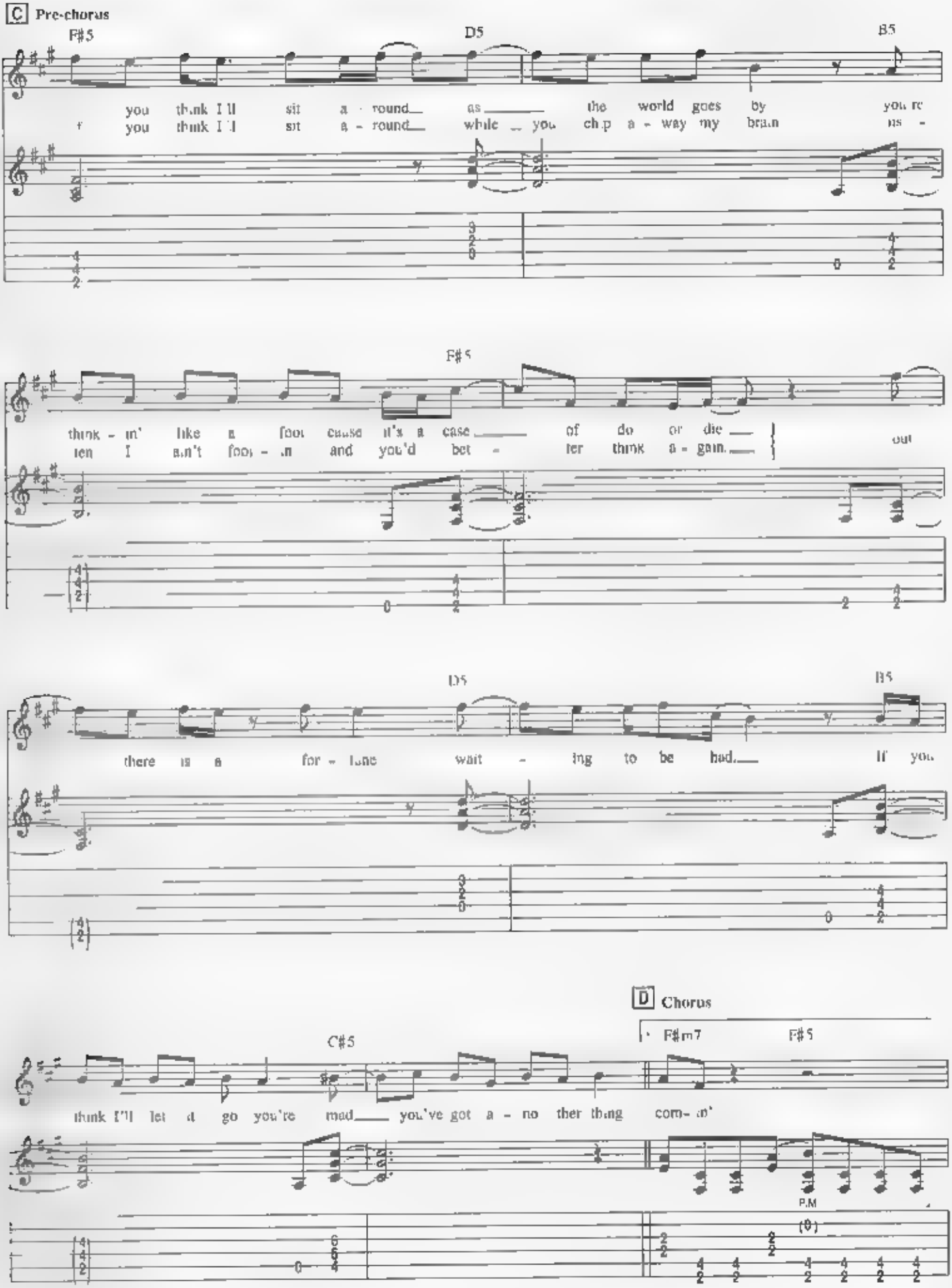
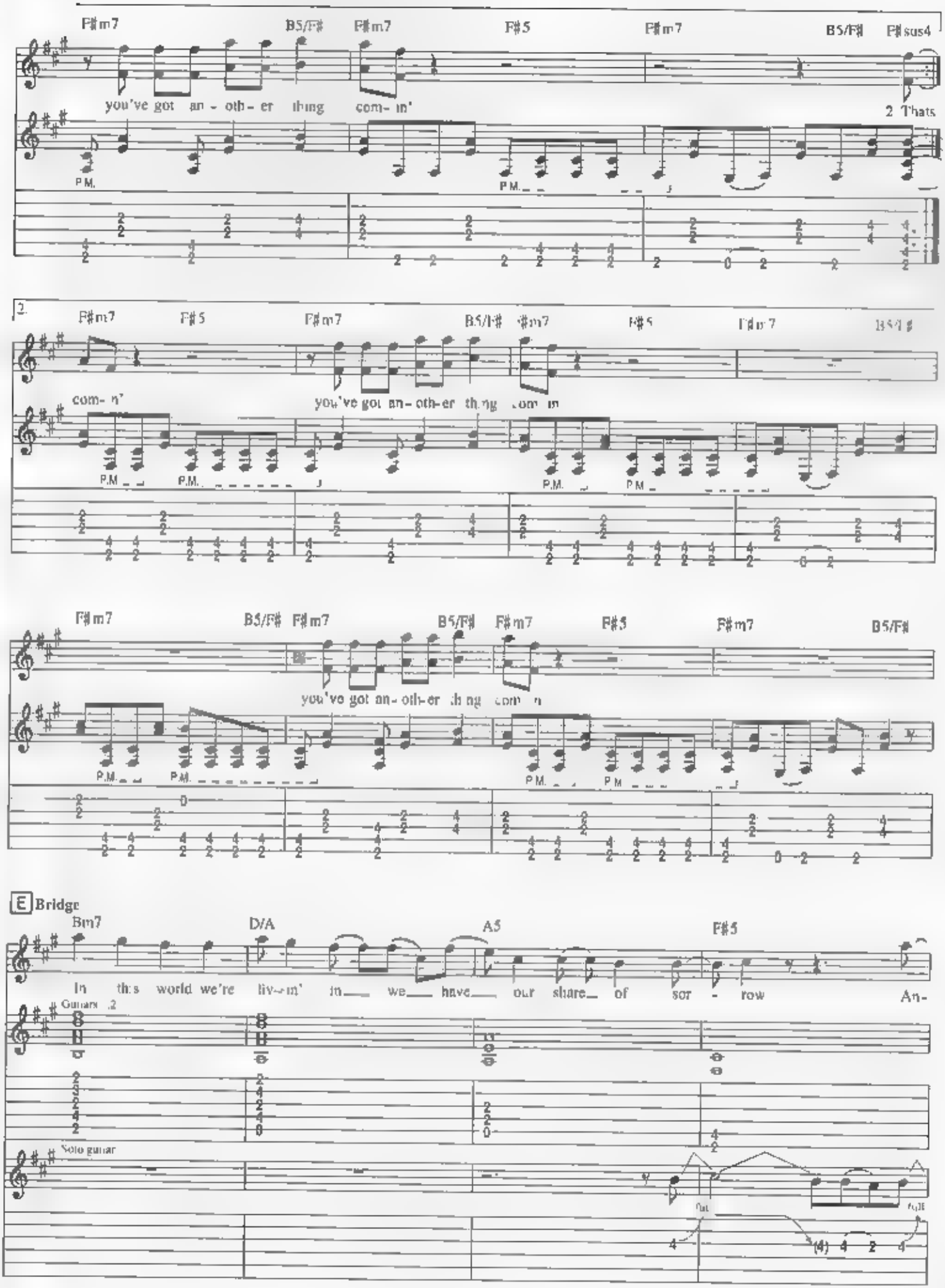
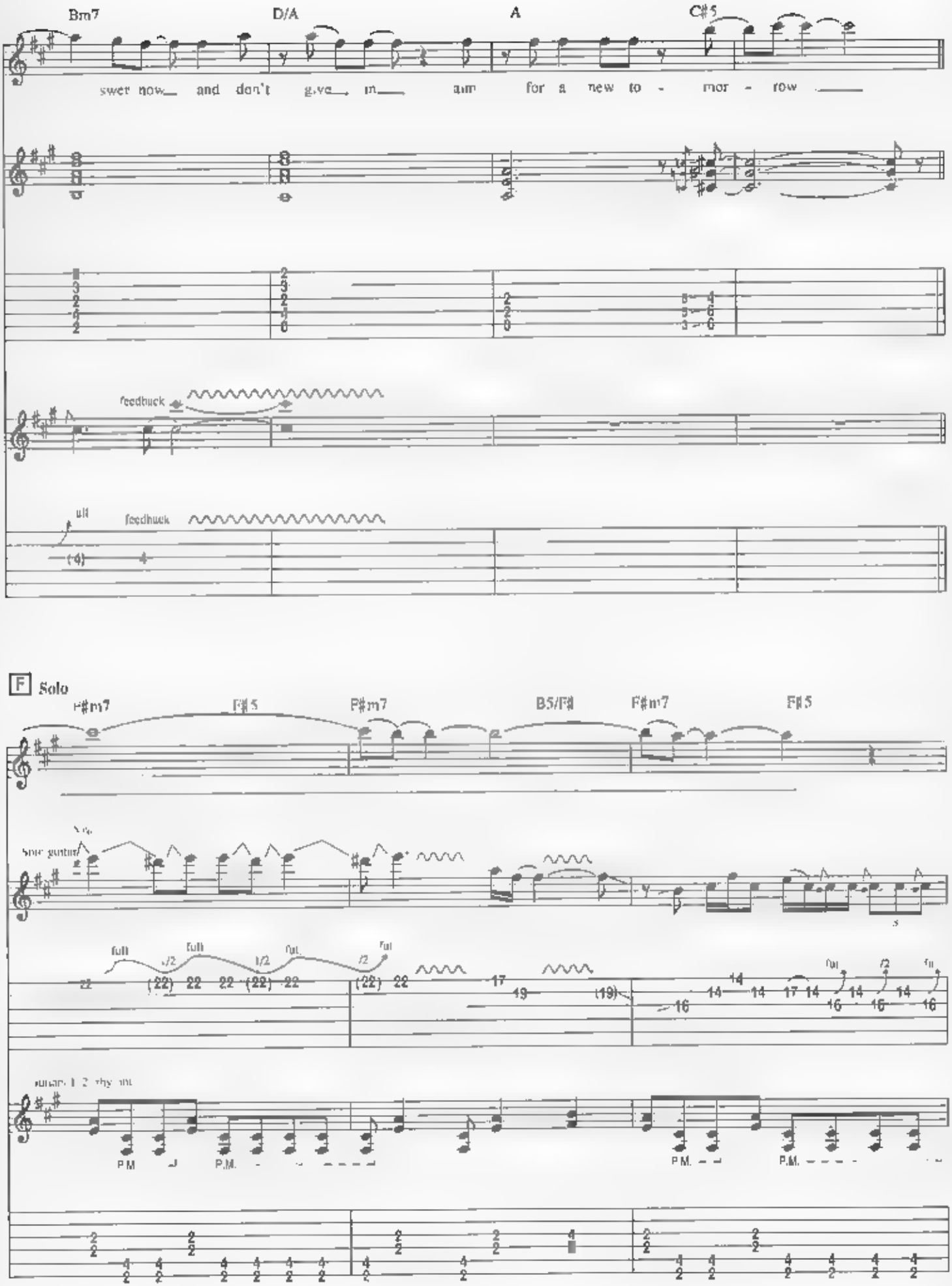
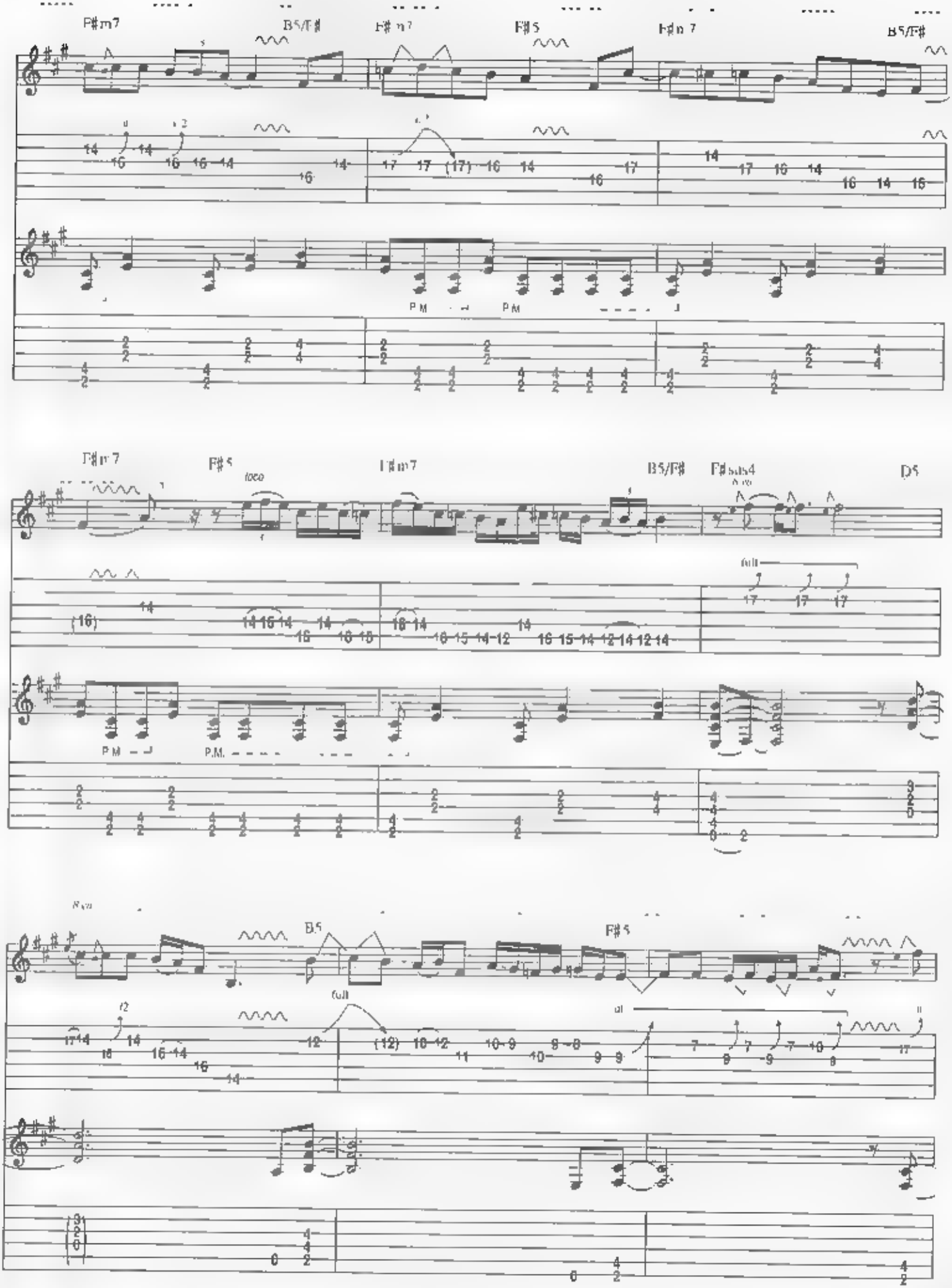
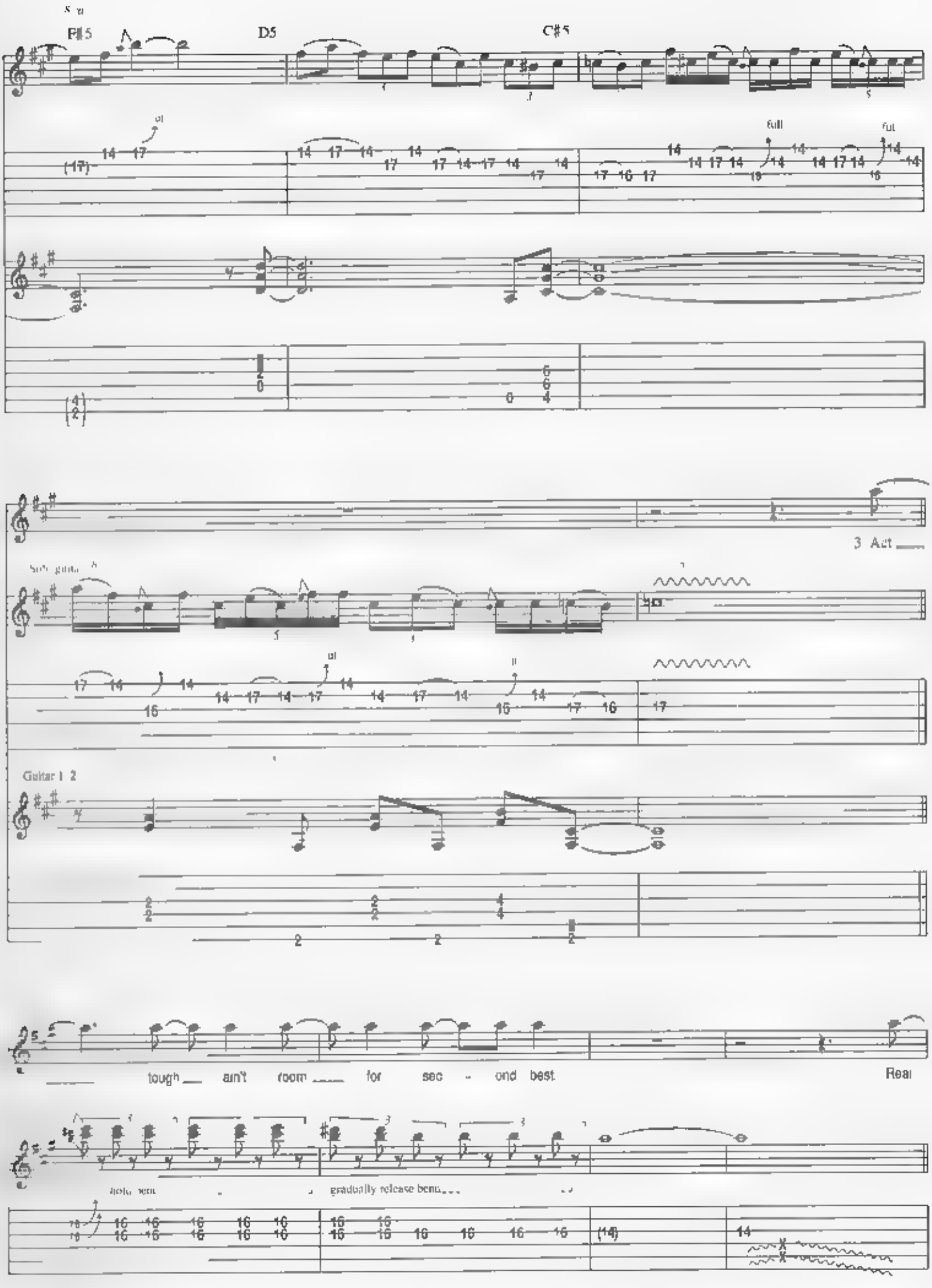

B Verse
F#sus4
F#5
life I'm gon na live t up
right here s where the a ks ing ends
PM
tak - in' I said I'll never get e - nough.
Is - ten, this n ght there ll be some ac - tion spen
Drive
tail I'm uh, young and k nd of proud
hard ca l - in' I the shots
on the top, but as long as the mu sic s loud.
got an ace card com - in' down rocks

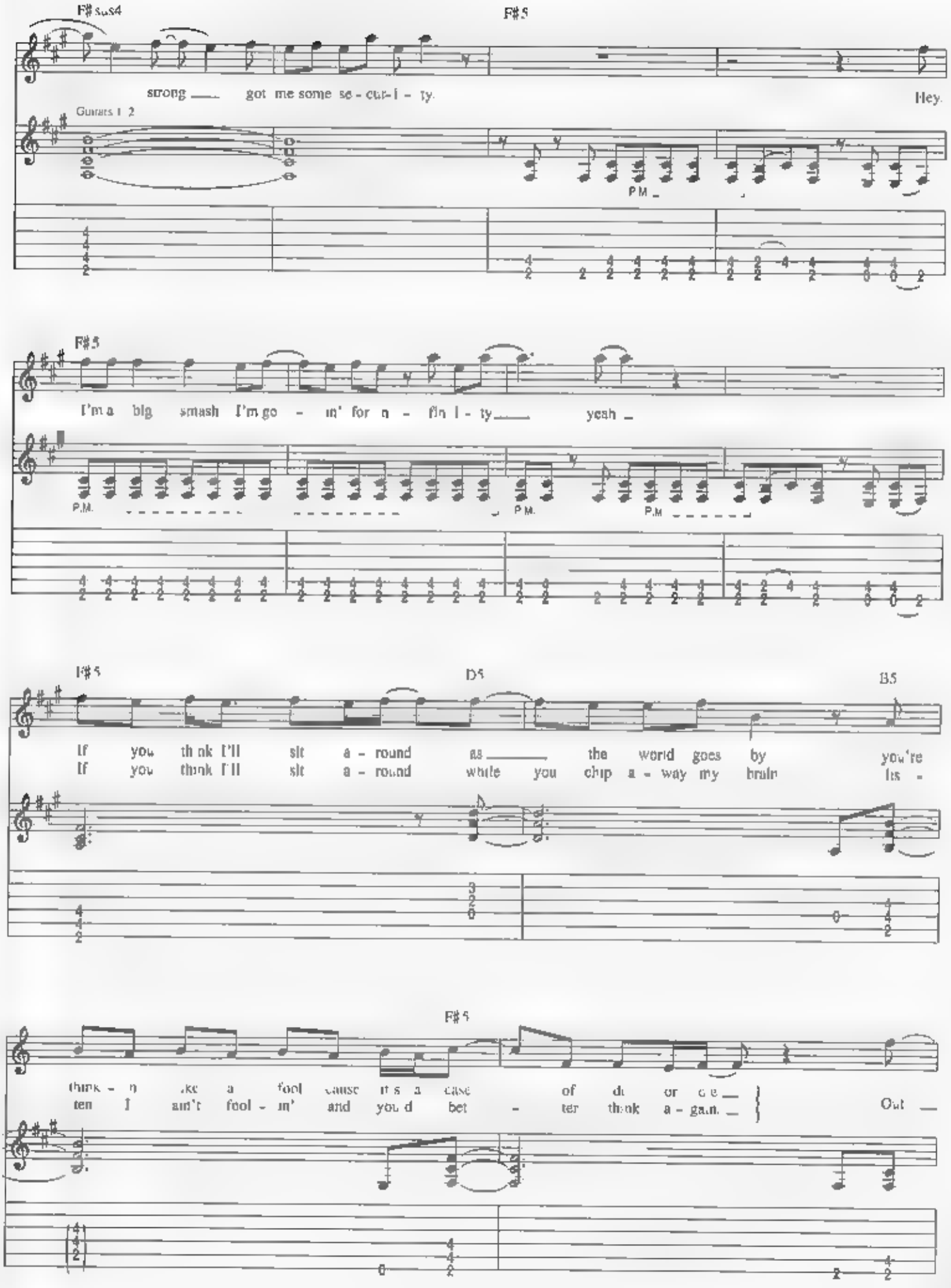

C Pre-chorus
F#5
D5
B5
you think I'll sit a - round as the world goes by you're
you think I'll sit a - round while you chip a - way my brain is -
F#5
think - in' like a fool cause it's a case of do or die
ten I ain't fool - in and you'd bet - ter think a - gain.
out
D5
B5
there is a for - tune wait - ing to be had. If you
D Chorus
C#5
F#m7
F#5
think I'll let it go you're mad you've got a - no ther thing com- in'
P.M
(0)

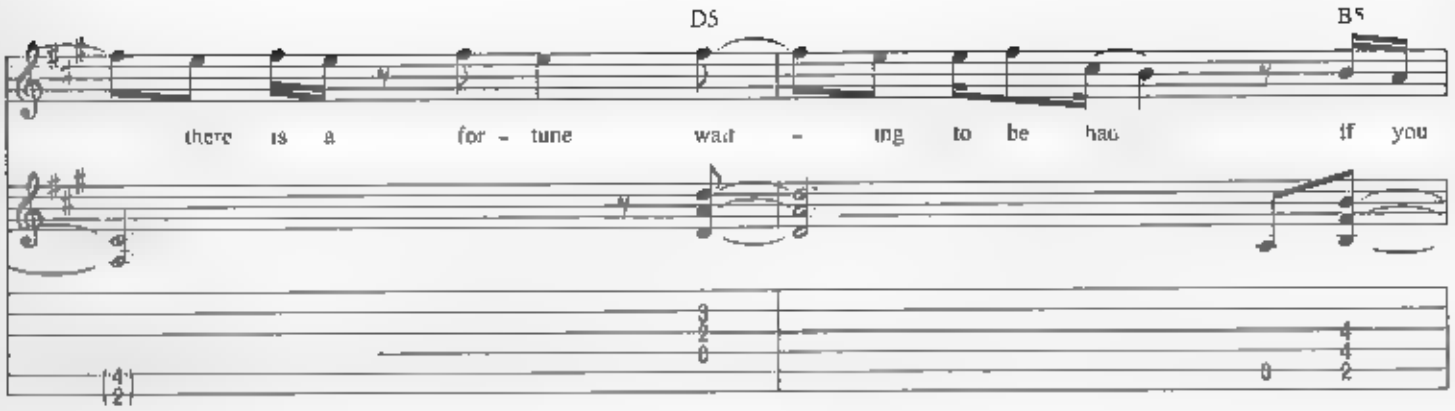

F#m7 B5/F# F#m7 F#5 F#m7 B5/F# F#sus4
you've got an - oth - er thing com- in'
2 Thats
P.M.
2.
F#m7 F#5 F#m7 B5/F# F#m7 F#5 F#m7 B5/F#
com- in'
you've got an - oth - er thing com in
P.M.
F#m7 B5/F# F#m7 B5/F# F#m7 F#5 F#m7 B5/F#
you've got an - oth - er thing com in
P.M.
E Bridge
Bm7 D/A A5 F#5
In this world we're liv-in' in we have our share of sor - row An-
Guitars 2
Solo guitar

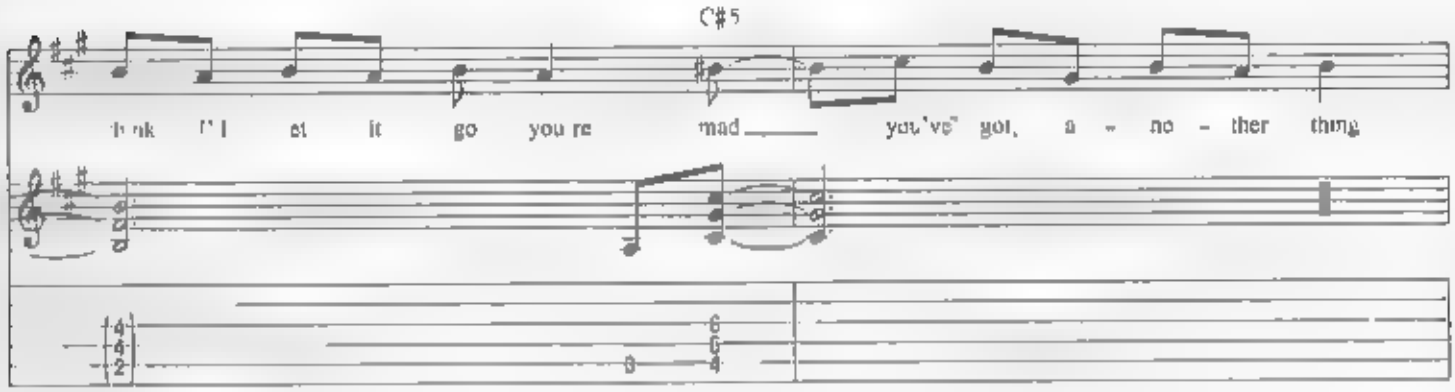

Bm7
D/A
A
C#5
swer now and don't give in aim for a new to - mor - row
feedback
full
feedback
F Solo
F#m7
F#5
F#m7
B5/F#
F#m7
F#5
full
P.M.

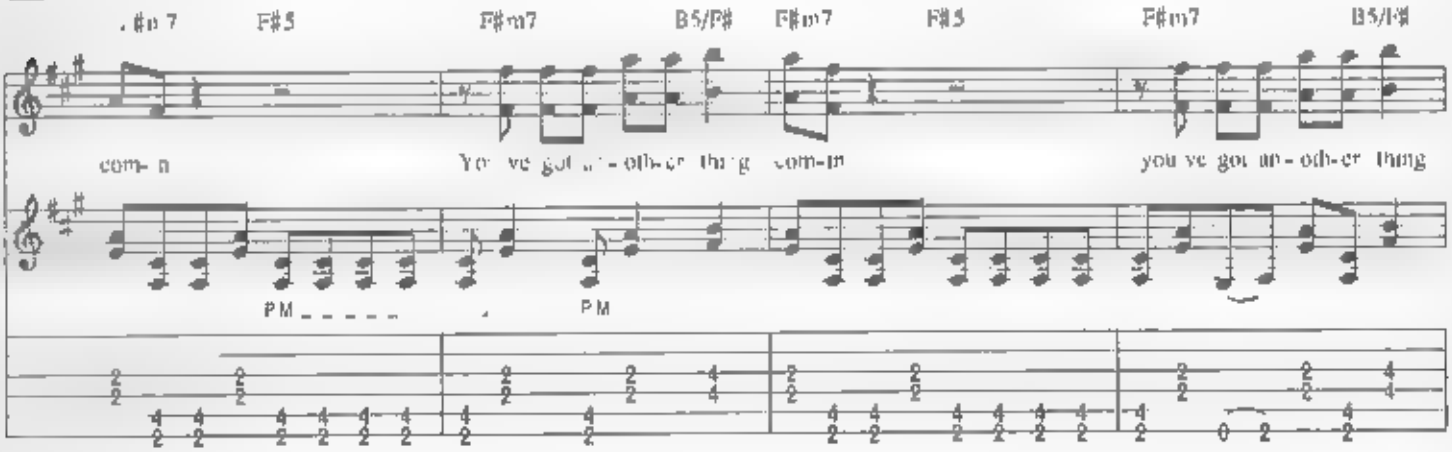

F#m7
B5/F#
F#m7
F#5
F#m7
B5/F#
F#m7
F#5
F#m7
B5/F#
F#sus4
D5
B5
F#5

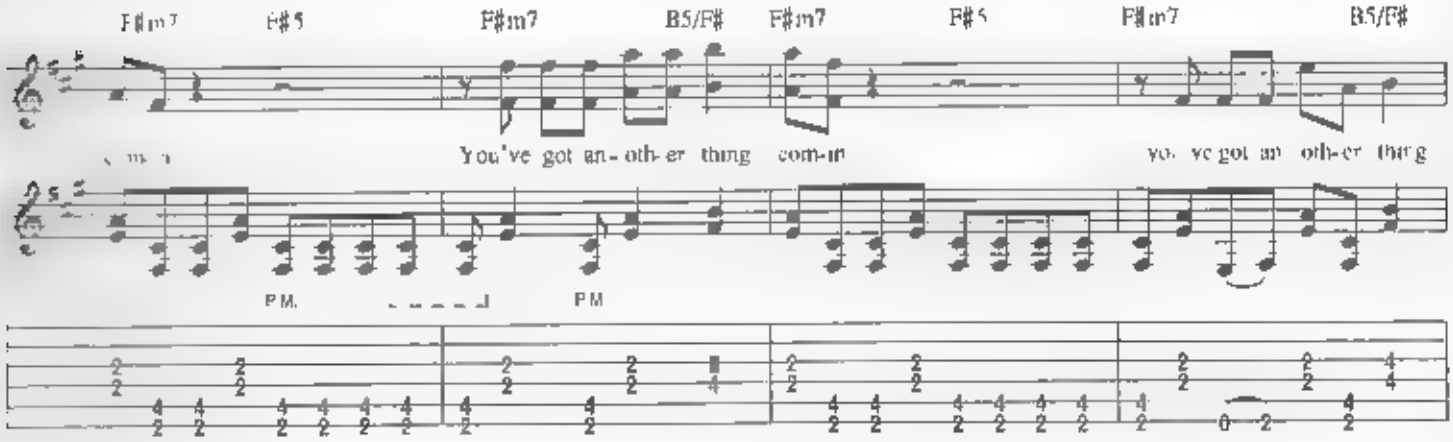

F#5
D5
C#5
full
full
3 Act
Guitar I 2
tough ain't room for sec - ond best
Real
gradually release bend

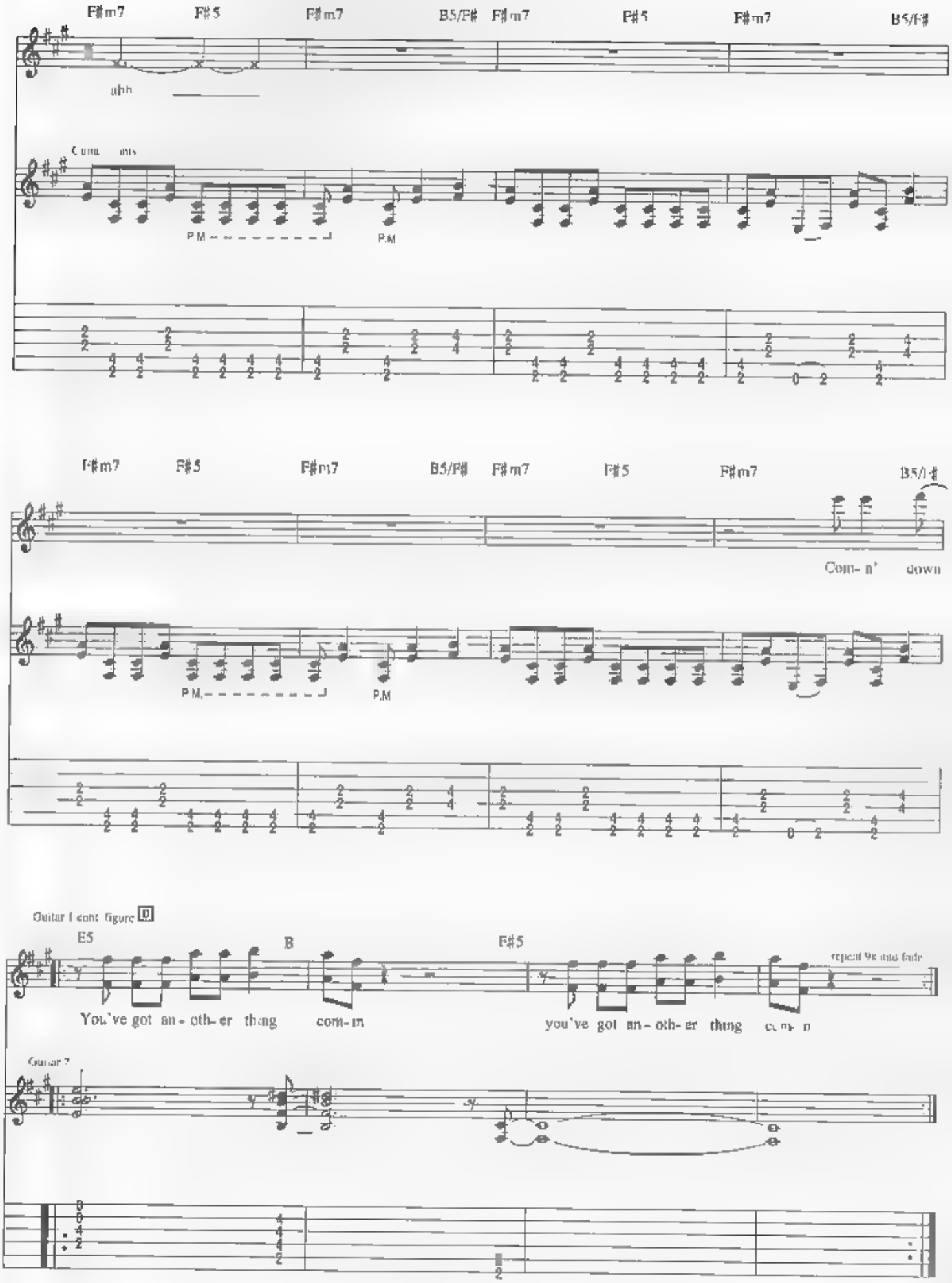

F#sus4
F#5
strong got me some se - cur - i - ty.
Hey.
Guitars 1, 2
P.M.
F#5
I'm a big smash I'm go - in' for n - fin i - ty yeah
P.M.
P.M.
P.M.
F#5
D5
B5
If you th nk I'll sit a - round as the world goes by you're
If you think I'll sit a - round while you chip a - way my brain Its -
F#5
think - n ke a fool cause it s a case of di or ce
ten I ain't fool - in' and you d bet - ter th nk a - gain.
Out


D5
B5
there is a for - tune wait - ing to be had if you


C#5
think I'll let it go you're mad you've got a - no - ther thing

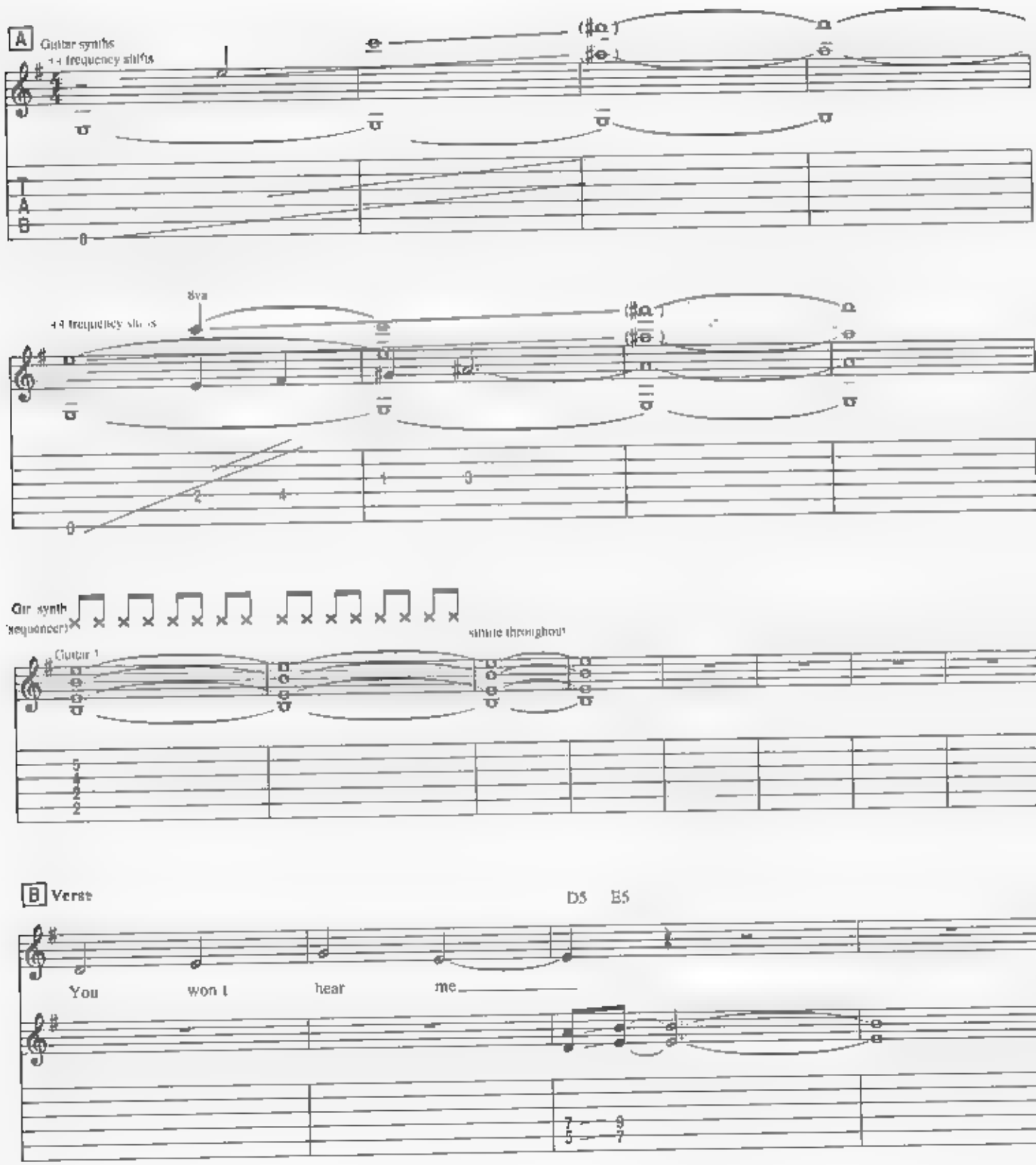

D Chorus
F#m7 F#5 F#m7 B5/F# F#m7 F#5 F#m7 B5/F#
com- in You've got an - oth-er thing com-in you've got an - oth-er thing
P.M. P.M.


F#m7 F#5 F#m7 B5/F# F#m7 F#5 F#m7 B5/F#
You've got an - oth-er thing com-in you've got an - oth-er thing
P.M. P.M.


F#m7 F#5 F#m7 B5/F# F#m7 F#5 F#m7 B5/F#
ahh
P.M
P.M
F#m7 F#5 F#m7 B5/F# F#m7 F#5 F#m7 B5/F#
Com- n' down
P.M
P.M
Guitar I cont figure D
E5 B F#5
You've got an - oth- er thing com- in you've got an- oth- er thing
Guitar 2

TURBO LOVER

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING



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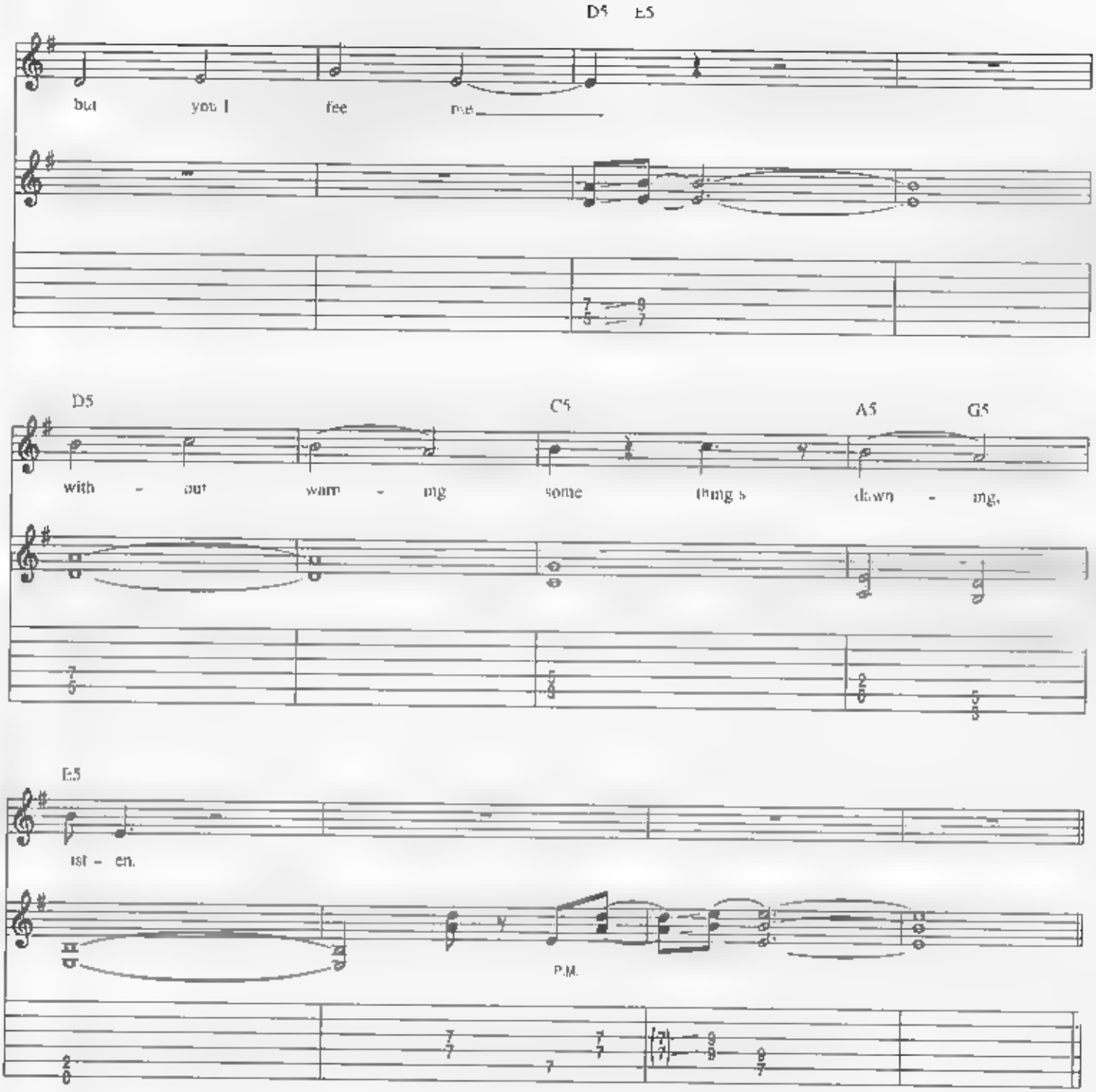
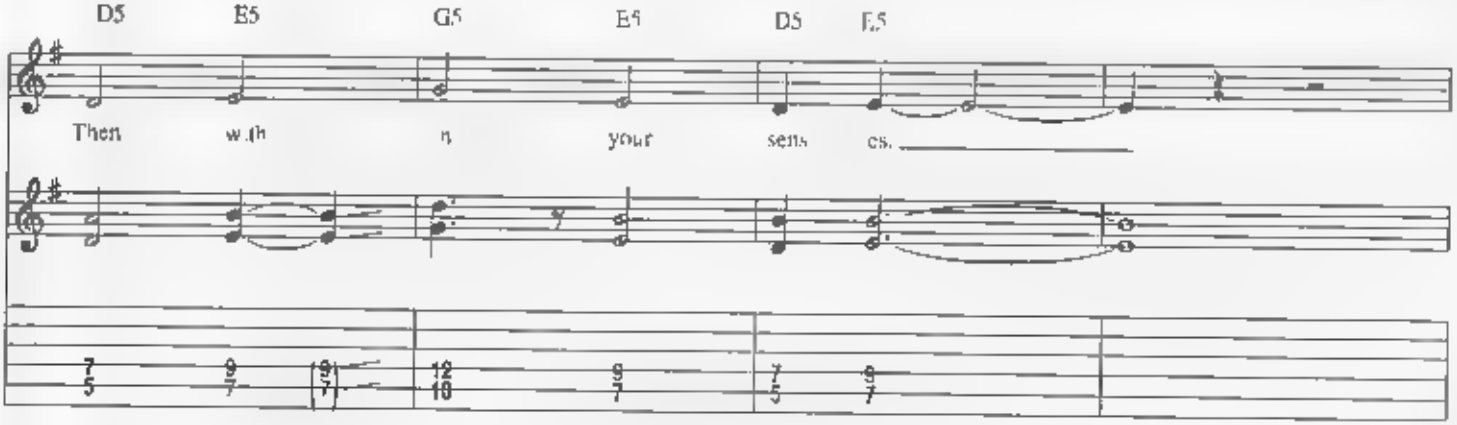
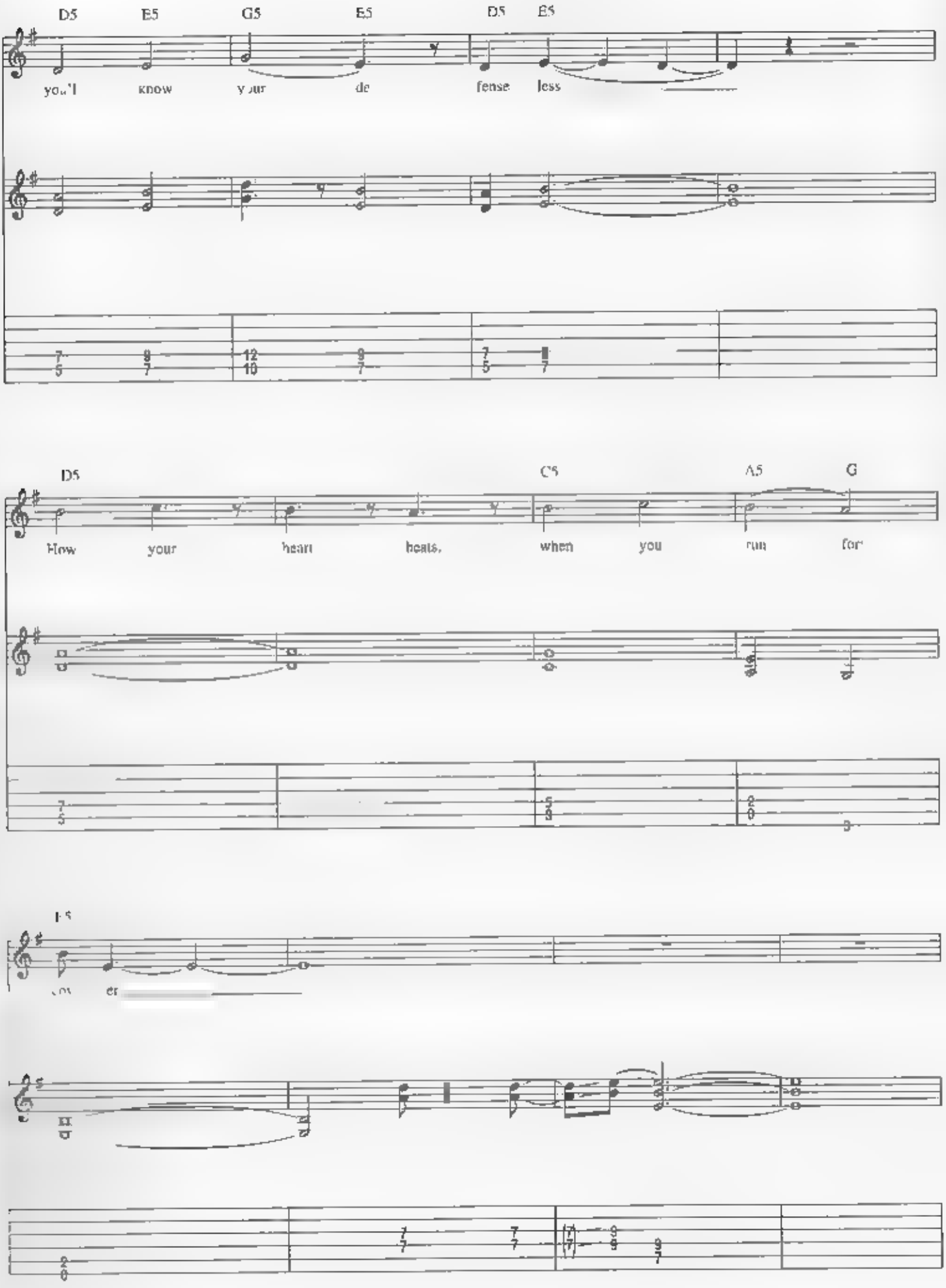
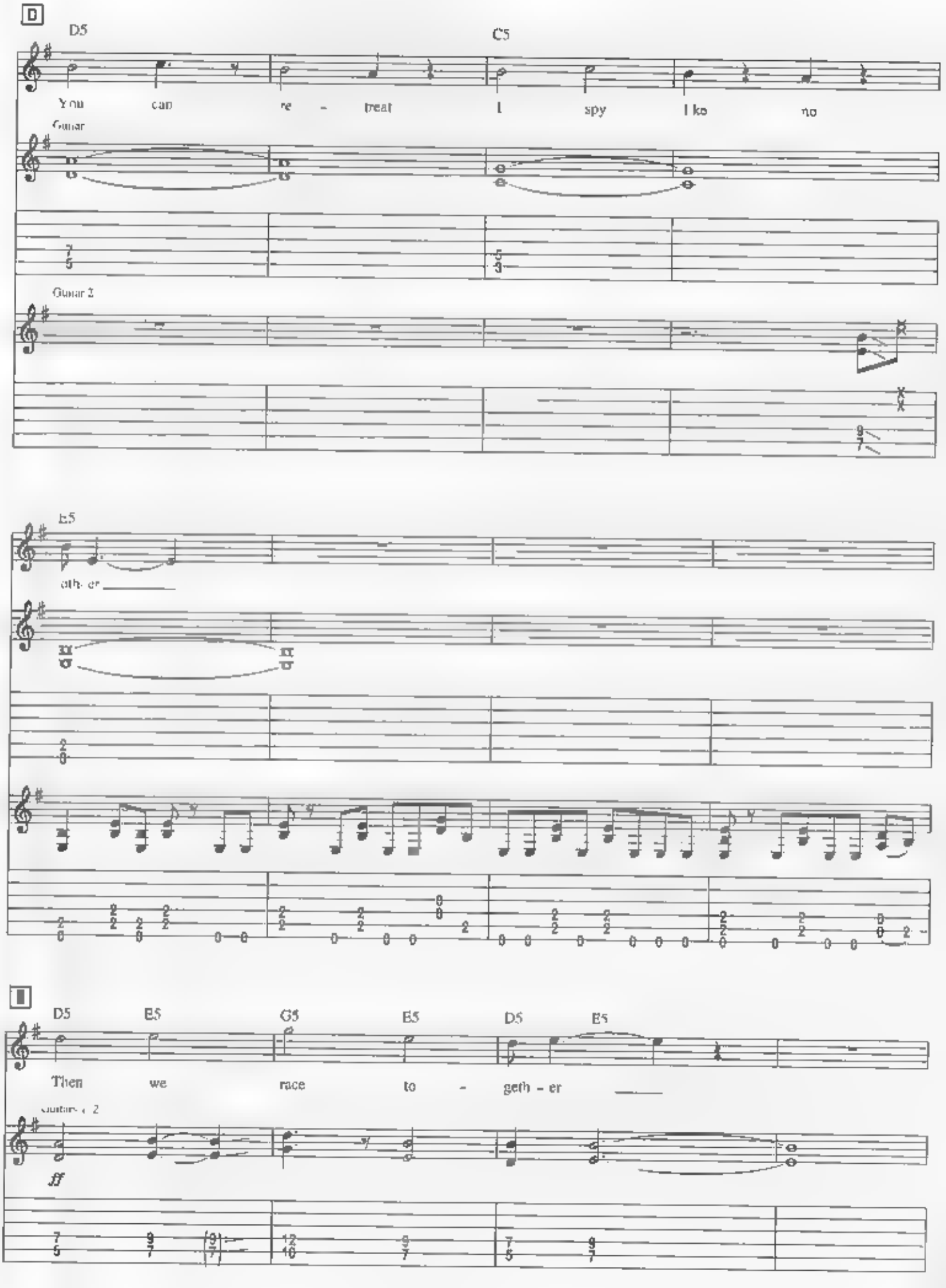
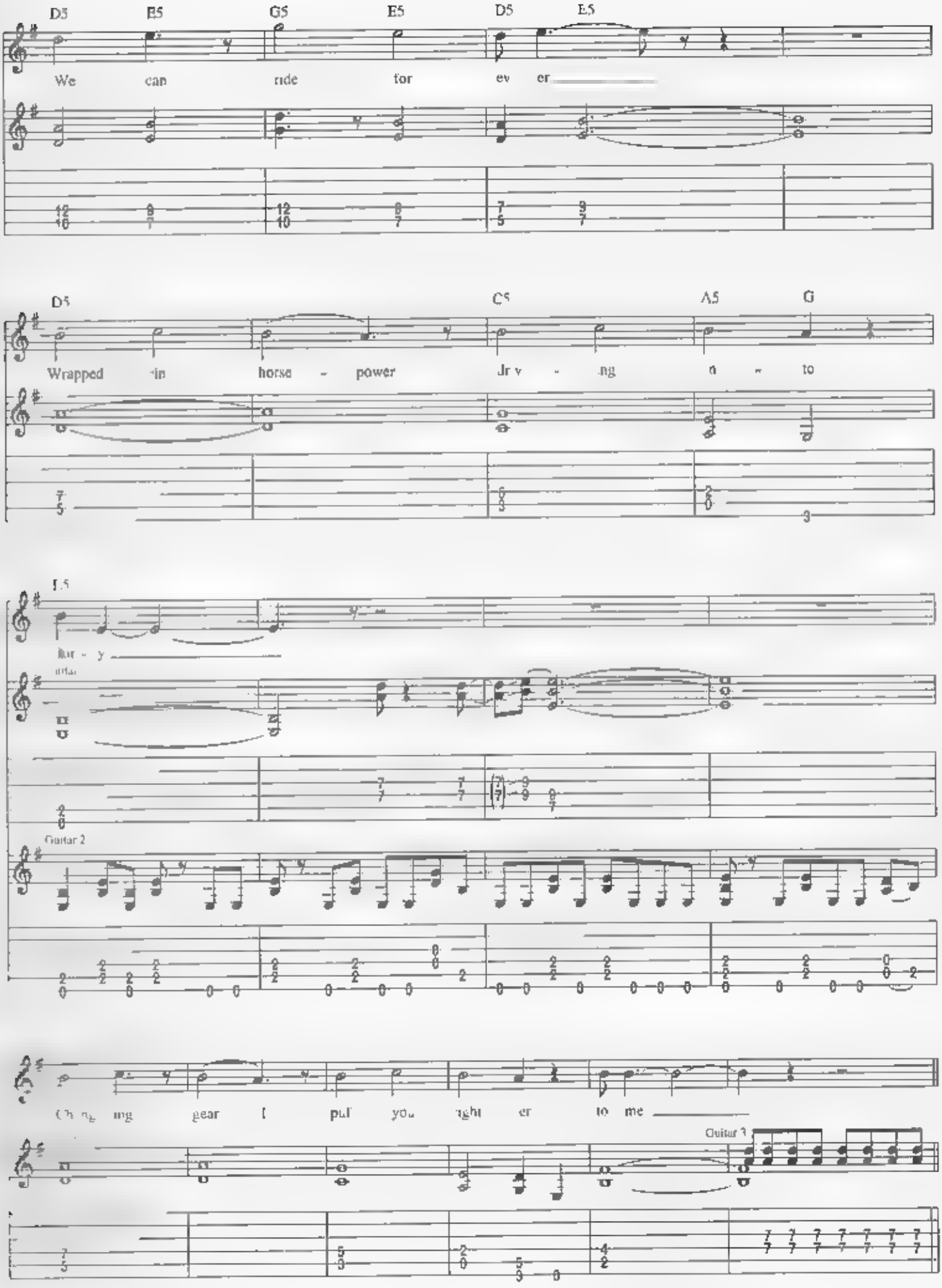

D5 E5
but you I fee me
D5 C5 A5 G5
with - out warm - ng some thing s down - ng,
E5
ist - en.
P.M.

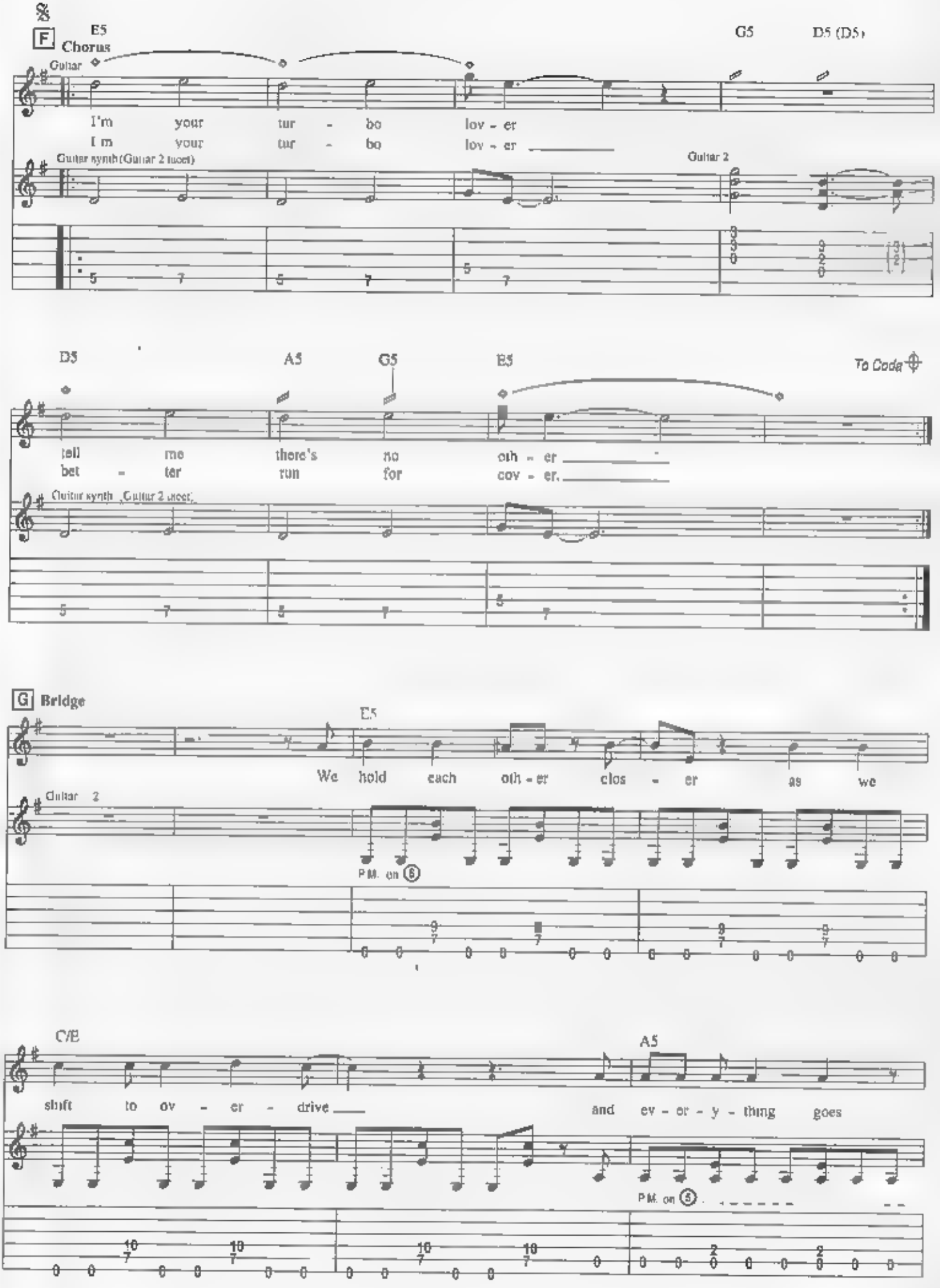
C Verse

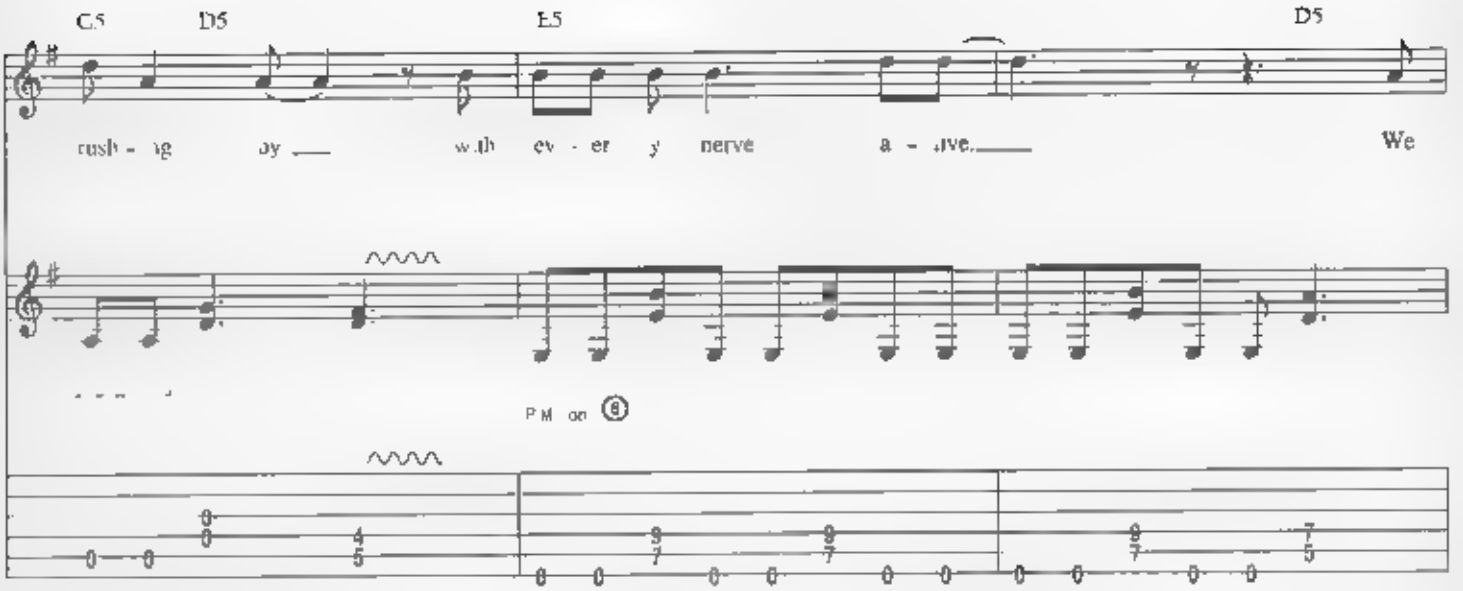

D5 E5 G5 E5 D5 E5
Then w.th n your sens es.

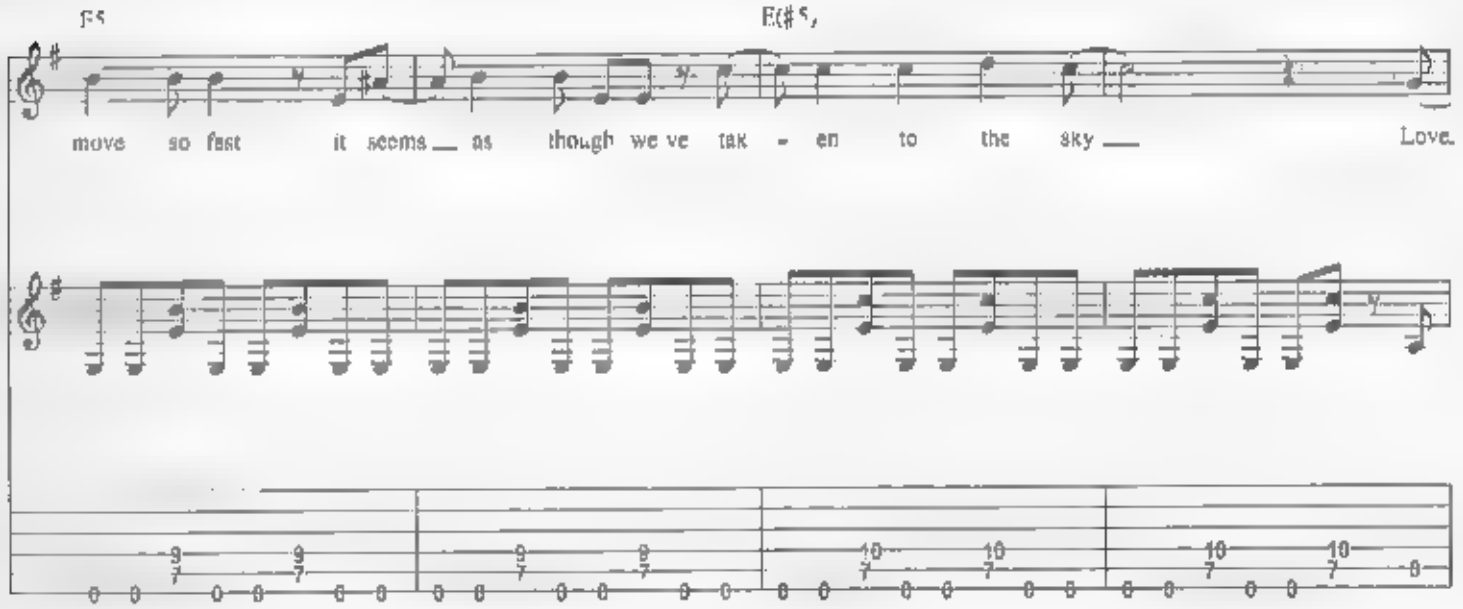

D5 E5 G5 E5 D5 E5
you'll know your de fense less
D5 C5 A5 G
How your heart beats, when you run for

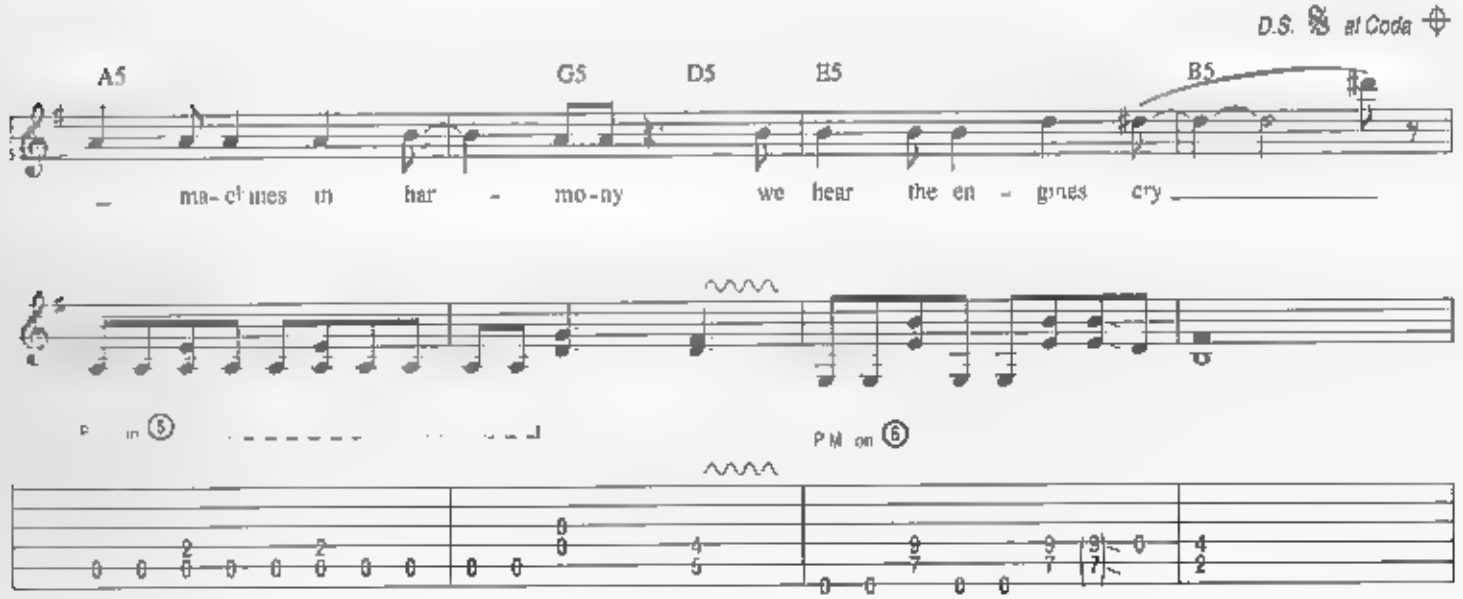

D
D5
C5
You can re - treat I spy I ko no
Guitar
Guitar 2
E5
oth- er
I
D5 E5 G5 E5 D5 E5
Then we race to - geth - er
ff


D5 B5 G5 E5 D5 E5
We can ride for ev er
D5 C5 A5 G
Wrapped in horse - power Dr v - ng n - to
E5
Guitar 2
Guitar 3


F Chorus
E5
G5
D5 (D5)
Guitar
I'm your tur - bo lov - er
I'm your tur - bo lov - er
Guitar synth (Guitar 2 tacet)
Guitar 2
D5
A5
G5
E5
To Coda
tell me there's no oth - er
bet - ter run for cov - er.
Guitar synth (Guitar 2 tacet)
G Bridge
E5
We hold each oth - er clos - er as we
Guitar 2
P.M. on 6
C/E
A5
shift to ov - er - drive
and ev - er - y - thing goes
P.M. on 5

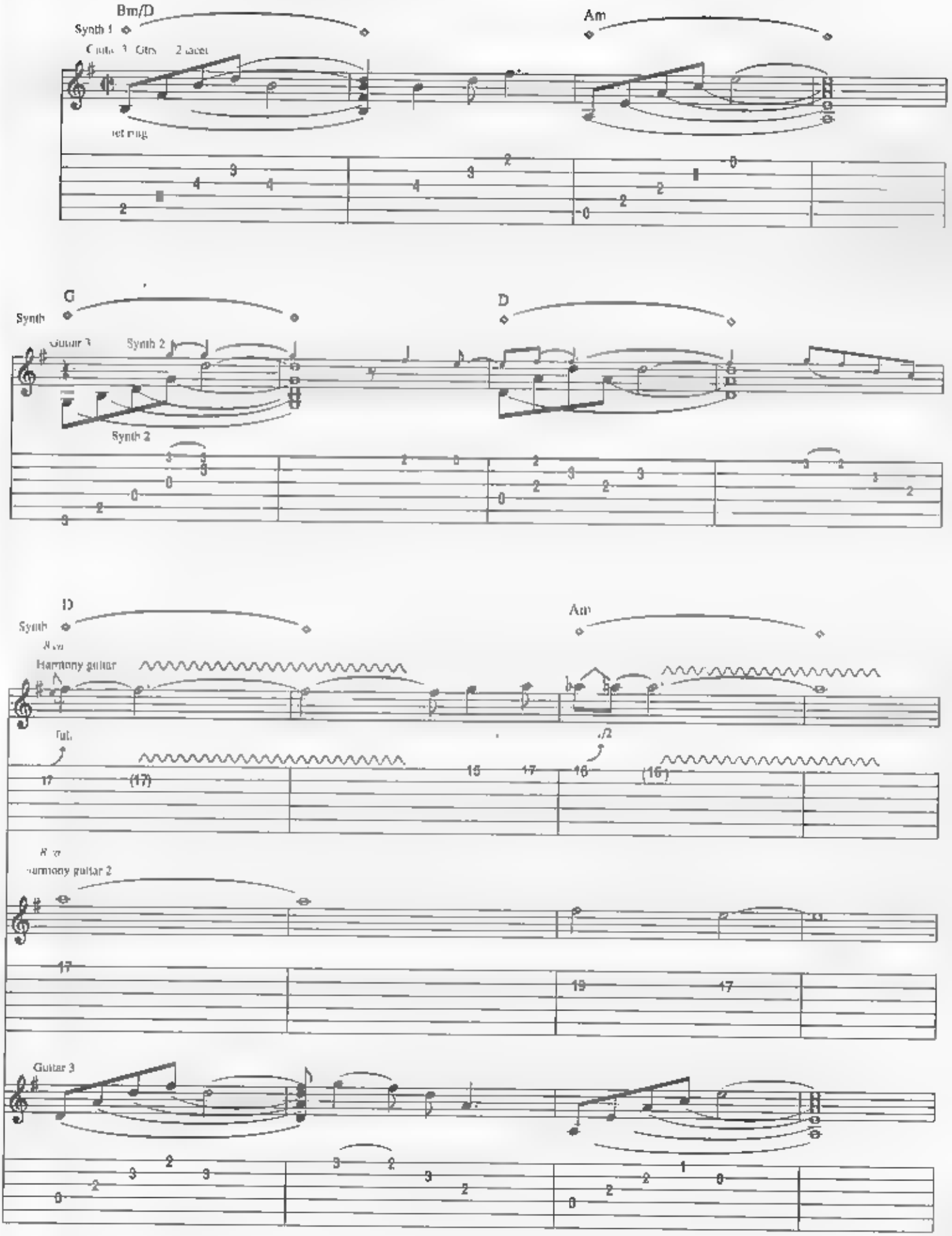

C5
D5
E5
D5
rush - ing by with ev - er - y nerve a - live.
We
P.M. on 9

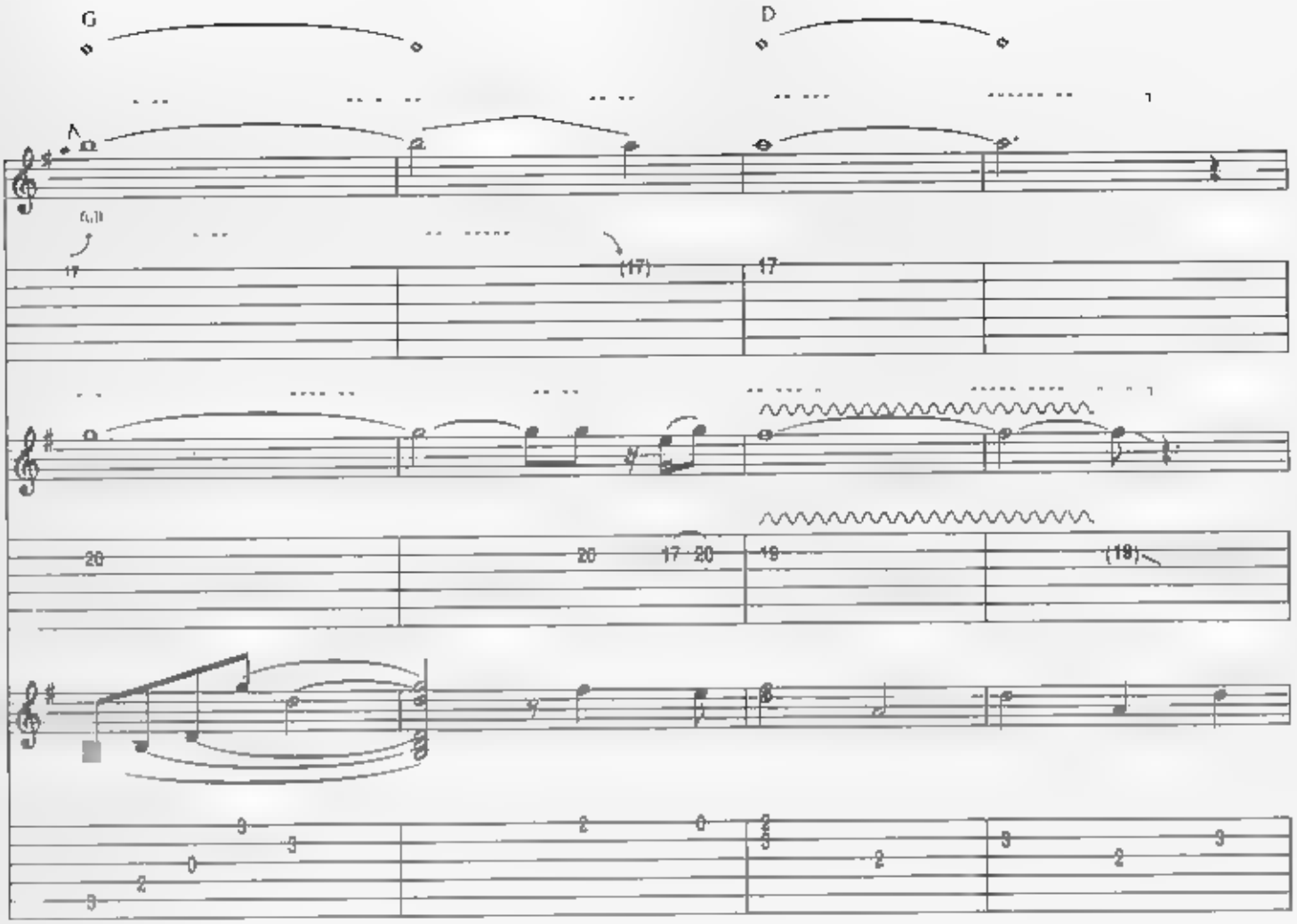

F5
E(#5)
move so fast it seems as though we've tak - en to the sky
Love.


D.S. 𝄋 al Coda ⊕
A5
G5
D5
E5
B5
ma - chines in har - mo - ny we hear the en - gines cry
P.M. on 5
P.M. on 6

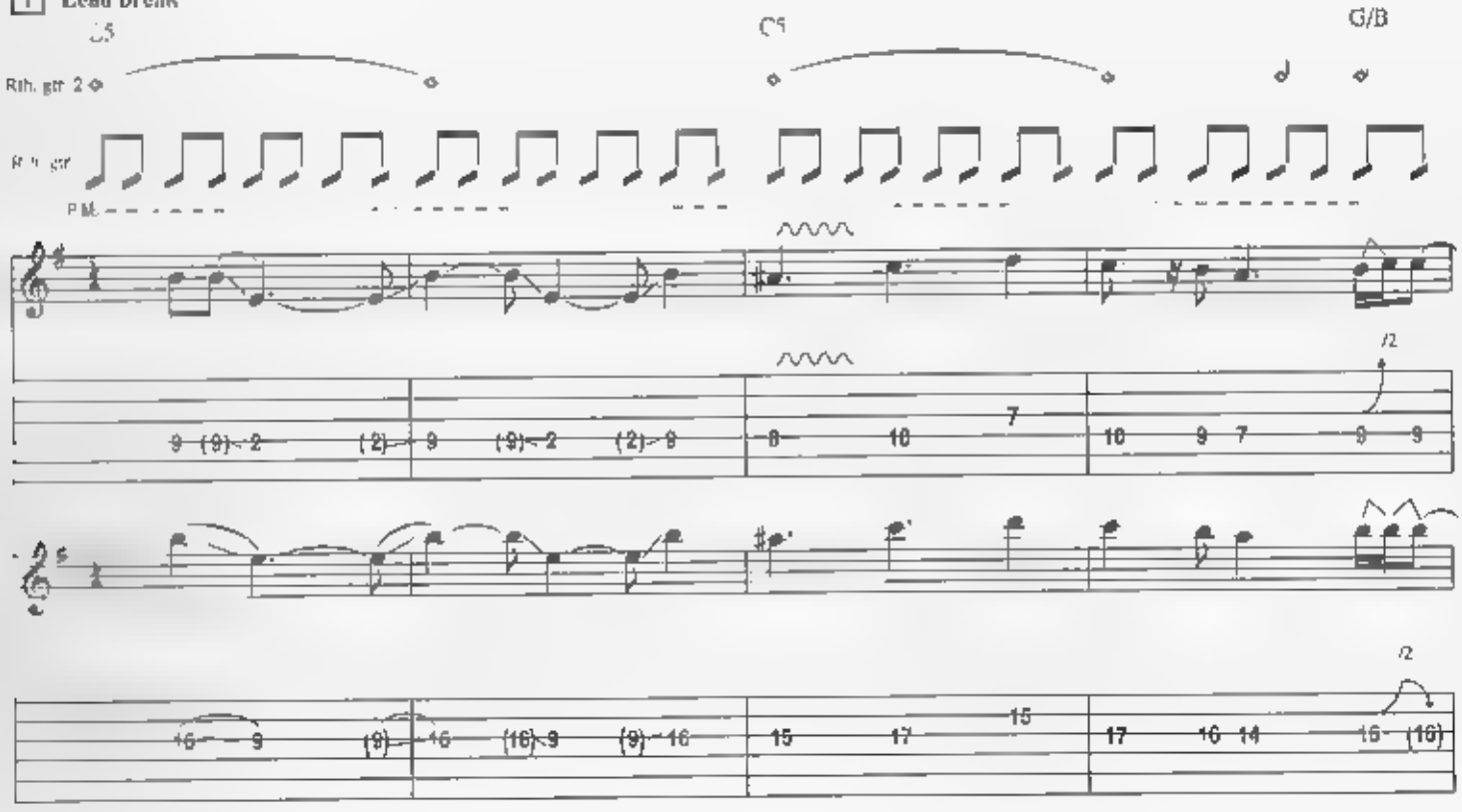
Coda

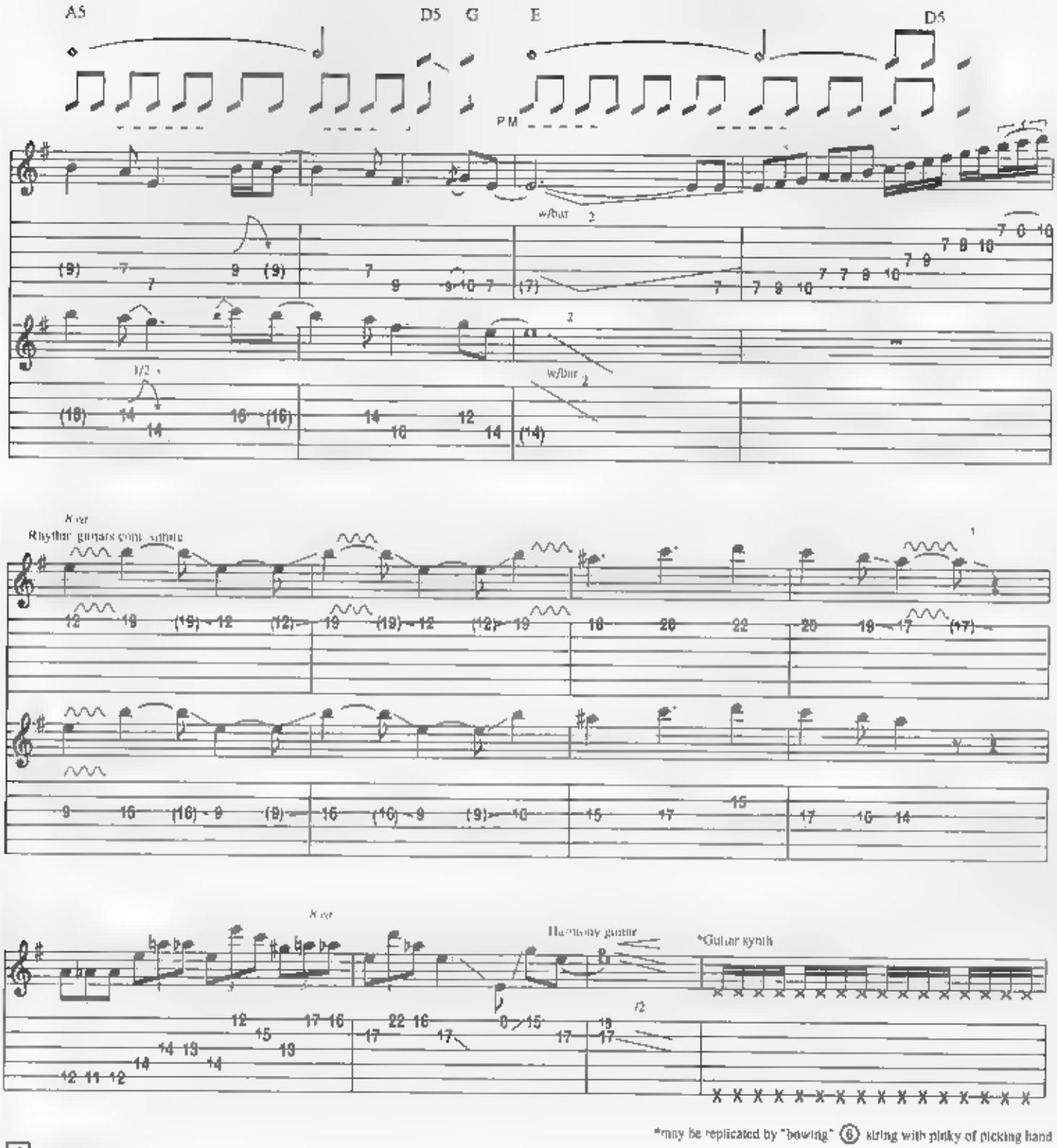
H Instrumental interlude

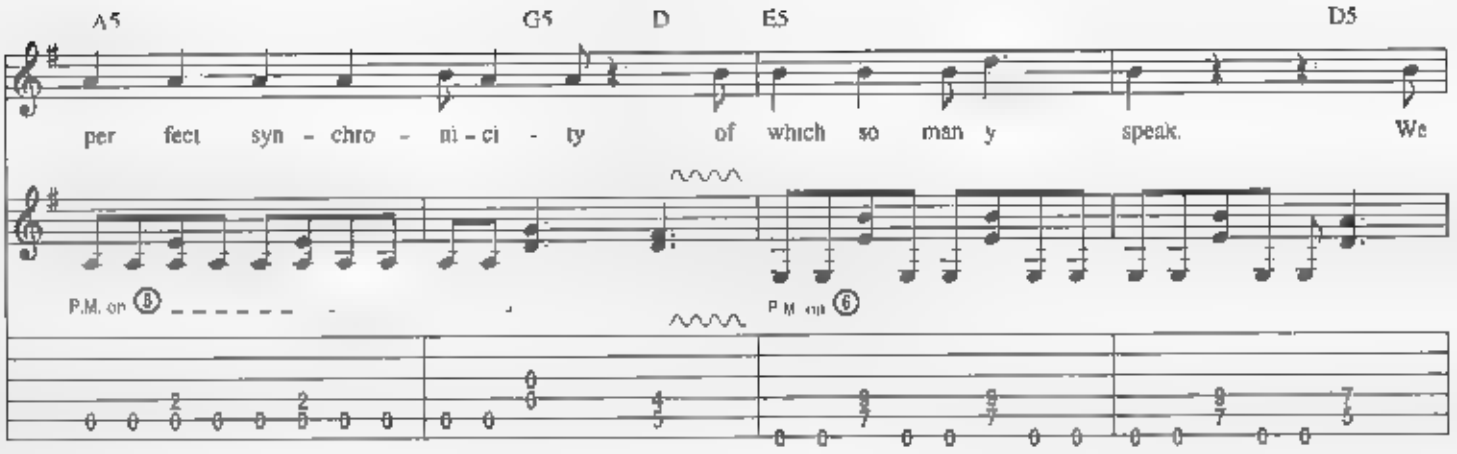


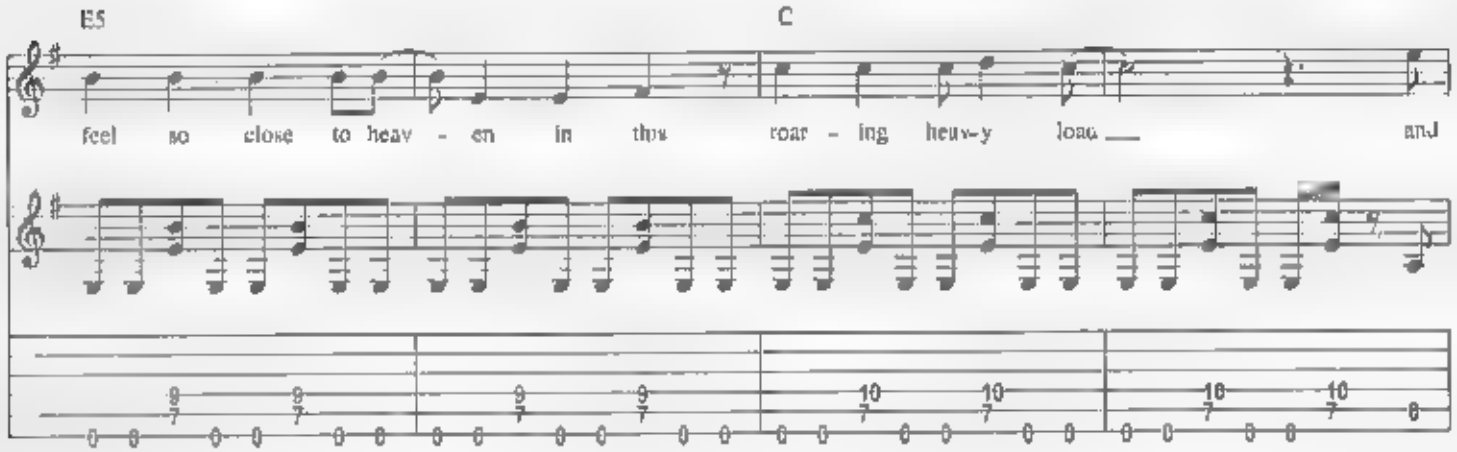


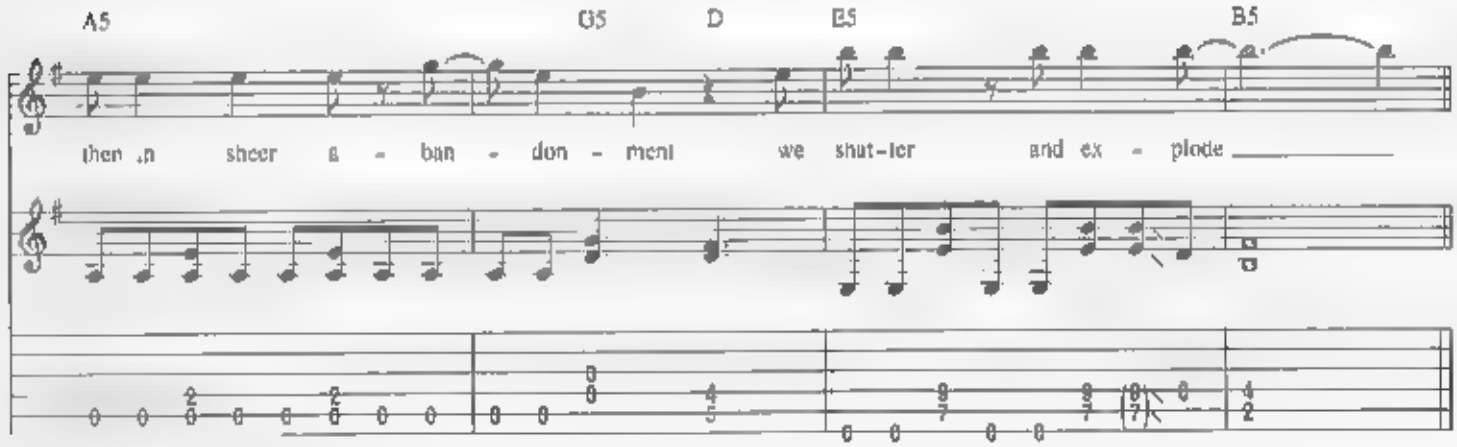
I **Lead break**

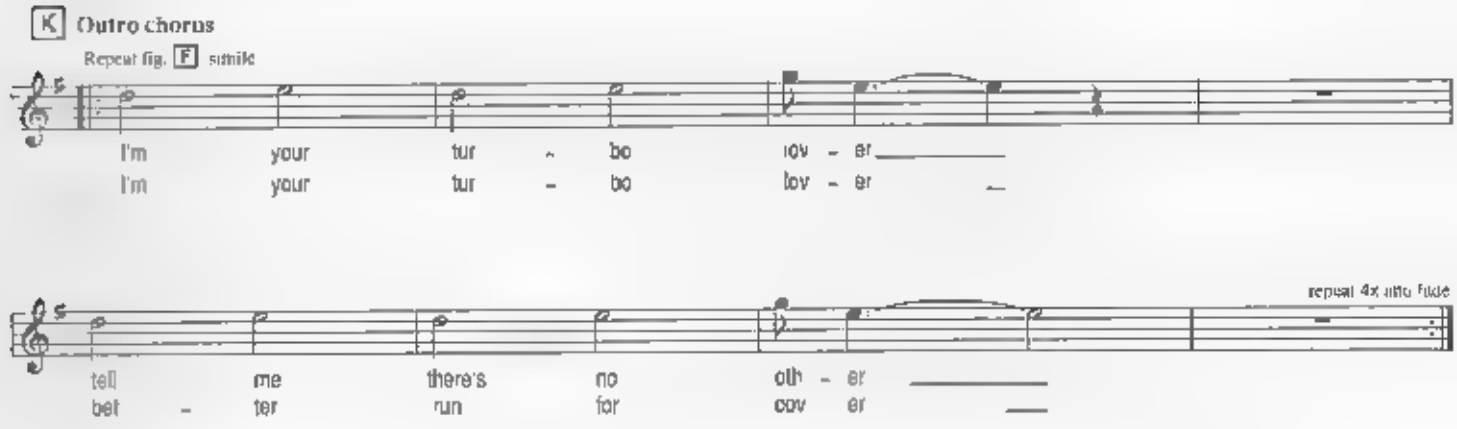



A5
D5
G
E
D5
P.M.
w/bar
1/2
Rhythm guitars cont. simile
Harmony guitar
*Guitar synth
*may be replicated by "bowing" (6) string with pinky of picking hand
J Bridge
E5
C3
On and on we're charg ing to the place so man y seek In
Guitars 1 2
P.M. on (6)


A5
G5
D
E5
D5
per fect syn - chro - ni - ci - ty of which so man y speak. We
P.M. on 8
P.M. on 6

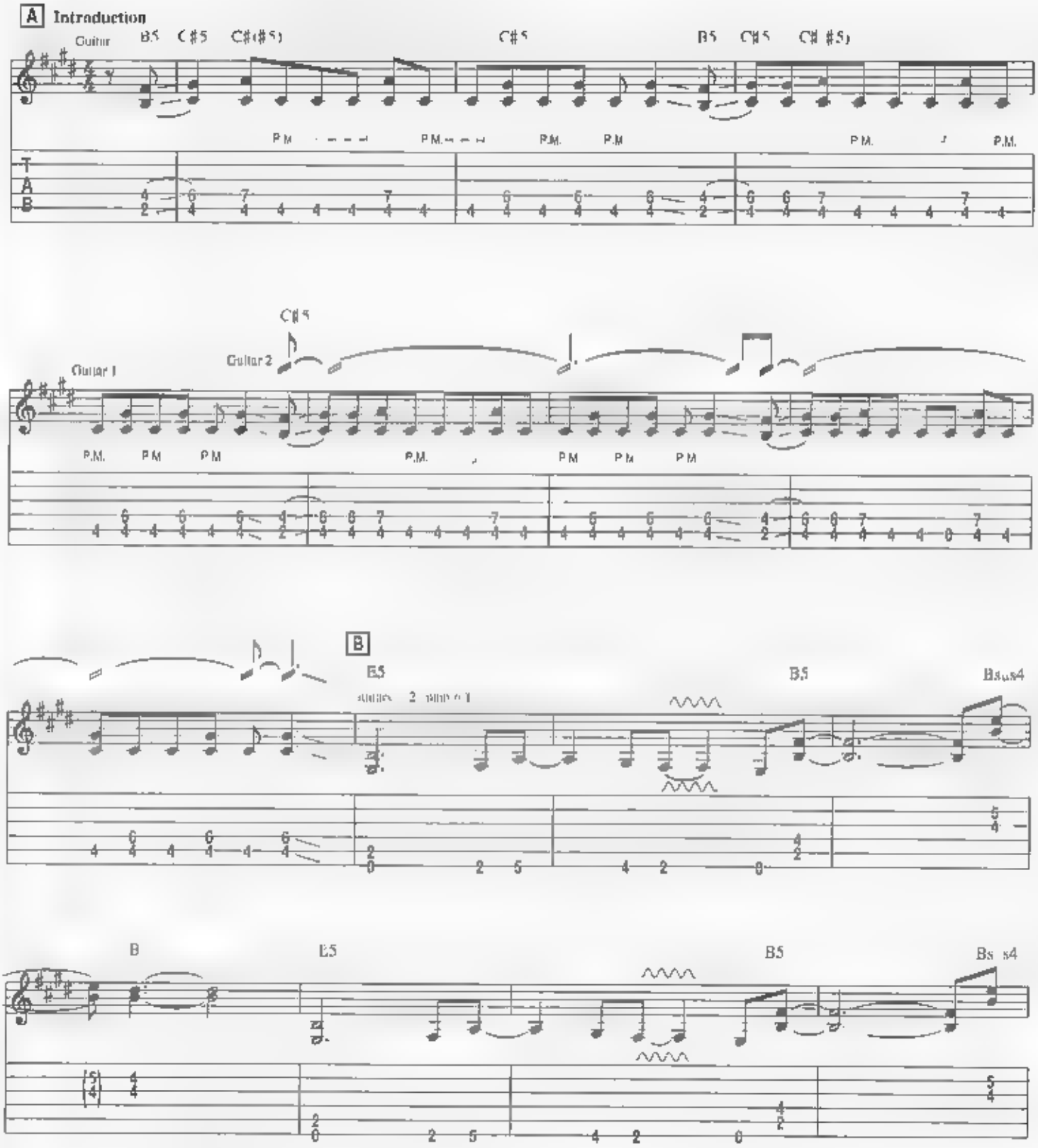

E5
C
feel so close to heav - en in this roar - ing heav-y load and


A5
G5
D
E5
B5
then in sheer a - ban - don - ment we shut-ter and ex - plode


K Outro chorus
Repeat fig. F simile
I'm your tur - bo lov - er
I'm your tur - bo lov - er
repeat 4x into Fade
tell me there's no oth - er
bet - ter run for cov er

ROCK YOU ALL AROUND THE WORLD

Words and Music by
Glenn Tipton, Rob Halford and K. K. Downing



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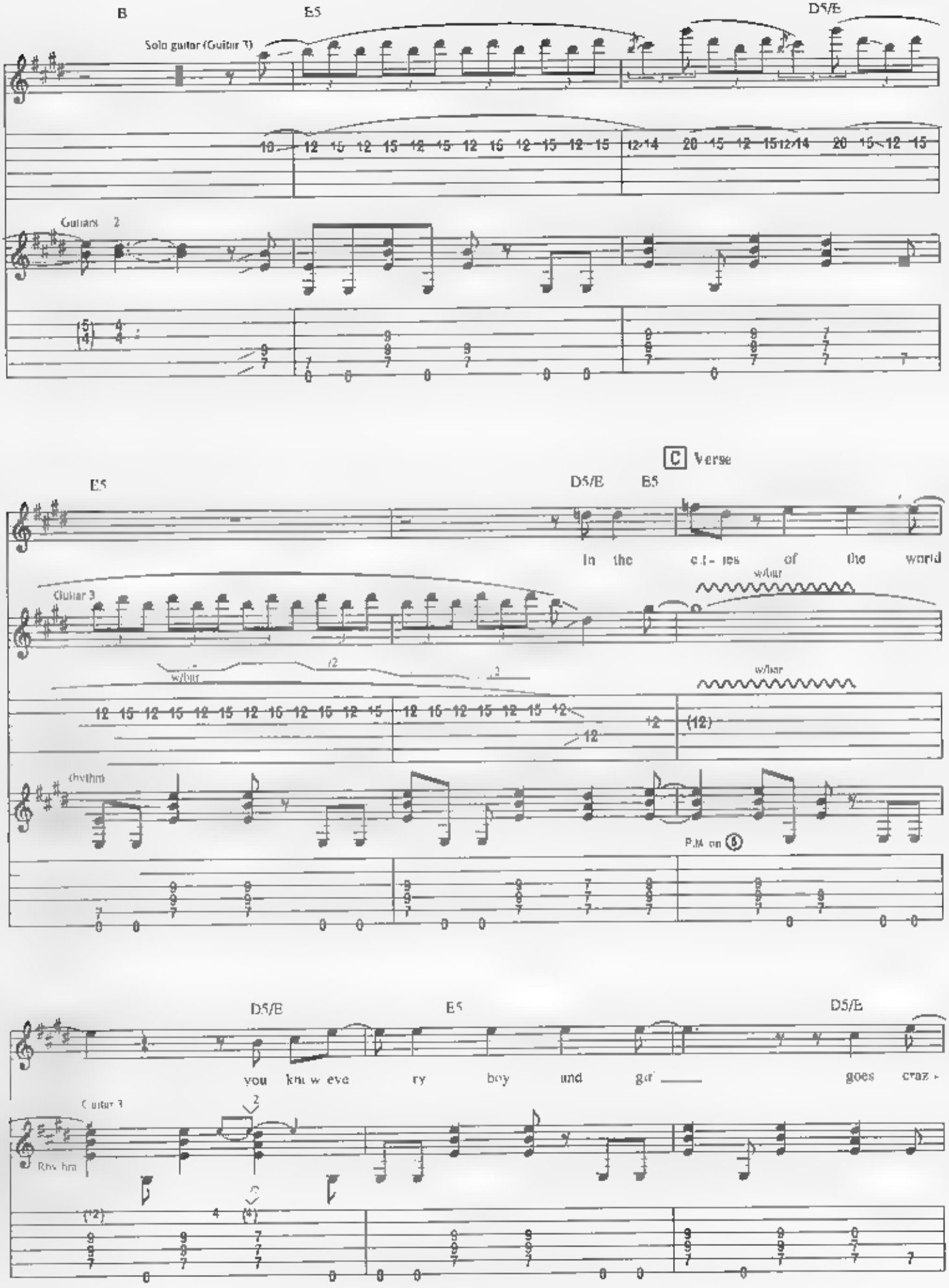
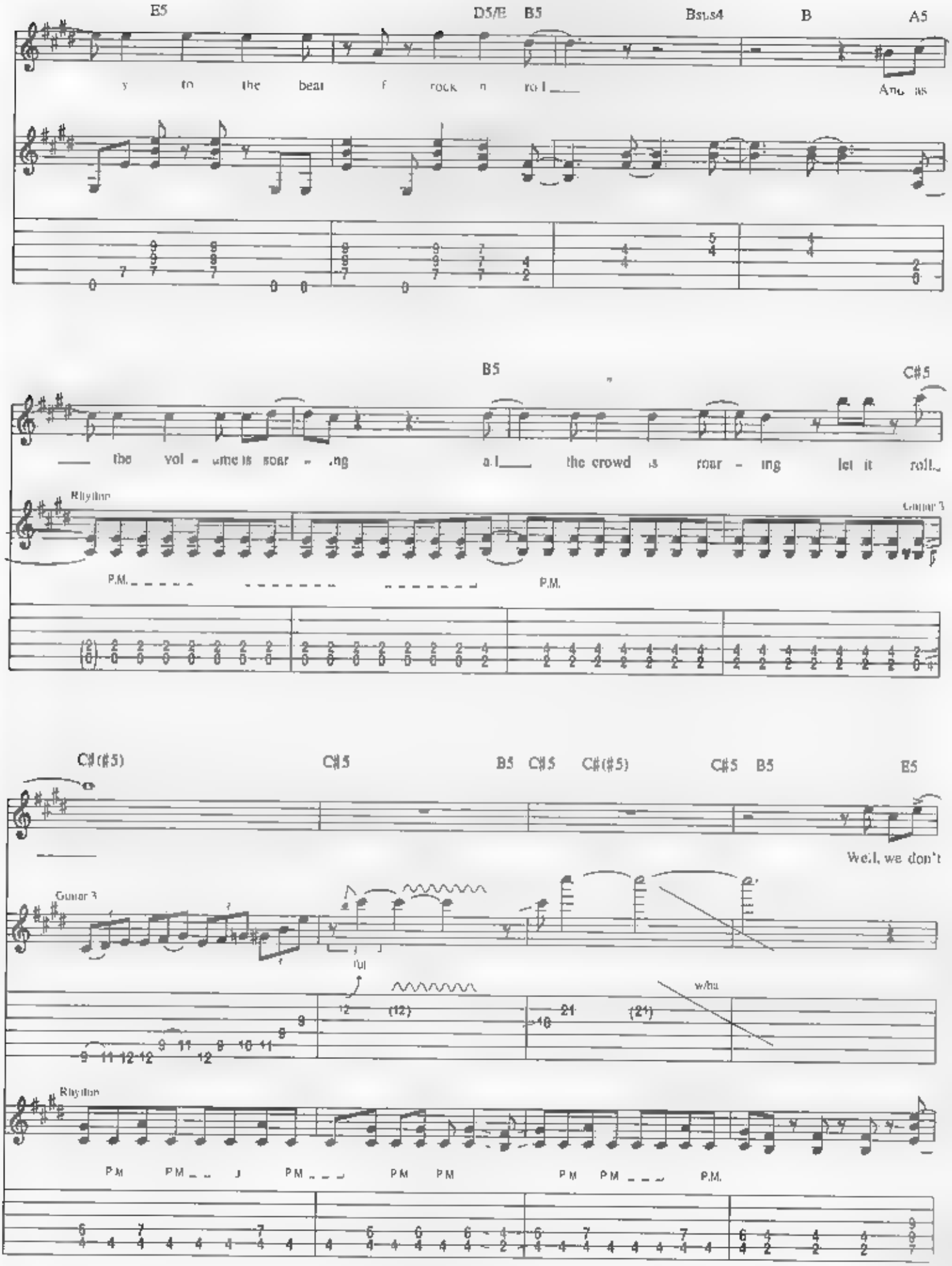
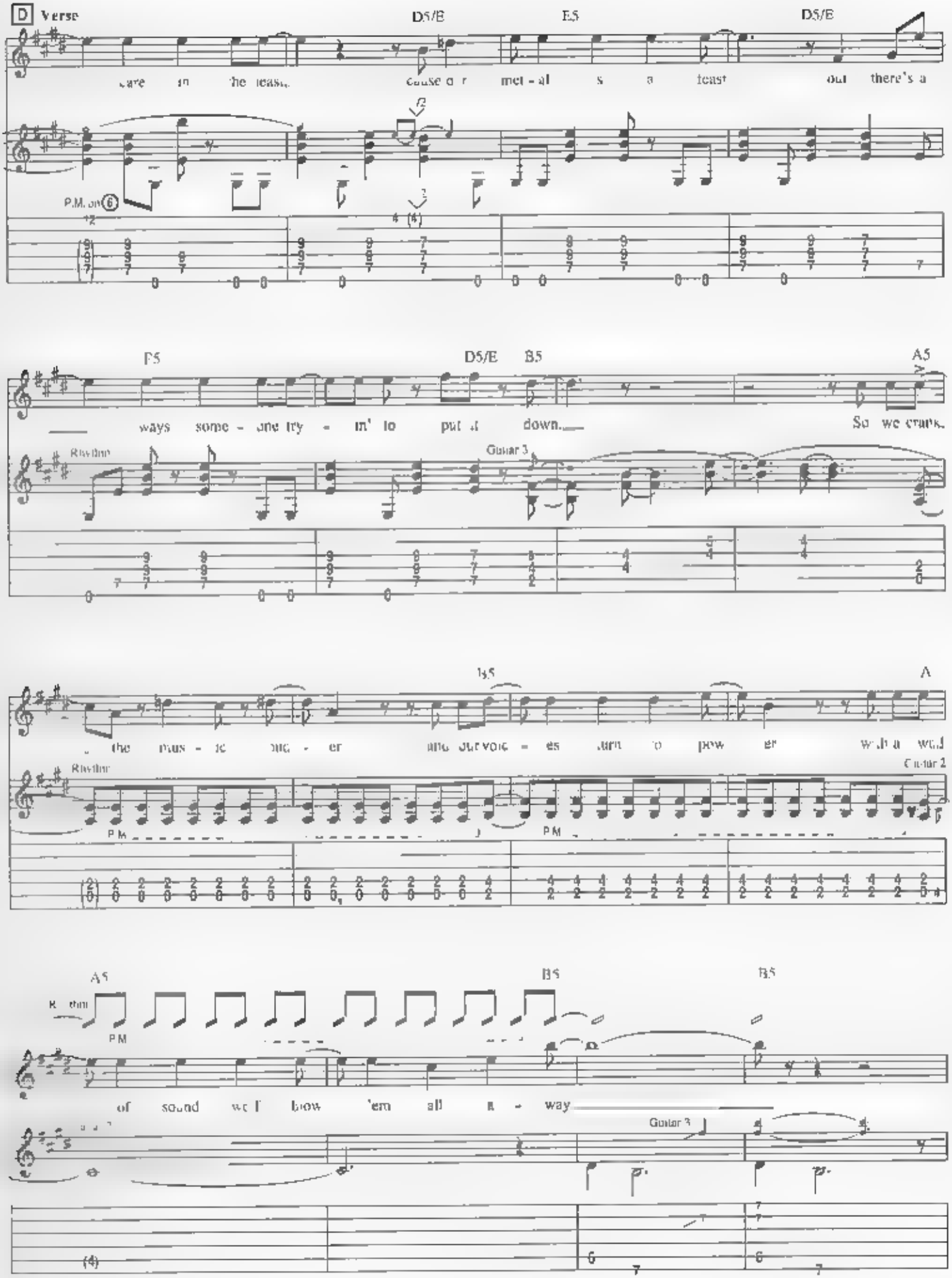
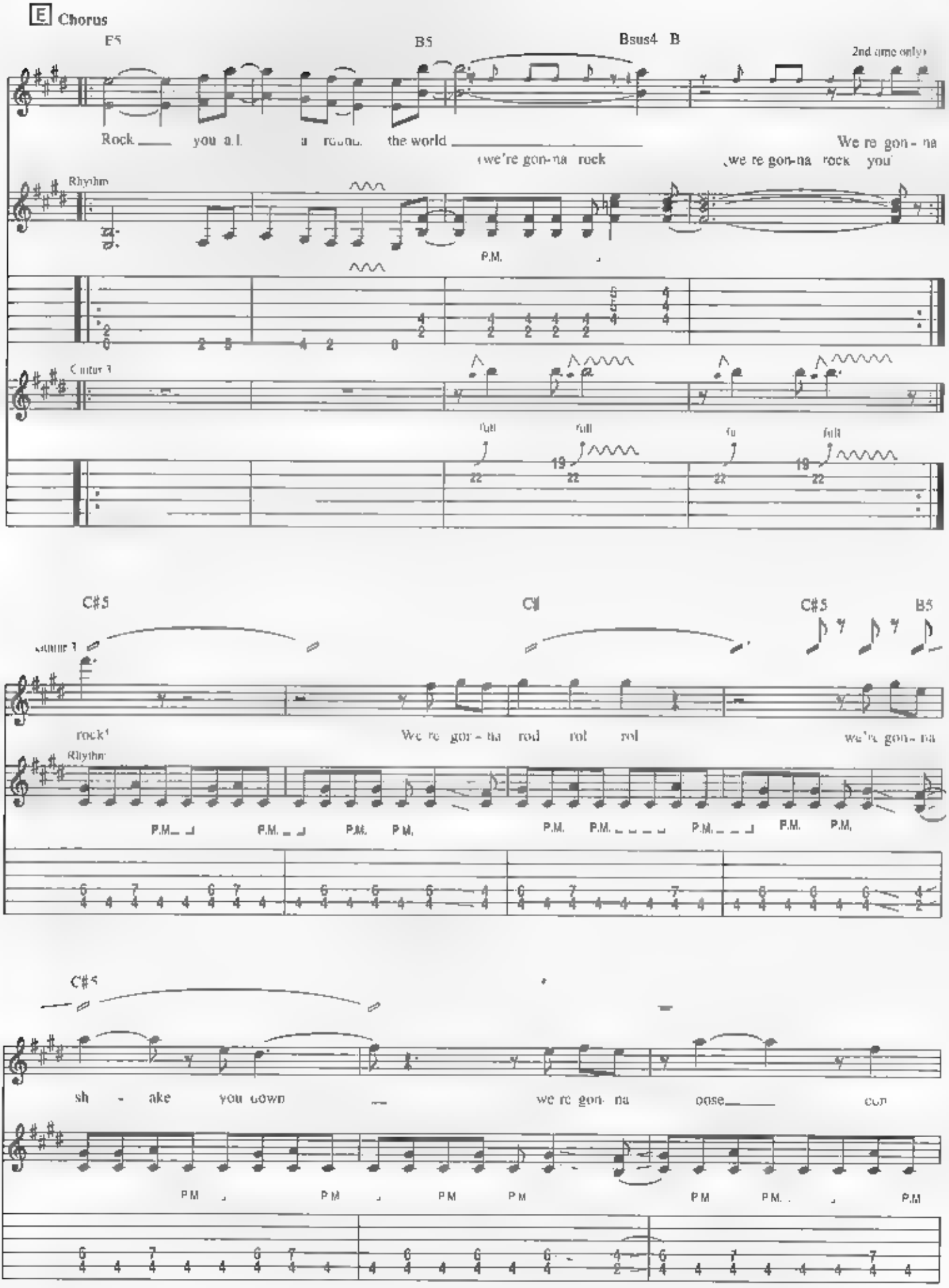
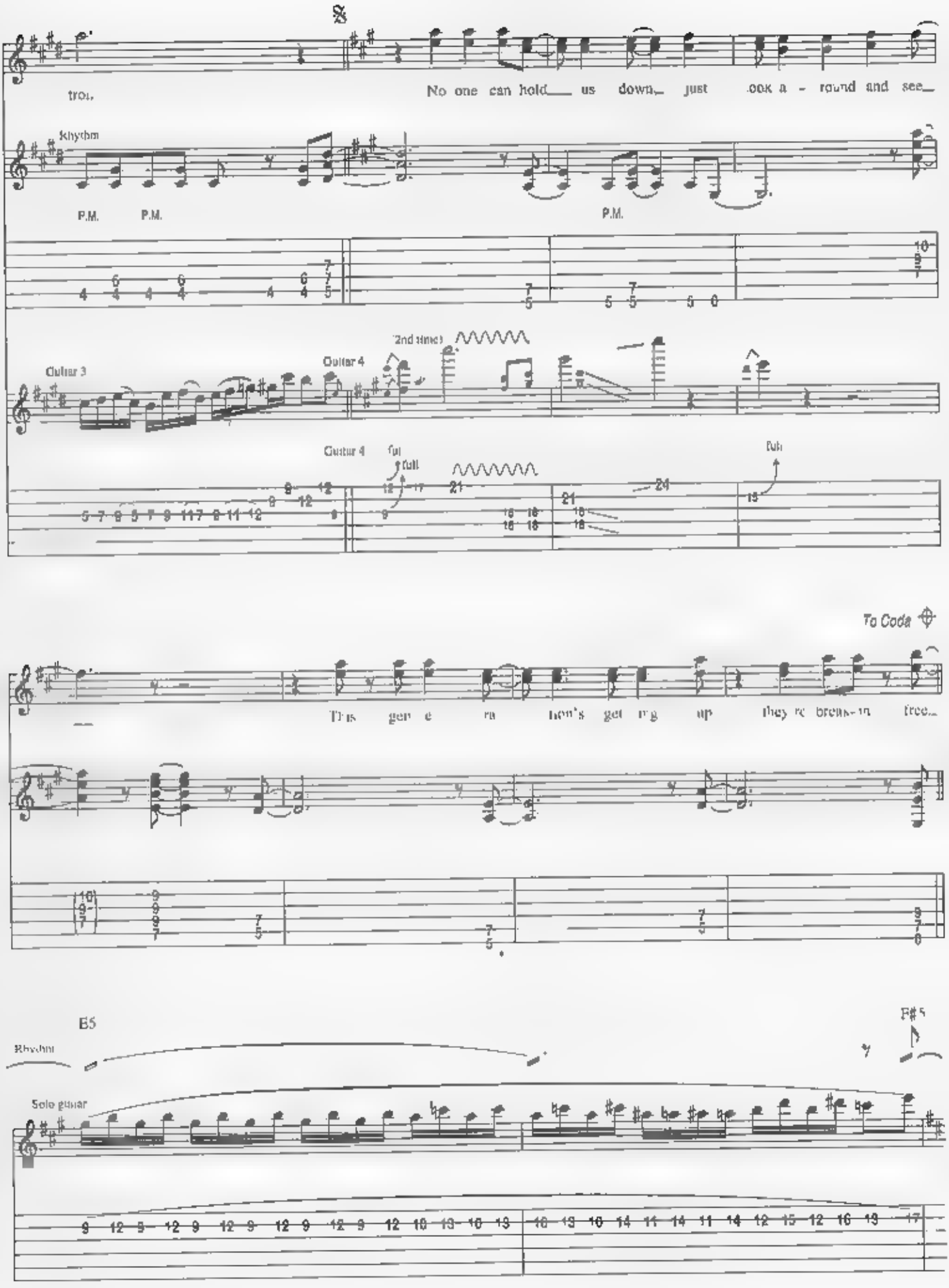
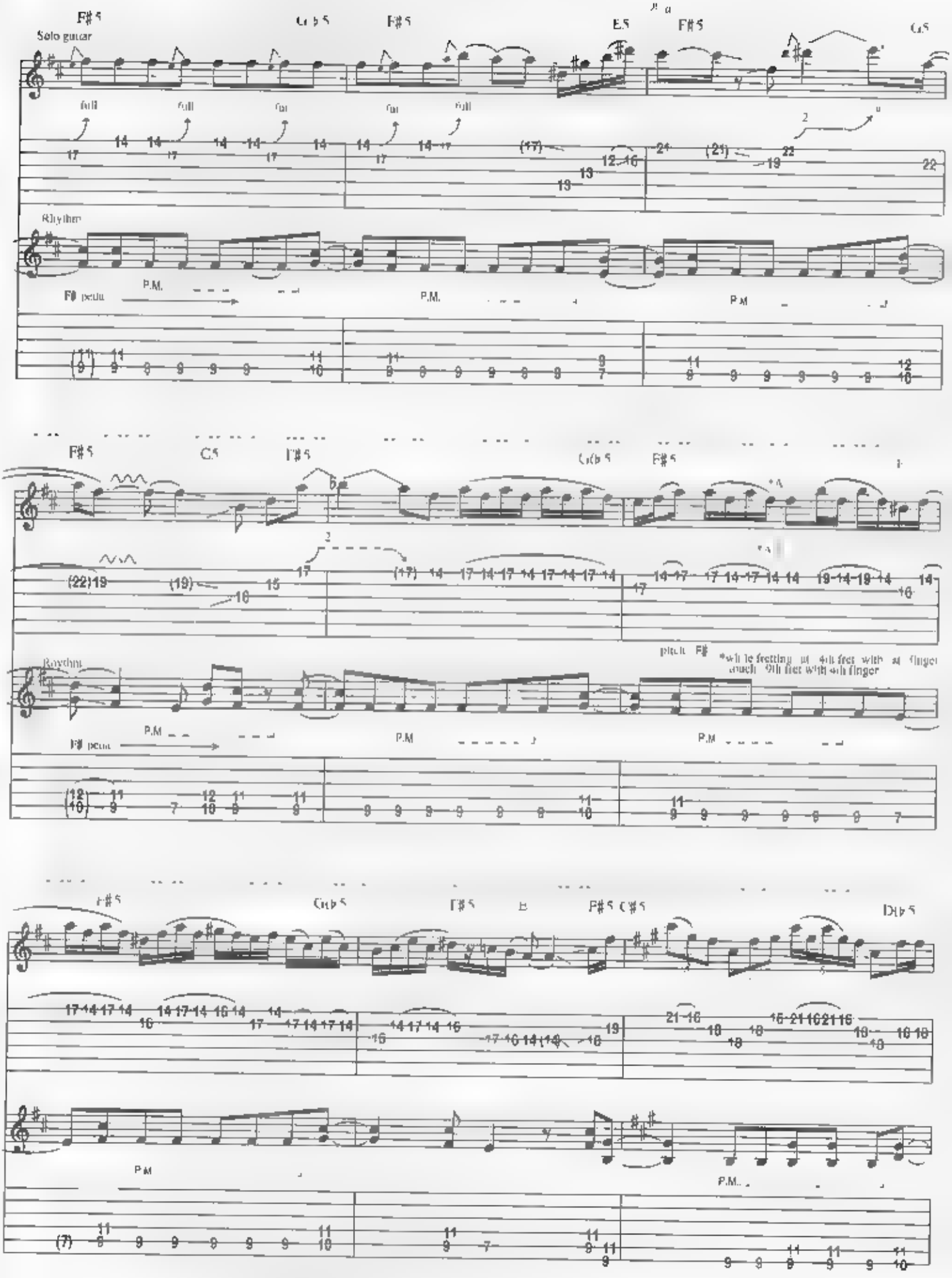

B
E5
D5/E
Solo guitar (Guitar 3)
Guitar 2
C Verse
E5
D5/E
B5
In the ci - ties of the world
Guitar 3
w/bar
w/bar
w/bar
(12)
Rhythm
P.M on 6
D5/E
E5
D5/E
you kn w eve ry boy and gir
goes craz -
Guitar 3
Rhythm

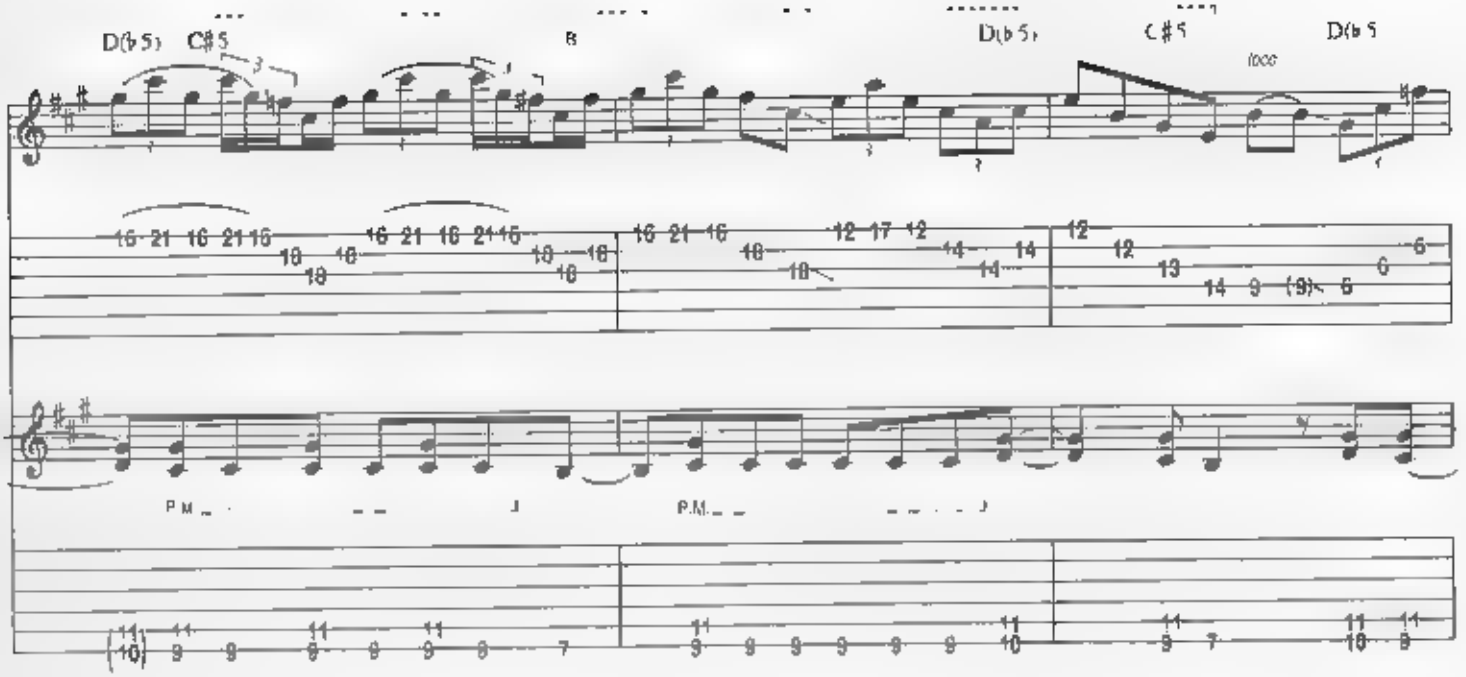

E5
D5/E
B5
Bsus4
B
A5
y to the beat f rock n roll
And as
B5
C#5
the vol - ume is soar - ing
all the crowd is roar - ing let it roll
Rhythm
Guitar 3
P.M.
C#(#5)
C#5
B5
C#5
C#(#5)
C#5
B5
E5
Well, we don't
Guitar 3
w/ha
Rhythm
P.M.

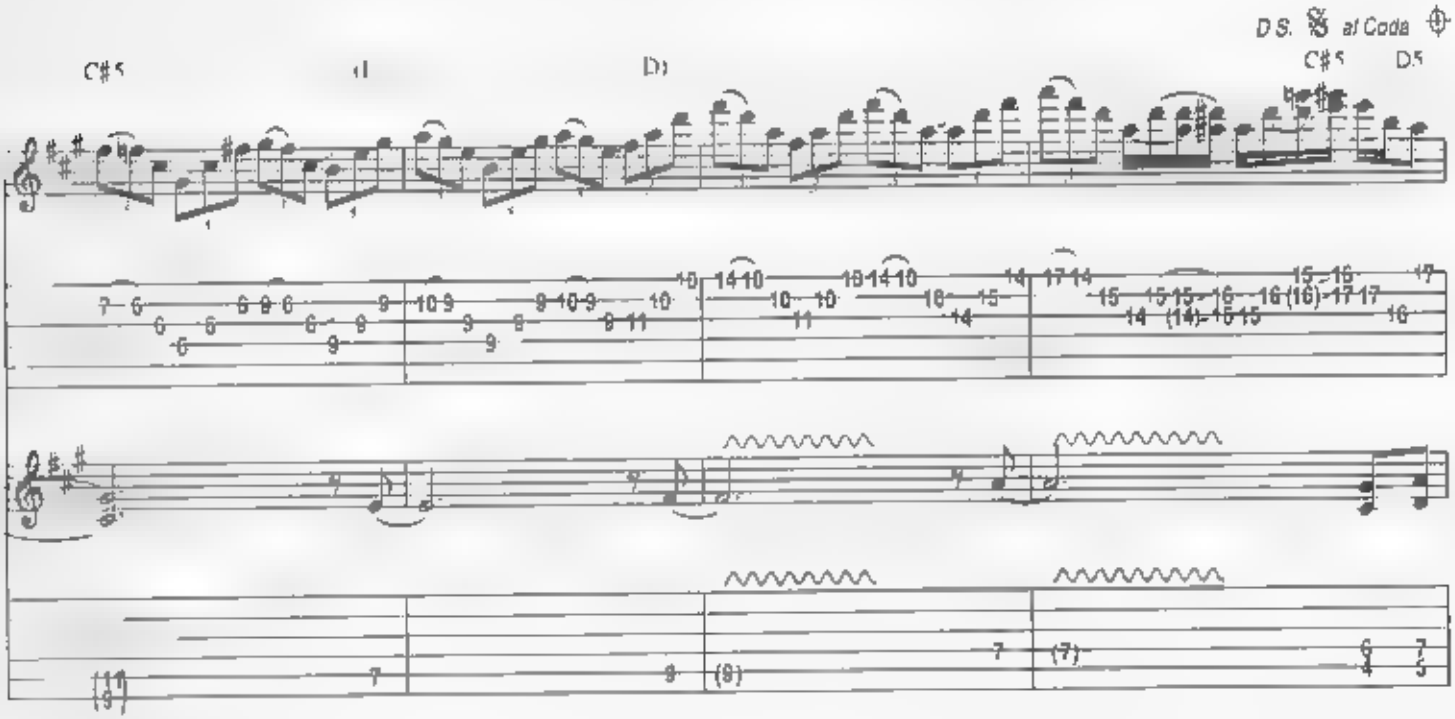

D Verse
D5/E
E5
D5/E
care in the least, cause our met - al is a feast out there's a
P.M. on 6
F5
D5/E
B5
A5
ways some - one try - in' to put it down. So we crank
Rhythm
Guitar 3
B5
A
the music bud - er and our voic - es turn to pow er with a wall
Rhythm
Guitar 2
P.M.
P.M.
A5
B5
B5
Rhythm
P.M.
of sound we'll blow 'em all a - way
Guitar 3

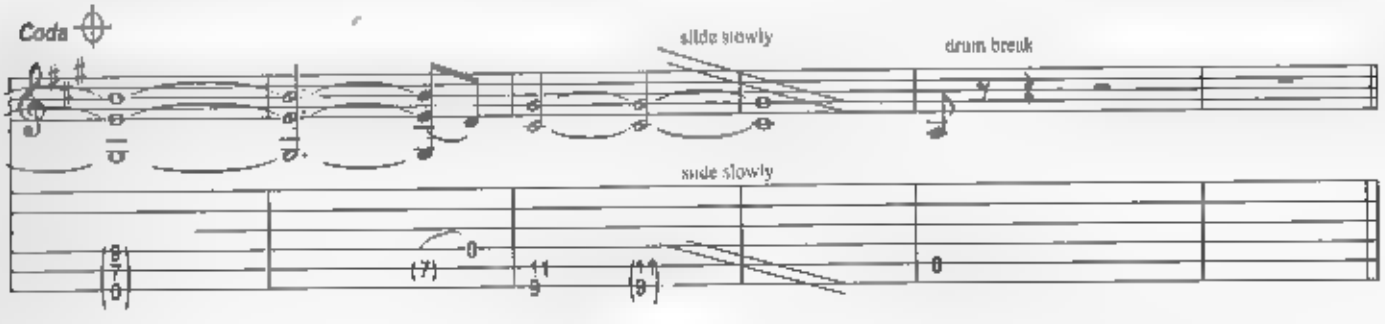

E Chorus
E5
B5
Bsus4
B
2nd time only
Rock you a.l. a round the world
(we're gon-na rock
We re gon - na
(we re gon-na rock you
Rhythm
P.M.
Guitar 3
full
full
full
full
C#5
C♯
C#5
B5
Guitar 3
rock!
We re gon - na rod rol rol
we're gon- na
Rhythm
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
C#5
sh - ake you down
we re gon- na oose
con
P.M
P.M
P.M
P.M
P.M
P.M.
P.M

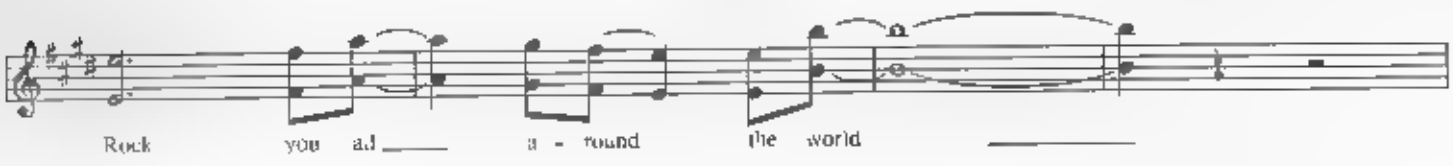

No one can hold us down just look a - round and see
Rhythm
P.M.
P.M.
P.M.
Guitar 3
Guitar 4
2nd time
Guitar 4
full
full
full
To Coda
This gen e ra tion's get ting up they re break-in free
B5
F#5
Rhythm
Solo guitar

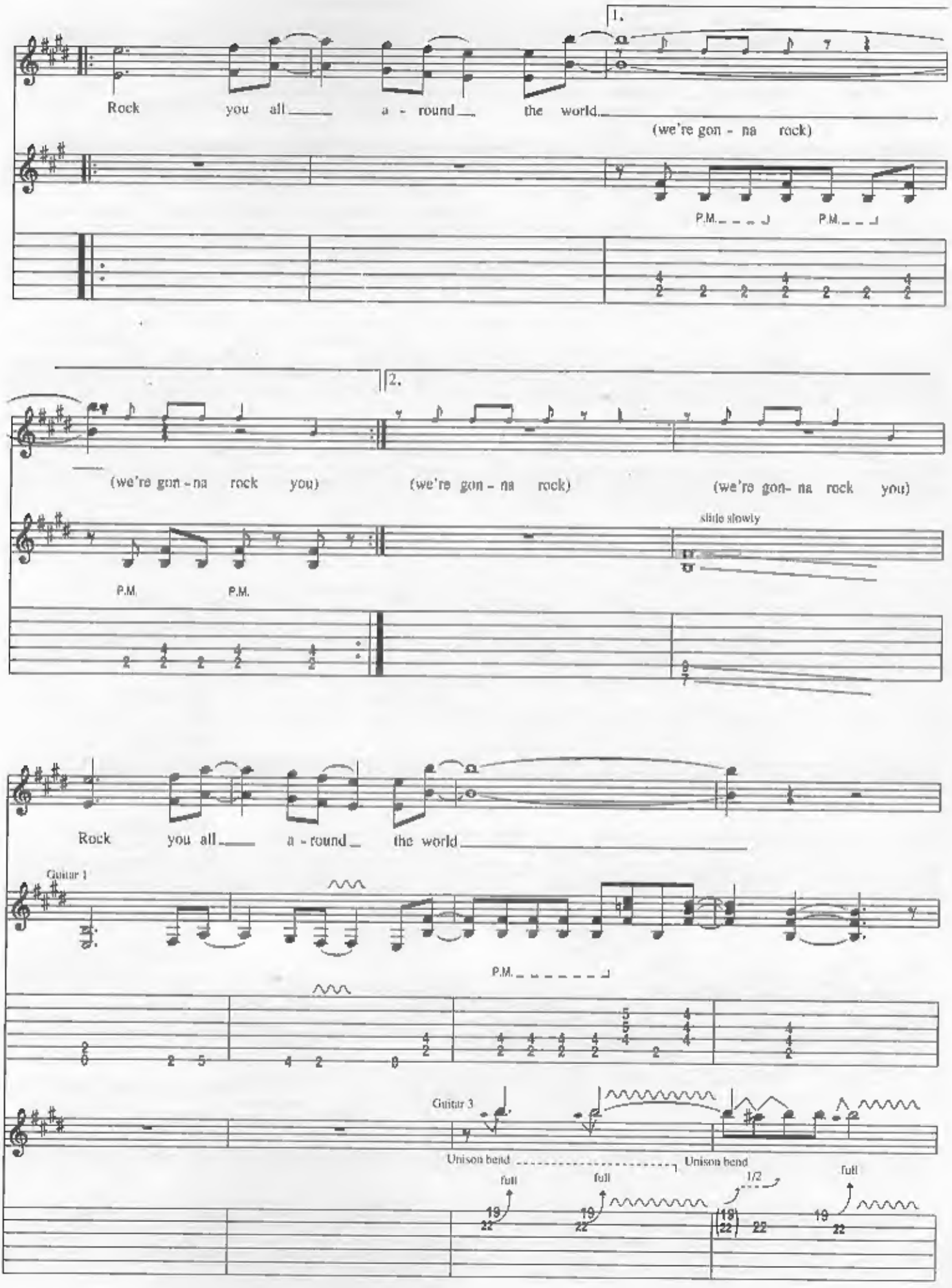

Solo guitar
Rhythm
P.M.
F# pedal
pitch F#
*while fretting at 4th fret with 1st finger touch 9th fret with 4th finger

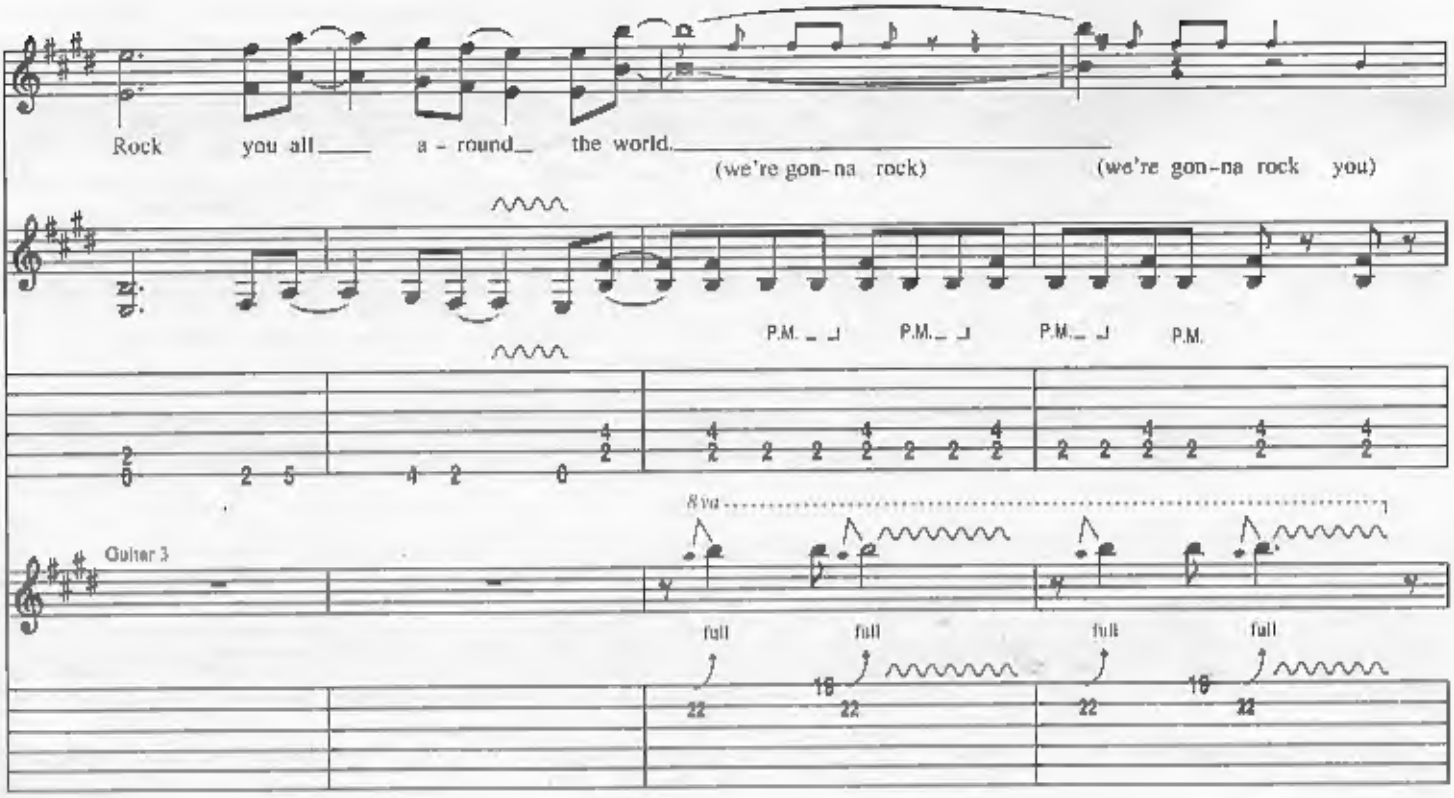

D(♭5)
C♯5
8
D(♭5)
C♯5
D(♭5)
loco
P.M.
P.M.

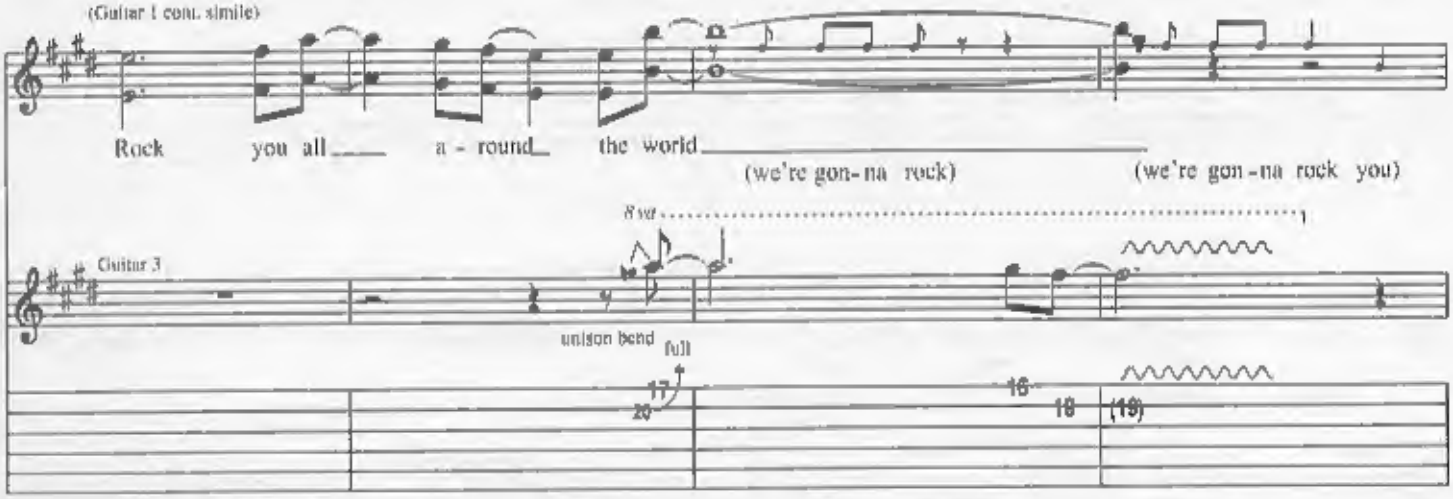

D.S. 𝄋 al Coda
C♯5
(1
D)
C♯5
D5

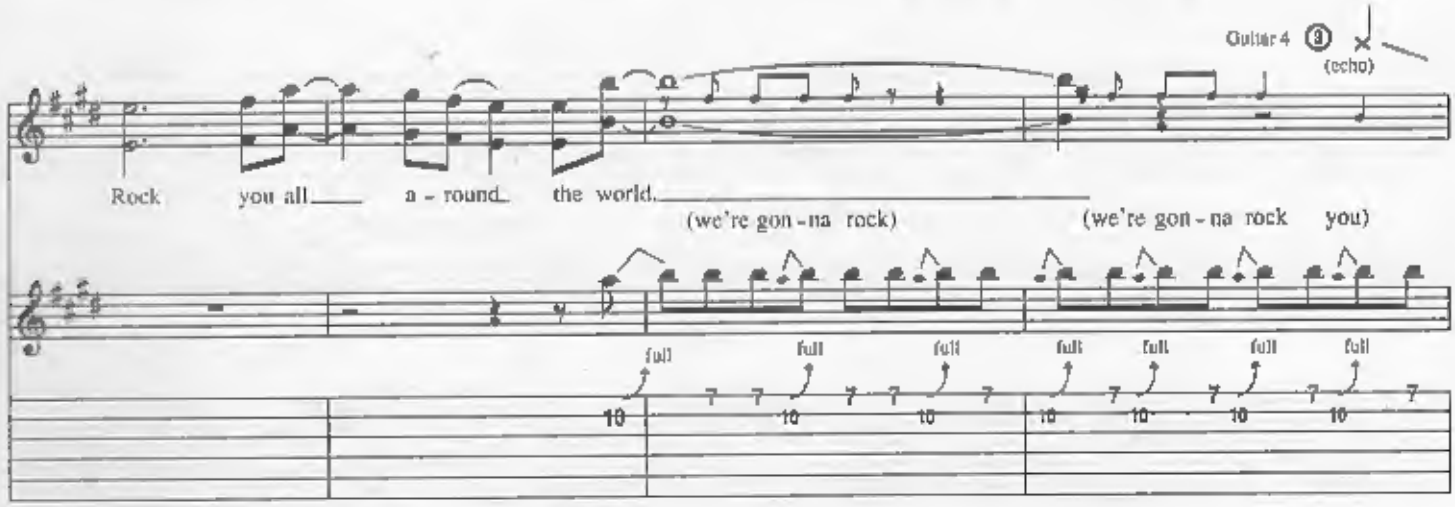

Coda
slide slowly
drum break
slide slowly

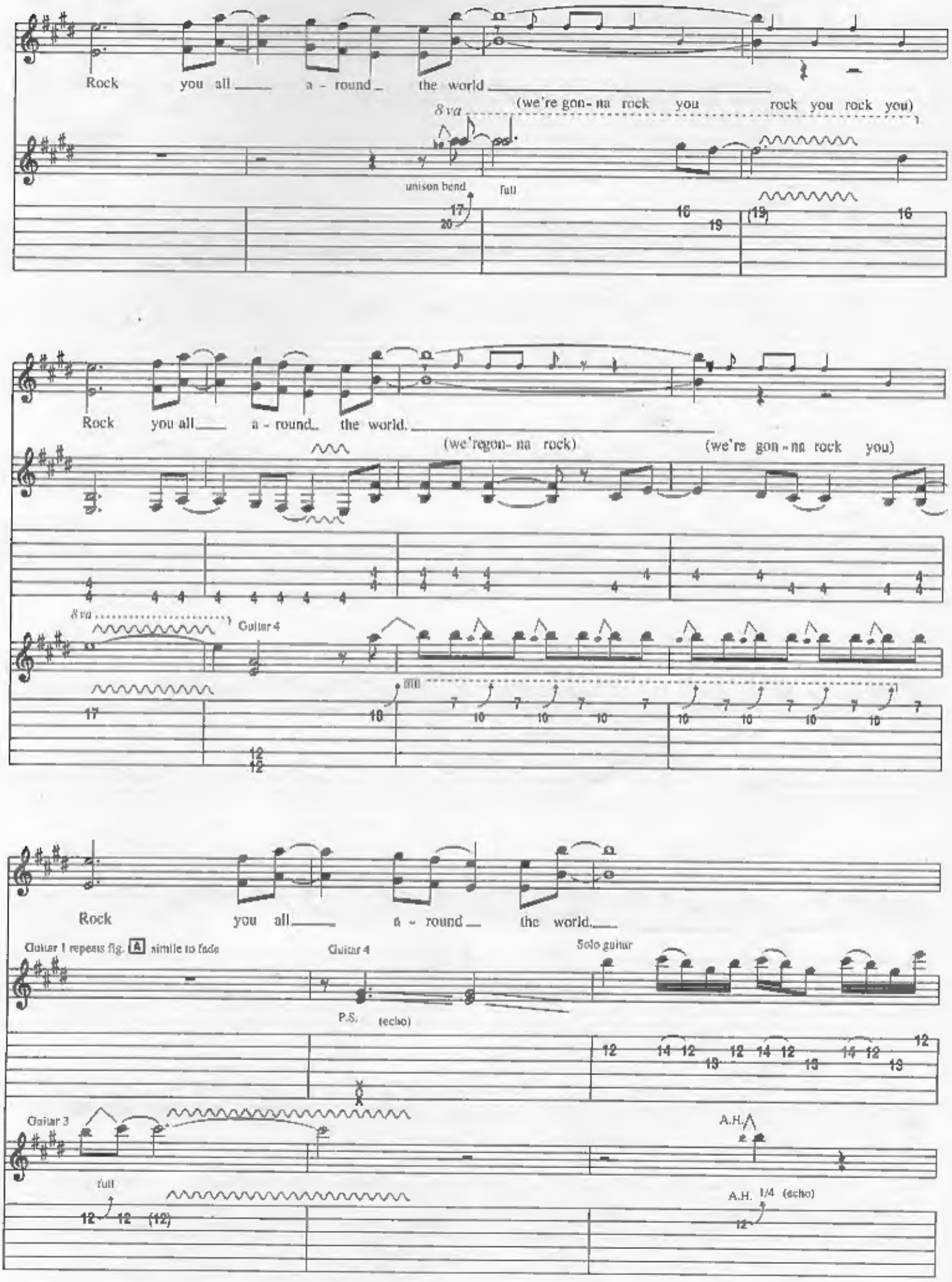

Rock
you
all
a - round
the
world

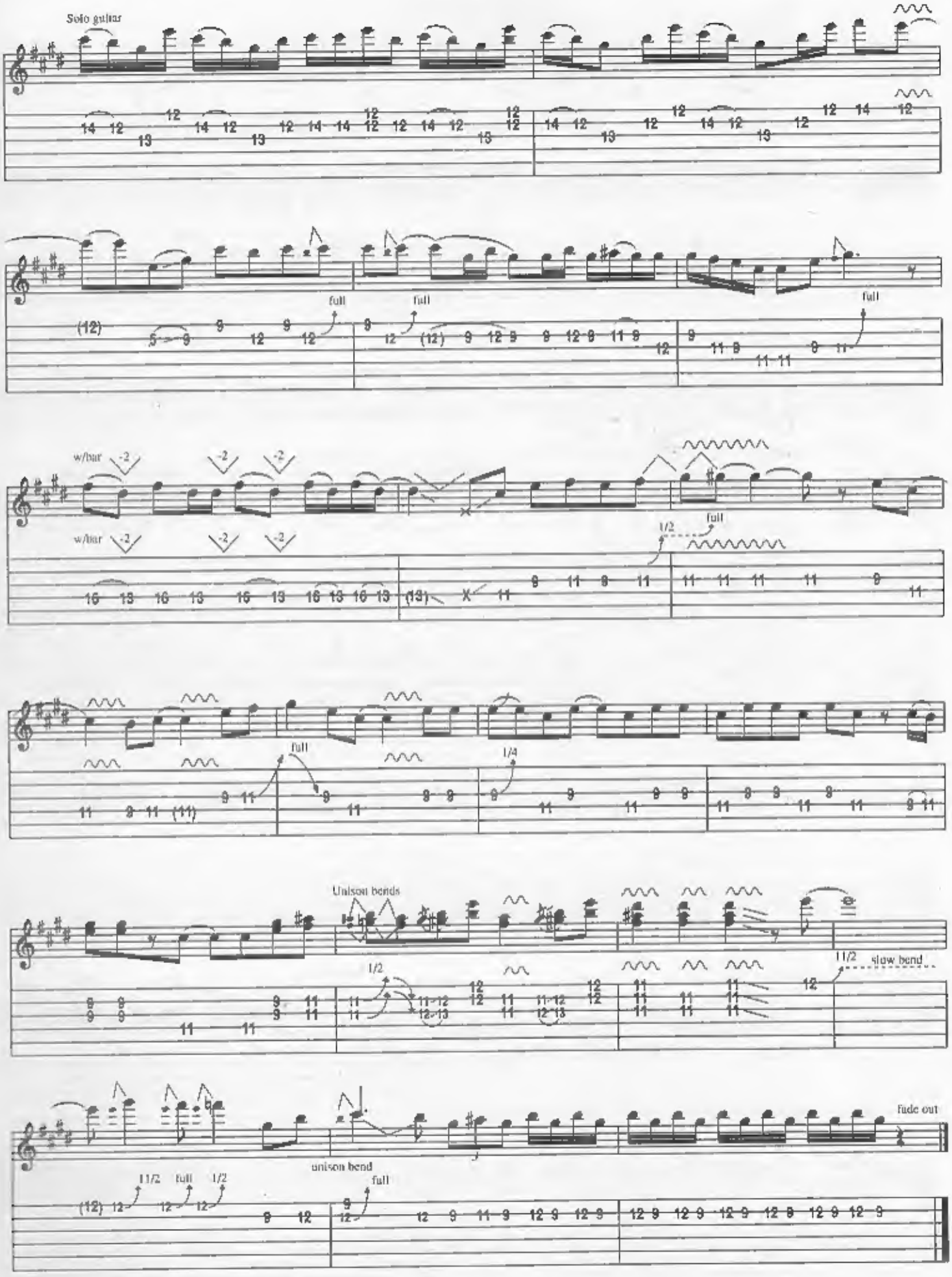

1.
Rock you all a - round the world
(we're gon - na rock)
P.M.
P.M.
2.
(we're gon - na rock you)
(we're gon - na rock)
(we're gon- na rock you)
P.M.
P.M.
slide slowly
Rock you all a - round the world
Guitar 1
P.M.
Guitar 3
Unison bend
Unison bend
full
full
1/2
full


Rock you all a - round the world.
(we're gon-na rock)
(we're gon-na rock you)
P.M.
P.M.
P.M.
P.M.
Guitar 3
8va
full
full
full
full


(Guitar 1 cont. simile)
Rock you all a - round the world
(we're gon-na rock)
(we're gon-na rock you)
8va
Guitar 3
unison bend
full


Guitar 4
(echo)
Rock you all a - round the world.
(we're gon-na rock)
(we're gon-na rock you)
full
full
full
full
full
full
full


Rock you all a - round the world
(we're gon - na rock you rock you rock you)
8va
unison bend
full
Rock you all a - round the world.
(we're gon - na rock)
(we're gon - na rock you)
8va
Guitar 4
Rock you all a - round the world.
Guitar 1 repeats fig. A simile to fade
Guitar 4
Solo guitar
P.S.
(echo)
Guitar 3
A.H.
full
A.H. 1/4 (echo)


Solo guitar
full
full
full
w/bar
-2
w/bar
-2
1/2
full
full
1/4
Unison bends
1/2
1 1/2
slow bend
fade out
unison bend
1 1/2
full
1/2
full